

RHB ♦



ART with **Heart** 2026
— BREAKING BOUNDARIES —

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Message from the Leadership



Dear Valued Clients, Business Partners and Art Enthusiasts,

Art has a remarkable way of bringing people together. It invites us to pause, to see familiar things differently and, at times, to discover stories that words alone cannot tell. Every brushstroke, every colour and every composition reflect not only the imagination of the artist, but also the experiences, emotions and perspectives that shape our shared humanity.

Since its establishment in 2016, **RHB Art with Heart** has celebrated the richness of Malaysia's artistic landscape by providing a platform for emerging and established artists to share their work with a wider audience. Over the years, the exhibition has become more than a showcase of creative talent. It has grown into a space where artists, collectors and the community come together through a shared appreciation of art and the conversations it inspires.

This year, we are privileged to present the works of 66 Malaysian artists. For the first time, Art with Heart also welcomes **14 neurodivergent youth** from the **RHB #Empower programme**, marking an important milestone in the exhibition's evolution. Over the course of the 12-week programme, they explored painting through guided art sessions that encouraged creative exploration, self-expression and confidence. At Art with Heart 2026, they present **28 artworks**, marking the programme's debut at the exhibition.

Together with the works of established and emerging Malaysian artists, their participation reflects our belief that creativity knows no boundaries and that meaningful opportunities enable individuals to express themselves, share their perspectives and connect with a wider audience. These different creative journeys come together in the spirit of **Breaking Boundaries**.

The theme, ***Breaking Boundaries***, reflects this spirit. It celebrates those who are willing to explore new ideas, challenge conventions and see possibilities beyond perceived limitations. Whether on canvas, in our communities or in everyday life, progress often begins with the courage to take that first step into unfamiliar territory.

At RHB, our purpose of **Making Progress Happen for Everyone** extends beyond financial services. It is reflected in opportunities we create for individuals and communities to realise their potential. Through initiatives such as Art with Heart and RHB #Empower, we strive to create opportunities for individuals to explore their creativity, encourage greater inclusion and contribute to a vibrant cultural landscape where every individual can be seen, heard and appreciated.

To all our participating artists, the curator, partners, clients, collectors and supporters, thank you for your passion, generosity and belief in the power of art to inspire and connect people. Your contributions continue to shape Art with Heart into what it is today.

As you journey through this exhibition, we hope you will take time to enjoy not only the artworks before you, but also the stories, perspectives and aspirations behind each piece. May they spark curiosity, invite reflection and perhaps even inspire new ways of seeing the world around us.

TAN SRI AHMAD BADRI MOHD ZAHIR

Chairman

DATO' MOHD RASHID MOHAMAD

Group Managing Director/Group Chief Executive Officer



For its seventh edition, Art with Heart 2026 takes on the theme ***Breaking Boundaries*** – recognising that the most interesting art often happens at the edges of convention.

This year's exhibition brings that idea to life in several ways. Traditional practices sit beside experimental and mixed-media works, because the exhibition treats range as a strength rather than something to be sorted into categories.

Breaking Boundaries also reflects the different journeys that can lead someone to art. Returning to Art with Heart this year are neurodivergent artists whose distinctive practices continue to evolve and gain recognition, reflecting the many ways creative voices can develop and find their place within Malaysia's artistic landscape.

Alongside them are 14 neurodivergent young adults from RHB #Empower programme. Over 12 weeks, they were introduced to painting techniques through guided art sessions, with the space to learn, experiment and develop their creative expression. At Art with Heart 2026, they can now share what they have created with a wider audience, a meaningful progression from learning and discovery to having their work seen and recognised.

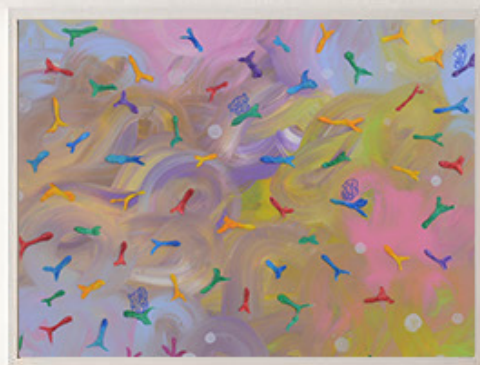
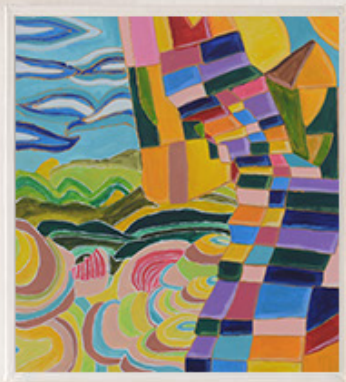
These different journeys sit within the same exhibition, each with a story of its own. Together, they reflect what ***Breaking Boundaries*** is about: making room for new perspectives, encouraging creative exploration, and recognising the possibilities that emerge when people are given the opportunity to express themselves.

Art with Heart is also about creating connections. It brings artists into conversation with collectors, art enthusiasts and new audiences, whether through the discovery of a name encountered for the first time or the pleasure of reconnecting with an artist whose practice has become familiar over the years.

More than an exhibition, Art with Heart reflects RHB Banking Group's belief that art can spark honest dialogue, challenge fixed perspectives, and help build a creative ecosystem where Malaysian artists can grow, connect and thrive.

We warmly welcome you to ***RHB Art with Heart 2026***.

We hope you will discover something unexpected, see a familiar perspective differently and, perhaps, break a few boundaries of your own.



Curator's Note



Every edition of **RHB Art with Heart** captures a moment in the evolution of Malaysian contemporary art. This year's exhibition, **Breaking Boundaries**, highlights artists expanding their practice through materials, processes and ideas. Painting sits alongside textiles, embroidery, weaving, found objects, reclaimed materials, industrial components and mixed media, while traditional techniques are reinterpreted through contemporary perspectives. Collectively, the works reveal Malaysian artists moving across disciplines while remaining connected to their histories, cultures and experiences.

This spirit of exploration is expressed in many different ways throughout the exhibition. Textile and fibre artists such as **Afiza Abu Bakar**, **Daisy Ooi**, **Fitrah Ramli**, **Koshila Raja Sandow**, and **Xeem Noor** demonstrate how traditional materials continue to inspire contemporary artistic expression. In "Perceived Boundaries", Afiza transforms the craft of *tekat* embroidery into an exploration of perception and resilience. Koshila's abstract relief, inspired by the legendary Srikandi, combines felt, silk and deconstructed *songket* to explore strength, femininity and cultural memory.

Material innovation also becomes a vehicle for conversations about sustainability and transformation. **Syafik Hariz** creates sculptural forms inspired by natural ecosystems using industrial materials. **Nor Tijan Firdaus** transforms electronic waste into "Neo Songket", giving discarded technology new meaning through the visual language of traditional Malay weaving. **Asikin Roslan** develops natural pigments from *Nyirih* wood, and **Luqman Ismail** employs his distinctive hydro-masking technique to create imagined landscapes shaped by memory and process.

These artists are joined by many others, including **Ayue Juman**, **Joanne Loo**, **Putra Aqmal**, **Suhana Nordin**, **Syed Zamzur Akasah**, and **Yuki Mun**, whose inventive approaches enrich the exhibition. Painters such as **Aimman Hafizal**, **CC Kua**, **Emy Thiran**, **Faez Fahmi**, **Foong Yeng Yeng**, **Hirzaq Harris**, **Mulaika**, and **SM Raja** demonstrate that innovation also emerges through observation, technique and visual storytelling.

A defining strength of this year's exhibition is the diversity of voices it brings together. Among the participating artists are **four** established neurodivergent artists: **Danial Kushairi, Maryam Zhafira, Ryan Chee, and Wan Jamila (Artjamila)**. Their participation is further complemented by 14 artists from the **RHB #Empower 2026 programme**, reflecting the importance of creating meaningful pathways for emerging neurodivergent artists to develop and share their work.

Having curated **RHB Art with Heart** over several editions, one constant remains: the artists continue to surprise. Each exhibition reveals new ideas, material explorations, and unexpected perspectives. **Breaking Boundaries** is both a platform for fresh discoveries and an opportunity to rediscover familiar artists whose practices continue to evolve with confidence and technical sophistication.

My sincere appreciation goes to RHB for placing their trust in me to curate **RHB Art with Heart** for the third time, and to all **66 participating artists** for their openness, generosity, and dedication throughout this journey.

Above all, I hope that **Breaking Boundaries** invites you to look a little longer, discover an artist you have not encountered before, revisit a familiar name with fresh eyes, and appreciate the thought behind each work.

Note: The works and artists referenced above reflect the breadth of this year's exhibition rather than a ranked or definitive selection. Every one of the 66 participating artists is profiled in full within this catalogue.

Sarah Abu Bakar
Curator

Artwork Directory



A01
ADAM LAIS
Behind the Veil

Pg 13



A02
ADLI NAZRIN
Naga: Segenggam Bara Api

Pg 15



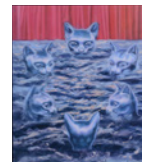
A03
AFIZA ABU BAKAR
Perceived Boundaries

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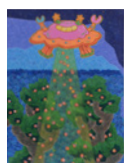
A04
AIMAN ZAIM
Eruptive Endeavour

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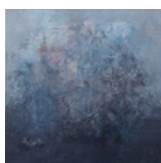
A05
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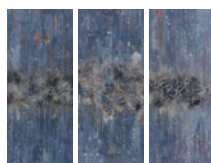
A06
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U.F.C: Into the Feed

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A07
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Lamantara: Rangka Runtuh

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A08a
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Phases of Complication

Pg 27



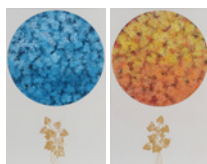
A08b
ALICIA LAU
Tapestry of Memories

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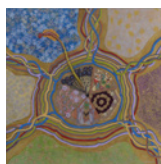
A09
AMIRUL MD NOOR
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A10
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Serenity Series

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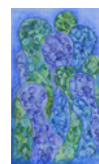
A11a
ARTJAMILA
Symphony of Unity

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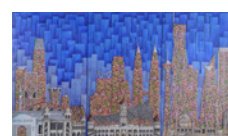
A11b
ARTJAMILA
Green Cities Series 6, Kuala Lumpur

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A11c
ARTJAMILA
The Marine Habitat, Series 1

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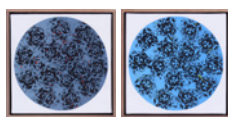
A11d
ARTJAMILA
Unity in Diversity: Skyline, Series 5A, 5B & 5C(2)

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A12a
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Woven Knowledge: Nyirih Series

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A12b
ASIKIN ROSLAN
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A13
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The Last Picture: 1928 - 2017

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A14
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Promises Under the Magnolia Tree

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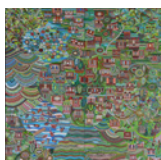
A15
CC KUA
A Group Picture of Chairs

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A16
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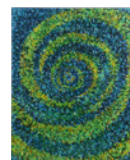
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Kampung in the Valley

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A18
EMYTHIRAN
In Moments Like These

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A19a
FAEZ FAHMI
Resonansi Alam

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A19b
FAEZ FAHMI
Aku dan Alam Ini

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A19c
FAEZ FAHMI
Red Roses Series I

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A19d
FAEZ FAHMI
Blossoms of Resilience

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A20a
FAKHRIQ ZULKIFLI
Less is More II

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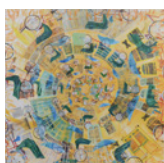
A20b
FAKHRIQ ZULKIFLI
Less is More III

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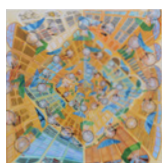
A21
FITRAH RAMLI
Pesan Mak

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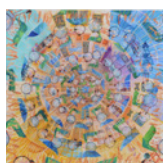
A22a
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A22b
FOONG YENG YENG
Beyond the Frame

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A22c
FOONG YENG YENG
A Journey through Time,
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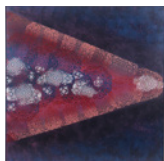
A23
HIRZAQ HARRIS
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A24
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Keramat Harimau Malaya'

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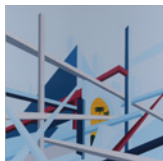
A25
IZHAM SHAMSOR
Celestial Bloom

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A26
IZZAT AZMAN
Persidangan Agung

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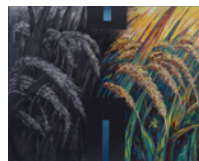
A27
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A28
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The Insurmountableness of
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A29
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Srikanthi: The Light Within

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A31a
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Blossom Duet

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A31b
LI MING
Garden Mosaic

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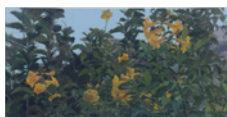
A31c
LI MING
Pertemuan

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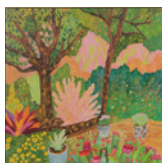
A31d
LI MING
Scarlet Garden

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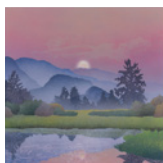
A32
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A35b
MARYAM ZHAFIRA
Mystical Night at Fuji

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A35c
MARYAM ZHAFIRA
Spring in Fuji

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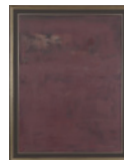
A35d
MARYAM ZHAFIRA
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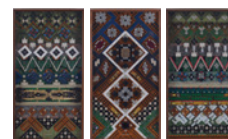
A36
MAS AISHAH
Temporal Traces

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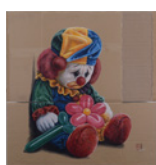
A37
MULAIKA
Hujung Tanduk

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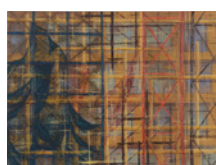
A38
NOR TIJAN FIRDAUS
Neo Songket

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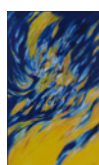
A39
PUTRA AQMAL
Badut

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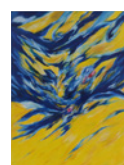
A40
REN XIN
Layered City

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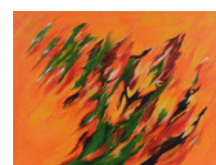
A41a
RYAN CHEE
Songs in the Sea I

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A41b
RYAN CHEE
Songs in the Sea II

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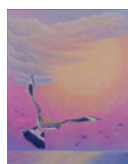
A41c
RYAN CHEE
Flight Together

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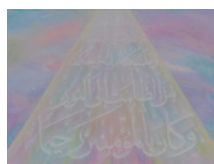
A41d
RYAN CHEE
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A42a
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Are Those Who Know Equal to Those Who Do Not Know?

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A42b
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Auroras Illuminate in the Darkest Nights

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A43
SHAHNAZ AZLIN
Inner Voyage

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A44
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Pelindung Warisan

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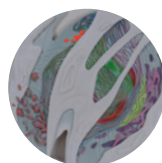
A45
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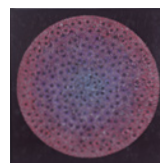
A46
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A47
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The Bloomscape

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A49
TIFFANY CHOONG
King of Fruits

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A50
XEEM NOOR
Reflect-on

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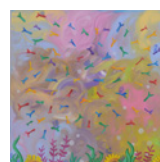
A51
YUKI MUN
001 Kumbang Tanduk

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A52
ZAIM REDZWAN
Patchwork of Pelikat Vol. 2

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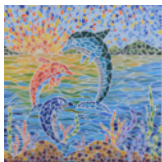
A53a
ALICIA LEE
Celebrating Cultural Diversity

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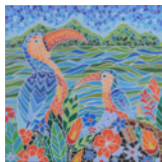
A53b
ALICIA LEE
Window of Opportunities

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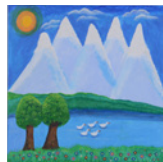
A54a
ALICIA YAP
Ocean Dreams

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A54b
ALICIA YAP
Wings of Paradise

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A55a
AMIR FAISSAL
Snowy Mountains

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A55b
AMIR FAISSAL
By the Riverside

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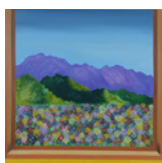
A56a
FAHIM ALEEF
Rainbow of Healing

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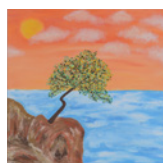
A56b
FAHIM ALEEF
Mountain Serenity

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A57a
IAN KUA
Mount Kinabalu through My Window

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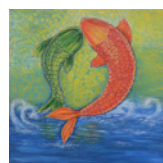
A57b
IAN KUA
Tree at the Edge of a Cliff

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A58a
JJ CHOW JIAJI
*Golden Peaks of Hope
Reaching Greater Heights
Together*

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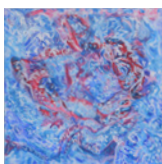
A58b
JJ CHOW JIAJI
*Harmony in Prosperity
Growing Together, Flowing
Forward*

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A59a
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The Heart Beyond the Castle

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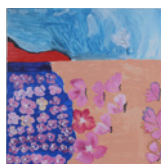
A59b
NG YI SHEN
*Overcome Challenges and Move
Forward*

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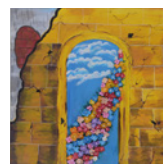
A60a
SHANA LIM
Butterfly

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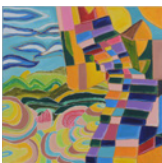
A60b
SHANA LIM
Frozen

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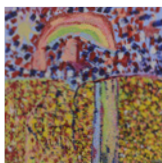
A61a
STEPHANIE KUAN
No Holding Back

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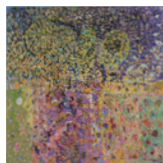
A61b
STEPHANIE KUAN
The First Step

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A62a
STEPHANIE TAM
Nobody Told the Flowers

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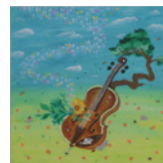
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Chasing the Light

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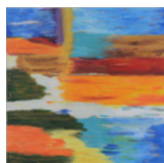
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A01

ADAM LAIS

Adam Lais bin Ahmad Shukri is a Malaysian contemporary artist whose multidisciplinary practice explores perception, labour, and the social landscapes of everyday urban life through painting and mixed media. Drawing inspiration from architecture, construction materials, and public spaces, he transforms familiar structures into visual metaphors that question how cities shape what is seen, valued, and remembered. Through layered surfaces, industrial textures, and abstract compositions, Adam examines the relationship between visibility and labour, drawing attention to the often-overlooked individuals and communities whose work quietly sustains the urban environment. His practice invites viewers to reconsider how value is assigned within the spaces we inhabit.

Adam is currently pursuing a Bachelor of Landscape Architecture at Universiti Teknologi MARA (UiTM). In 2022, he contributed to the *Arca Dasar Laut* (Underwater Sculpture) initiative in Langkawi, a community-based tourism programme led by the Ministry of Tourism, Arts and Culture Malaysia. Alongside his studio practice, he actively participates in exhibitions across Malaysia while continuing to experiment with materials and interdisciplinary approaches informed by landscape, design, skateboarding, hip-hop, and community engagement.

Notable Achievements

- *Speaks of Lettering* (Spotlight Award), Mr D.I.Y. Art Competition, 2026, Muzium Negara, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Grow With Me* (CEO Award), Mr D.I.Y. Art Competition, 2023, Kuala Lumpur, Malaysia
- *Drink N Draw* (Live Drawing Event), 2022, Kopi Mesin, Seri Iskandar, Perak, Malaysia
- *Singgah Berkias* (Group Exhibition), Landscape Faculty Art Exhibition, 2022



A01
**Behind the Veil,
 2026**

Abstract
 Acrylic on canvas
 81 cm (w) x 123 cm (h)

RM 4,000.00



A02

ADLI NAZRIN

Adli Nazrin is a contemporary artist based in Kuala Lumpur, Malaysia. His passion for art blossomed during his teenage years, leading him to pursue a Bachelor of Fine Arts (Hons) at Universiti Teknologi MARA (UiTM). His talent and potential were recognised when he was awarded the Young Lecturers Award Scholarship by Malaysia's Ministry of Education and UiTM. This scholarship enabled him to pursue a Master's in International Cultural Policy at the University of Warwick, United Kingdom, where he earned a postgraduate diploma. Upon his return to Malaysia, Adli furthered his commitment to the arts by undertaking a Master of Fine Arts and Technology at UiTM.

Notable Achievements

- *Scaled Down* (Group Exhibition), organised by G13 Gallery, 2025, The Drawing Room at Yap Ah Shak House, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Ada Kawan-Kawan* (Group Exhibition), 2023, Exhibition by Ara Damansara Artists and Friends, Galeri Puteh, Kuala Lumpur, Malaysia
- *Chasing the Dragon* (Solo Exhibition), 2022, G13 Gallery, Selangor, Malaysia
- *Segaris 10th Anniversary* (Group Exhibition), 2021, White Box, Publika, Kuala Lumpur, Malaysia



A02

**Naga: Segenggam
Bara Api, 2026**

Abstract
Acrylic & soil on canvas
122 cm (w) x 122 cm (h)

RM 8,500.00



A03

AFIZA ABU BAKAR

Afiza Abu Bakar is a Malaysian contemporary textile artist whose practice explores perception, materiality, and the quiet passage of time through handweaving and textile-based processes. Working with woven structures, *tekot* embroidery, and mixed media, she embraces the slow, intuitive nature of handcraft while investigating how meaning emerges through material, form, and the viewer's perception.

Inspired by Gestalt psychology, Afiza explores how the human mind instinctively completes fragmented forms and perceives separate elements as a unified whole. She creates layered compositions that invite viewers to construct meaning from both what is seen and what remains unseen. Through subtle interruptions, textured surfaces, and rhythmic woven patterns, she invites reflection on the boundaries between absence and presence, tradition and contemporary expression.

Afiza's practice prioritises process over precision, allowing the rhythms of weaving and embroidery to shape each work organically. By combining contemporary handweaving with the cultural heritage of *tekot*, she transforms traditional textile techniques into contemplative works that celebrate the human touch, patience, and craftsmanship. Her tactile surfaces reflect an ongoing exploration of perception, memory, and the quiet dialogue between maker, material, and viewer.

Notable Achievements

- *Cascading into Existence, Inspired by Tekot: A Visual Arts Exhibition* (Group Exhibition), 2026, Temu House, Selangor, Malaysia



A03

**Perceived
Boundaries, 2026**

Textile
Hand weaving & tekat
embroidery
126 cm (w) x 64 cm (h)

RM 5,500.00



A04

AIMAN ZAIM

Amirul Aiman Mohd Zaim is an emerging contemporary artist whose practice explores movement, emotion, and human presence through expressive semi-abstract painting. Working primarily with mixed media, he employs gestural lines, layered colours, and fluid forms to capture the force and rhythm of movement.

Drawing inspiration from human figures, animals, and sport, Amirul examines how physical motion can reveal emotional states, translating impact, pressure, vulnerability, and transformation into dynamic visual compositions.

In works inspired by contact sports such as rugby, Amirul treats the collision of bodies as more than a moment of physical intensity. For him, impact becomes a metaphor for ambition, struggle, and growth, where pressure and challenge shape personal development.

Amirul holds a Bachelor of Fine Arts (Hons) from Universiti Teknologi MARA (UiTM) Shah Alam and a Diploma in Mechanical Engineering from UiTM.

Notable Achievements

- *Access KL Art Fair* (Group Exhibition), 2026, G13 Gallery, KLoé Hotel, Kuala Lumpur, Malaysia
- *Facing The Heat* (Consolation Prize), Art Against AIDS Art Competition, 2025, ONE® and Karex Berhad, Kuala Lumpur, Malaysia
- *Impactography: The Clash of Order and Chaos in Sports* (Solo Exhibition), 2024, G13 Gallery, Selangor, Malaysia
- *Art Formosa* (Group Exhibition), 2024, G13 Gallery, Taipei, Taiwan
- *Young, Wild and Free* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Best Graduate of the Faculty* (Art and Design), Bachelor of Fine Art (Hons), Universiti Teknologi MARA (UiTM), 2023, Selangor, Malaysia



A04

**Eruptive Endeavour,
2026**

Abstract
Mixed media on jute
152 cm (w) x 121 cm (h)

RM 8,500.00



A05

AIMI ATHIKA

Aimi Athika is a Malaysian contemporary artist whose practice explores the emotional connections between humans and the natural world through painting and mixed media. Drawing inspiration from everyday encounters, she transforms ordinary moments into contemplative visual narratives that challenge perspectives, evoke empathy and celebrate resilience.

Animals, particularly cats, appear in her work not merely as subjects but as symbols of comfort, companionship, and quiet resilience. Through expressive compositions and subtle storytelling, Aimi examines how seemingly ordinary experiences can become moments of reflection, renewal, and personal transformation, reminding viewers that life's greatest blessings often arrive in unexpected forms.

Aimi holds a Master's in Visual Art and Design from Universiti Sains Malaysia (USM) and a Degree in Fine Arts from Universiti Teknologi MARA (UiTM).

Notable Achievements

- *Standing Women and the Land of Grace* (Judges Pick Award–Public Category), 2025, Mr D.I.Y. Art Competition, Kuala Lumpur, Malaysia
- *Focus Art Fair London* (Group Exhibition), 2025, Saatchi Gallery, London, United Kingdom
- *Beyond Future Art Prize* (Finalist Exhibition), 2024, Hong Kong Arts Centre, Hong Kong



A05

**The Dialogue I
Never Understood,
2026**

Figurative
Oil on canvas
92 cm (w) x 107 cm (h)

RM 5,500.00



A06

AIMMAN HAFIZAL

Aimman Hafizal is a Malaysian contemporary artist whose multidisciplinary practice spans painting, illustration, graphic design, and visual storytelling. Combining technical precision with surreal imagery and satire, he creates imaginative narratives that examine contemporary society, popular culture, and human behaviour.

Drawing inspiration from folklore, Malay proverbs, and everyday observations, Aimman reinterprets familiar cultural references through humour and fantasy, inviting viewers to question how identity, belief, and collective behaviour are shaped in an increasingly connected world. His works frequently blur the boundaries between reality and fiction, using playful symbolism and unexpected juxtapositions to encourage critical reflection beneath their whimsical surfaces. In *"Bagai Ketam Mengajar Anaknya Berjalan Betul"*, he reimagines the well-known proverb as a satirical reflection on influence, encouraging viewers to consider that actions speak louder than words.

Aimman holds a Master's in Fine Art and Technology from Universiti Teknologi MARA (UiTM) and a Bachelor of Fine Art (Painting) with First Class Honours from UiTM Shah Alam, where he received the Vice Chancellor Award. He also graduated with distinction from UiTM Seri Iskandar with a Diploma in Fine Arts.

Notable Achievements

- *What If? A Journey Through Folktales* (Solo Exhibition), 2025, Project Room, G13 Gallery, Selangor, Malaysia
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *First Chapter* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Iltizam Seni by Ekuinas* (Art Residency Programme Recipient – Cycle 1), 2024, Kuala Lumpur, Malaysia



A06

**U.F.C: Into the Feed,
2026**

Abstract
Acrylic on canvas
91 cm (w) x 121 cm (h)

RM 7,000.00



A07

AJIM JUXTA

Raja Azeem Idzham bin Raja Azaham, also known as Ajim Juxta, practices abstract painting, drawing, and mixed media. Working between abstraction and surrealism, he creates imaginative dystopian worlds populated by enigmatic figures, symbolic forms, and fragmented landscapes that explore contemporary social, political, and psychological themes. His works combine intricate draftsmanship with experimental mark-making, resulting in layered visual narratives that examine memory, mythology, identity, and the human condition.

Ajim is the founder of Greydea Studio, an independent art space in Taman Tun Dr Ismail, Kuala Lumpur. Since 2009, he has participated in more than 150 exhibitions and art-related events, including 15 solo exhibitions, and has exhibited internationally across the United Kingdom, the Philippines, Indonesia, Thailand, Taiwan, and China.

Notable Achievements

- *Sakral I-III* (Solo Exhibition), featuring Small Paintings, Gelumang Mimpi, and Karektor, 2025, Kuala Lumpur, Malaysia
- *Tugu | Ugut* (Solo Exhibition), 2018, Pertubuhan Akitek Malaysia (PAM), Kuala Lumpur, Malaysia
- *Dystopians* (Solo Exhibition), 2019, Vinyl on Vinyl Gallery, Manila, the Philippines
- *Monochrome - Kanun Gila* (Solo Exhibition), 2020, Breeze Art Space, Jakarta, Indonesia
- *Khazanah Nasional Artist Associate Residency Programme* (Artist Residency), 2017, ACME Studios, London, United Kingdom
- *Young Art Award Taipei* (Top 3 Award Recipient), 2016, Taipei, Taiwan



A07

**Lamantara: Rangka
Runtuh, 2026**

Abstract
Mixed media on canvas
150 cm (w) x 149.5 cm (h)

RM 15,000.00



A08

ALICIA LAU

Alicia Lau is a Malaysian artist and lecturer whose practice explores human relationships, emotional complexity, and the interconnected nature of everyday life through painting, drawing, and printmaking. Working across layered compositions and gestural mark-making, she investigates how memories, emotions, and personal experiences intersect to shape individual identity. Her works frequently employ overlapping forms, repeated lines, and evolving surfaces to reflect the shifting relationships between people, thoughts, and lived experiences. Alicia embraces ambiguity and transformation, revealing the quiet tensions and connections that define the human condition.

Alicia holds a Bachelor of Fine Arts from Middlesex University, London, United Kingdom, and a Diploma in Fine Arts from Dasein Academy of Art, Kuala Lumpur. Her academic training, combined with her experience as an educator, informs a practice that is both conceptually grounded and technically refined.

Notable Achievements

- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *WLG Incubator Young Artists Show* (Group Exhibition), 2023, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- *Rising Together* (Group Exhibition), 2022, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *From Lines to Gaps by Alicia Lau* (Solo Exhibition), 2020, G13 Gallery, Selangor, Malaysia
- *5th Bangkok Triennale International Print and Drawing Exhibition* (Group Exhibition), 2019, Bangkok Art and Culture Centre, Bangkok, Thailand
- *Watch This Space* (Group Exhibition), 2017, Beaconsfield Gallery, Vauxhall, London, United Kingdom



A08a
**Phases of
Complication, 2026**

Abstract
Acrylic & spray paint on
canvas
126 cm (w) x 100 cm (h)
(triptych)

RM 8,500.00



A08a - 01

**Phases of
Complication, 2026**

Abstract
Acrylic & spray paint on
canvas
42 cm (w) x 100 cm (h)

RM 2,834.00



A08a - 02

**Phases of
Complication, 2026**

Abstract
Acrylic & spray paint on
canvas
42 cm (w) x 100 cm (h)

RM 2,834.00



A08a - 03

**Phases of
Complication, 2026**

Abstract
Acrylic & spray paint on
canvas
42 cm (w) x 100 cm (h)

RM 2,834.00

A08b

**Tapestry of
Memories, 2026**

Abstract
Acrylic & spray paint on
canvas
53 cm (w) x 150 cm (h)

RM 6,000.00





A09

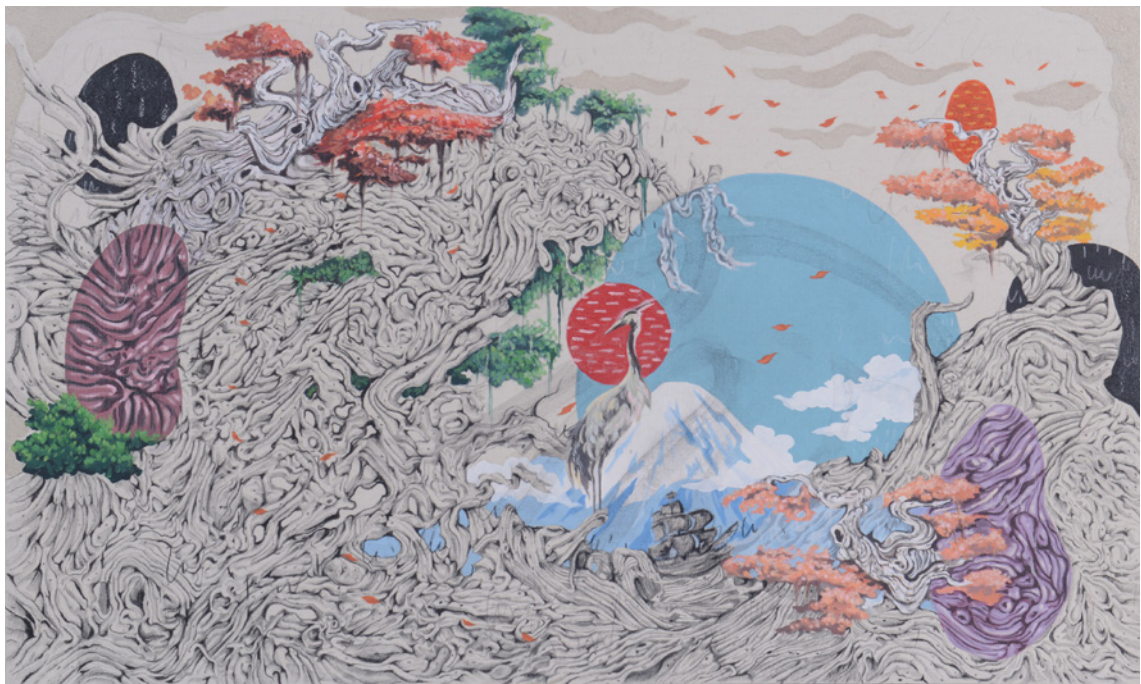
AMIRUL MD NOOR

Amirul Muhammad Noor is a Malaysian visual artist whose practice centres on drawing and painting, with a particular focus on figurative expressionism. Working primarily with charcoal and mixed media, he explores the communicative power of gesture, movement, and body language as expressions of identity, emotion, and the human experience. Inspired by the rhythms of nature, particularly Japanese visual culture, and the fluidity of human interaction in his community, Amirul creates layered figurative compositions that examine how individuals navigate change while remaining connected to their sense of self. His works often use organic forms and expressive mark-making to evoke emotional movement, resilience, and the quiet complexities of life.

Amirul holds a Master of Fine Arts and Technology and a Bachelor of Fine Arts (Hons) from Universiti Teknologi MARA (UiTM), Shah Alam, and a Diploma in Fine Arts from UiTM Machang, Kelantan. He is also an alumnus of Sekolah Seni Malaysia Johor Bahru. Following his undergraduate studies, he co-founded Empati Studio in Klang, a collective that actively engages in collaborative projects, exhibitions, competitions, and thematic art initiatives. Since 2019, he has continued to refine his distinctive visual language through experimentation with materials and an ongoing exploration of the expressive potential of the human figure.

Notable Achievements

- *Post Digital Colour 2.0* (Group Exhibition), 2025, Core Design Gallery, Subang Jaya, Malaysia
- *Raw, Real, Released* (Group Exhibition), 2025, Capital Fine Art, Petaling Jaya, Malaysia
- *Echoes of Resilience* (Solo Exhibition), 2024, Core Design @ SJCC, Subang Jaya, Malaysia
- *Random Odyssey* (Group Exhibition), 2024, China House, George Town, Penang, Malaysia
- *Figuratively Speaking* (Group Exhibition), 2024, Greydea Studio x Titikmerah, Kuala Lumpur, Malaysia



A09
**Between Wave,
2026**

Abstract
Pencil, charcoal & acrylic on
canvas
90 cm (w) x 153 cm (h)

RM 5,500.00



A10

ARMAN RIZAUDIN

Arman Rizaudin's practice centres on printmaking and expanded print media. Drawing inspiration from the natural environment and his experiences growing up on Malaysia's east coast, he creates works that explore the relationship between landscape, memory, and mark-making. Through the interplay of shape, line, colour, and texture, he develops expressive visual compositions that convey emotion while examining connections between place, identity, and lived experience.

Arman holds a Bachelor of Fine Arts (Hons) in Printmaking from Universiti Teknologi MARA (UiTM) Shah Alam. Since graduating in 2022, he has actively participated in exhibitions, public art initiatives, and art grant projects across Malaysia. He is a member of the Nafasyahdu Art Group and Batu Belah Art Community, both of which support artistic development and community engagement among emerging artists. Through these platforms, he continues to contribute to collaborative projects while developing a practice rooted in cultural memory, environment, and contemporary printmaking.

Notable Achievements

- *Bhuket Series, Cahung III, Abstract Rupa Alam* (Kota dan Budaya) (Group Exhibition), 2026, Creative Space at MaTiC, Kuala Lumpur, Malaysia
- *Cahung* (Spotlight Award), Mr D.I.Y. Art Competition, 2025, Ken Gallery, Kuala Lumpur, Malaysia
- *Spice Select* (Group Exhibition), 2024, Nadine Fine Art, Kuala Lumpur, Malaysia
- *Young, Wild and Free* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *International Blue Print Show* (Group Exhibition), 2024, Port Cetak, Selangor, Malaysia
- *Jiwa Suaka Alam* (Spotlight Award), Mr D.I.Y. Art Competition, 2023, Kuala Lumpur, Malaysia
- *Gerbang Uma Bhuket* (Community Art Exhibition), 2023, Sarawak, Malaysia
- *Hallyu! Korean Wave* (Art Grant and Collaborative Project), National Art Gallery Malaysia and Batu Belah Art Community, Malaysia



A10
**Serenity Series,
2026**

Abstract
Acrylic on canvas
159 cm (w) x 122 cm (h)
(diptych)

RM 7,500.00



A10 - 01
**Serenity Series,
2026**

Abstract
Acrylic on canvas
79.5 cm (w) x 122 cm (h)

RM 3,750.00



A10 - 02
Serenity Series,
2026

Abstract
Acrylic on canvas
79.5 cm (w) x 122 cm (h)

RM 3,750.00



A11

ARTJAMILA

Wan Jamila Wan Shaiful Bahri, widely known as Artjamila, is an award-winning Malaysian savant artist producing vibrant compositions that blend doodling, naïve art, and imaginative storytelling. A self-taught artist, she first turned to drawing as a means of communication, developing a distinctive visual language that celebrates creativity, optimism, and human connection. Her works often explore themes of peace, harmony, unity, and cultural diversity, reflecting her vision of an inclusive society where people from diverse backgrounds coexist and thrive.

Through intricate patterns, expressive figures, and colourful narratives, Artjamila creates uplifting artworks that resonate with audiences of all ages. Her practice demonstrates the power of art as a universal language, conveying messages of hope, understanding, and shared humanity. Over the years, her exceptional talent has earned recognition both in Malaysia and internationally, establishing her as one of the country's most inspiring artists.

Notable Achievements

- *Breaking Boundaries* (Outstanding Award Winner – Public Category), Mr D.I.Y. Art Competition, 2026, Muzium Negara, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *The Genius of Italy* (International Prize Michelangelo Award), 2023, Fondazione Effetto Arte, Rome, Italy
- *Anak Istimewa Selangor* (ANIS) Icon Award (Award Recipient), 2022, State Government of Selangor, Malaysia
- *Voyage of Moments* (Solo Exhibition), 2022, Galeri Shah Alam, Selangor, Malaysia



A11a

**Symphony of Unity,
2026**

Mixed Media
Mixed media on canvas
91.5 cm (w) x 91.5 cm (h)

RM 9,500.00



A11b

**Green Cities Series
6, Kuala Lumpur,
2020**

Abstract
Acrylic on canvas
152 cm (w) x 91.5 cm (h)

RM 18,000.00



A11c

**The Marine Habitat,
Series 1, 2022**

Abstract
Acrylic on canvas
91.5 cm (w) x 152.5 cm (h)

RM 18,000.00



A11d

**Unity in Diversity:
Skyline, Series 5A,
5B & 5C(2), 2022 &
2025**

Abstract
Acrylic on canvas
274.5 cm (w) x 152 cm (h)
(triptych)

RM 53,000.00

A11d - 01

**Unity in Diversity:
Skyline, Series 5A,
5B & 5C(2), 2022 &
2025**

Abstract
Acrylic on canvas
91.5 cm (w) x 152 cm (h)

RM 17,667.00





A11d - 02

**Unity in Diversity:
Skyline, Series 5A,
5B & 5C(2), 2022 &
2025**

Abstract
Acrylic on canvas
91.5 cm (w) x 152 cm (h)

RM 17,667.00

A11d - 03

**Unity in Diversity:
Skyline, Series 5A,
5B & 5C(2), 2022 &
2025**

Abstract
Acrylic on canvas
91.5 cm (w) x 152 cm (h)

RM 17,667.00





A12

ASIKIN ROSLAN

Asikin Roslan is a Malaysian contemporary artist whose multidisciplinary practice explores sustainability, material innovation, and indigenous knowledge through painting and mixed media. She investigates how traditional materials and indigenous craft practices can create new meanings through her use of natural dyes, printmaking, and experimental surfaces, within a contemporary context.

Her works frequently emerge from extensive material research, transforming locally sourced organic materials into expressive visual languages that celebrate the relationships among nature, culture, and making. Through repetition, layering, and tactile mark-making, Asikin examines rhythm, memory, and the enduring value of knowledge passed from one generation to the next, positioning traditional practices as living methodologies that continue to evolve rather than static cultural artefacts.

Asikin holds a Master of Education (Visual Arts) from Universiti Teknologi MARA (UiTM), where her research further expanded the dialogue between contemporary art, sustainability, and material experimentation. Alongside her studio practice, she is a multimedia lecturer at the Faculty of Computing and Multimedia, Universiti Poly-Tech Malaysia (UPTM), contributing to interdisciplinary approaches that bridge art, design, and technology. Through her practice, Asikin continues to advocate for environmentally conscious artmaking while celebrating Malaysia's rich craft traditions through contemporary artistic expression.

Notable Achievements

- *Nyata 2.0 Malaysian Contemporary Art Exhibition* (Group Exhibition), 2026, ChinaHouse, George Town, Penang, Malaysia
- *Featured Visual Artist, Plaza Premium Lounge* (Commissioned Exhibition), 2025, Langkawi International Airport, Kedah, Malaysia
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Art Moments Jakarta* (Group Exhibition), 2022, Sheraton Grand Jakarta, Jakarta, Indonesia
- *Bunga Moyang* (Flower of the Spirits) (Most Promising Artist of the Year, Emerging Artist Category), UOB Painting of the Year Malaysia, 2019, Malaysia
- *Bunga Moyang* (Flower of the Spirits) (Southeast Asia Winner Showcase), UOB Painting of the Year, 2019, Marina Bay Sands, Singapore

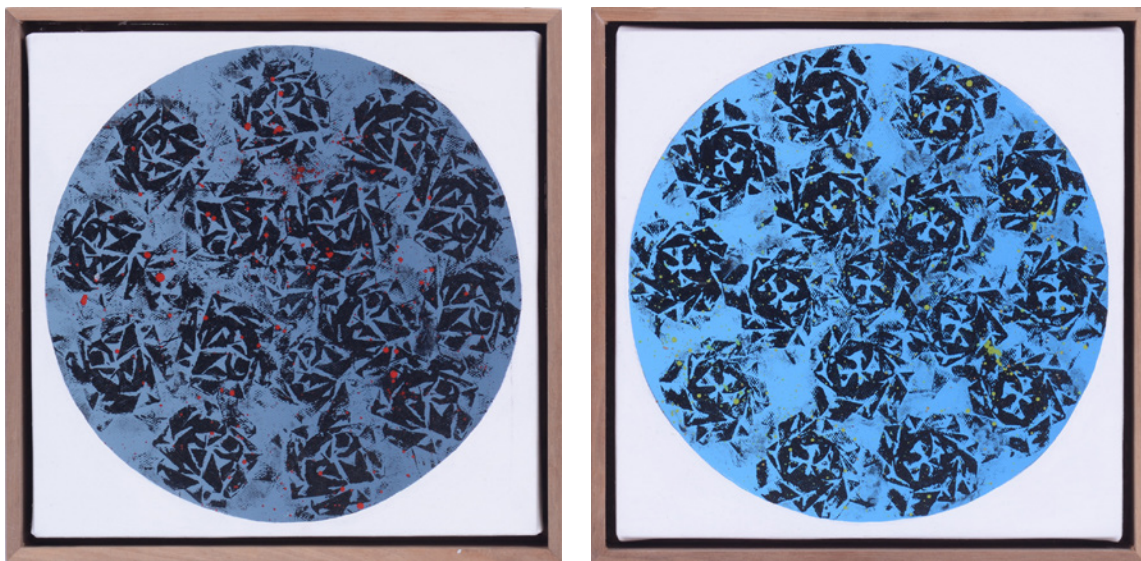


A12a

**Woven Knowledge:
Nyirih Series, 2026**

Mixed Media
Mixed media on canvas
92 cm (w) x 152 cm (h)

RM10,500.00

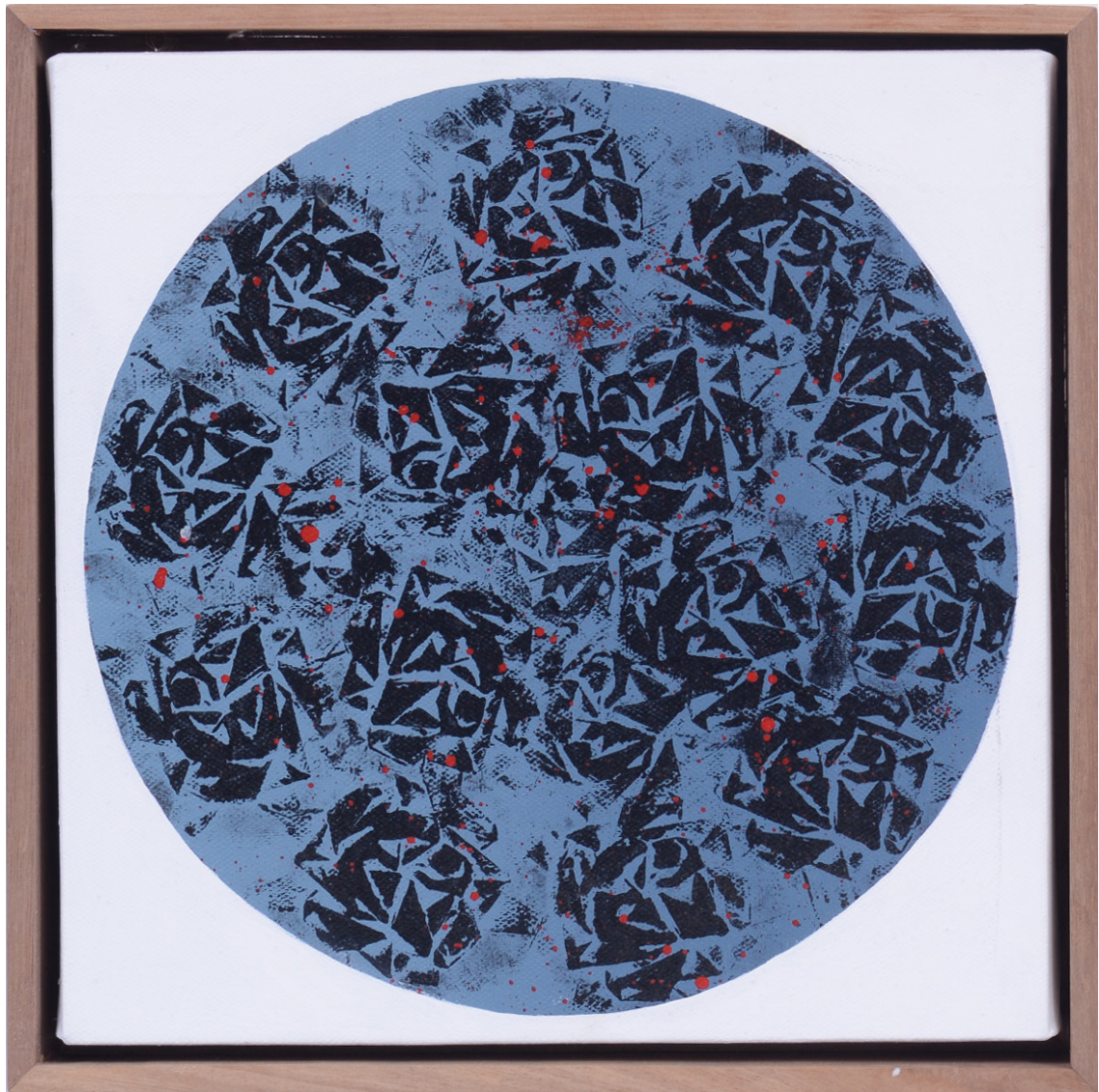


A12b

**Sama-Sama Series,
2022**

Abstract
Mixed media on canvas
60cm (w) x 30cm (h)
(diptych)

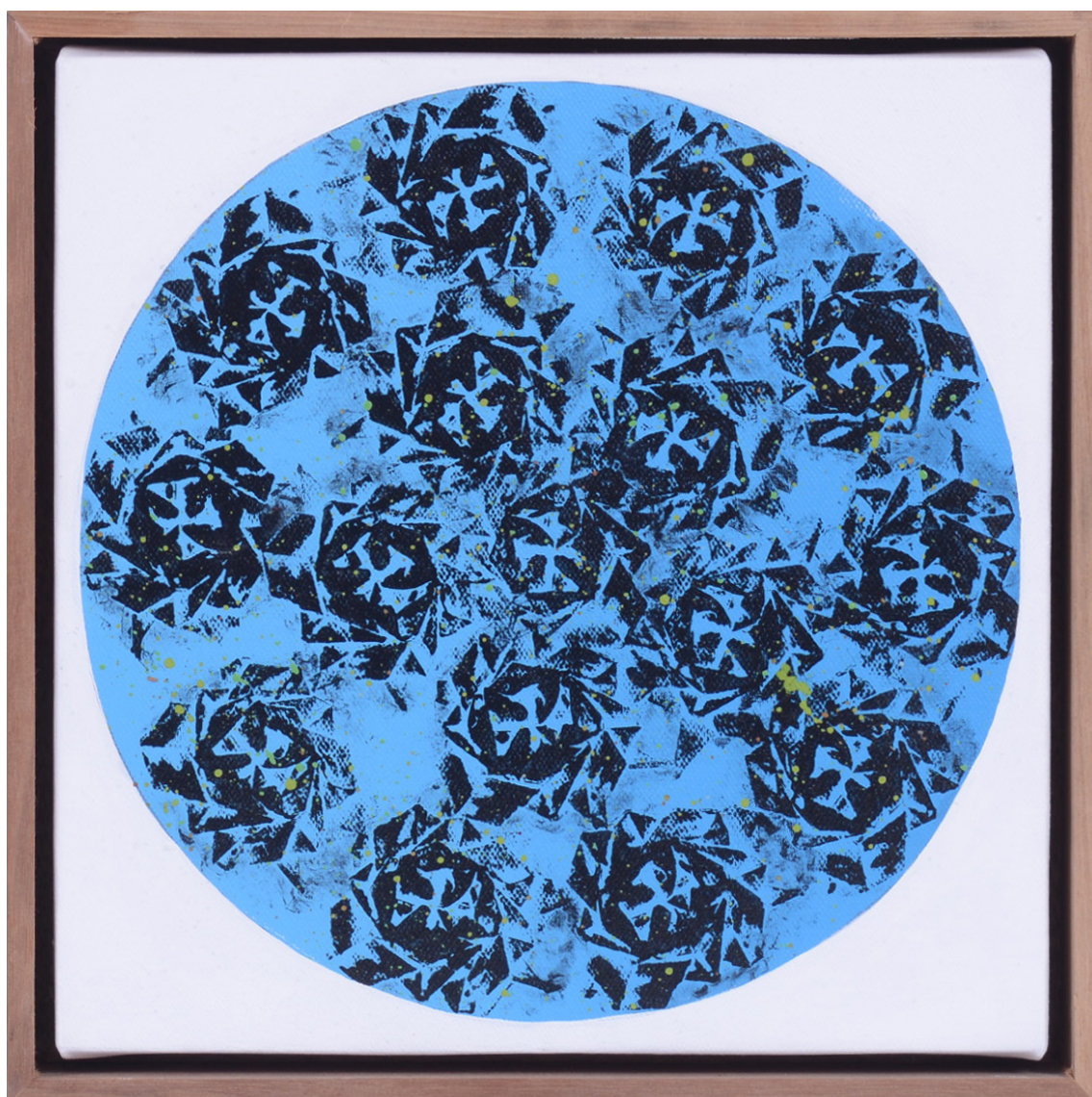
RM 1,200.00



A12b - 01
Sama-Sama Series,
2022

Abstract
Mixed media on canvas
30 cm diameter

RM 600.00



A12b - 02

**Sama-Sama Series,
2022**

Abstract
Mixed media on canvas
30 cm diameter

RM 600.00



A12a **ASIKIN ROSLAN** Woven Knowledge: Nyirih Series, 2026



A13

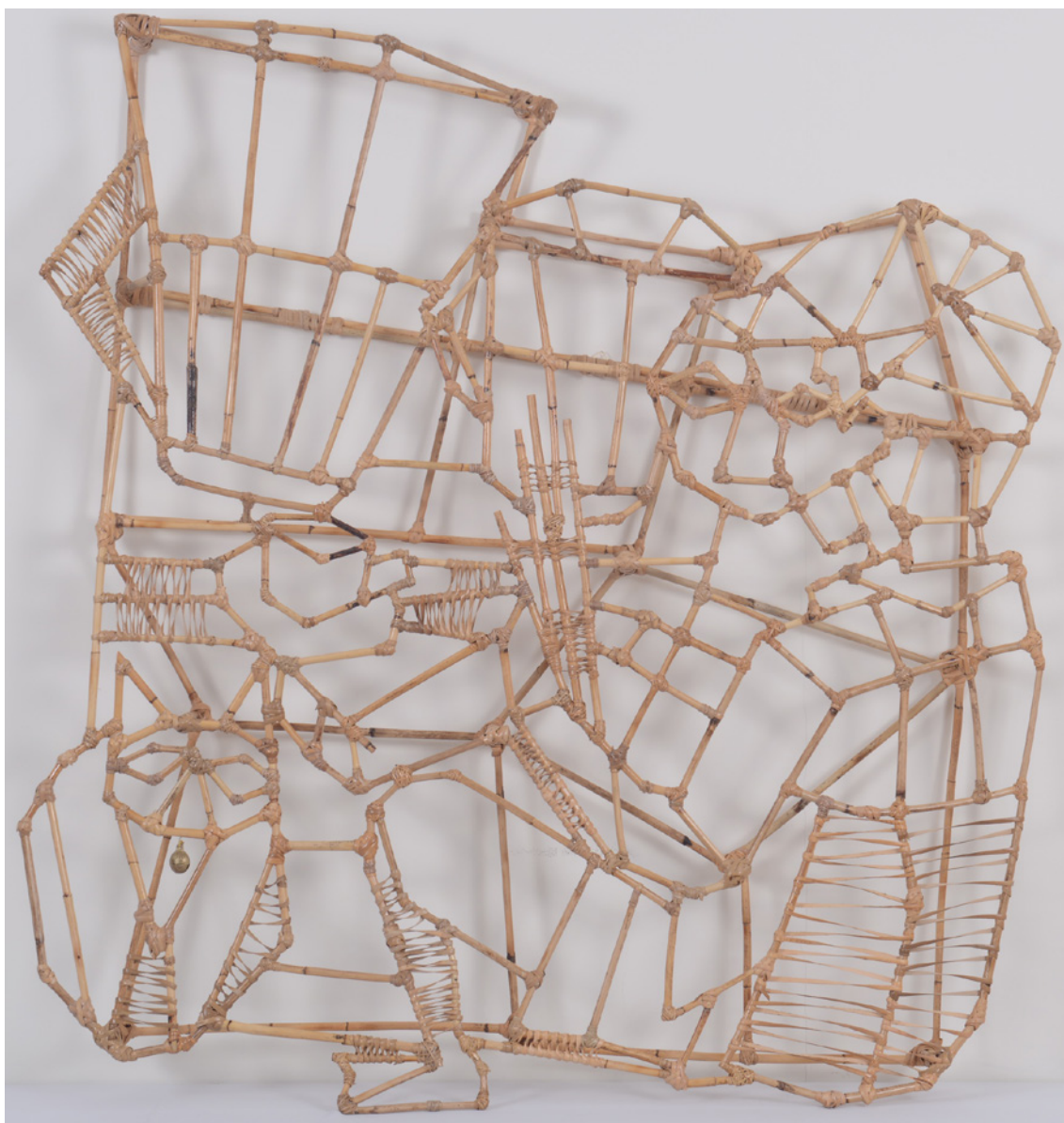
AYUE JUMAN

Ayue Juman is a Malaysian sculptor from Tambunan, Sabah, whose practice is rooted in the belief that the act of making is itself a form of remembrance. Inspired by her grandfather, a skilled *wakid* basket maker, she regards traditional craftsmanship not merely as a practical skill but as a living archive of memory, identity, and human connection. Her sculptures honour the quiet dignity of handmade labour while reflecting on legacy, exploring how the things we create continue to carry our presence long after we are gone. Through this dialogue between ancestral knowledge and contemporary art, Ayue contributes to the preservation and reinterpretation of Malaysia's indigenous craft traditions for new generations.

Ayue holds a Bachelor of Fine Arts (Hons) with First Class Honours from Universiti Teknologi MARA (UiTM) Shah Alam and a Diploma in Fine Arts from UiTM Kota Samarahan, Sarawak. She was selected for the Iltizam Seni Artist Residency Programme by Ekuinas and participated in the Young Art Entrepreneur (YAE) Programme organised by the National Art Gallery Malaysia. Through exhibitions, workshops, and community-based initiatives, she continues to champion traditional craft practices while expanding the possibilities of contemporary sculpture.

Notable Achievements

- *Coexistence* (Solo Exhibition), 2025–2026, Ruang Tamu Ekosistem Alamesra, Kota Kinabalu, Sabah, Malaysia
- *7 Ways of Seeing* (Group Exhibition), 2025, Cult Gallery x Hin Bus Depot, George Town, Penang, Malaysia
- *Telur Pecah 4.0: Future Anthropocene* (Group Exhibition), 2024, GMBB KL, Kuala Lumpur, Malaysia
- *First Chapter* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Iltizam Seni by Ekuinas* (Art Residency Programme Recipient – Cycle 1), 2024, Kuala Lumpur, Malaysia
- *Bakat Muda Sezaman 23: Seni di Lokasi* (Anugerah Pilihan Pelawat / Visitors' Choice Award), 2024, Tikulen Hill, Kundasang, Sabah, Malaysia
- *Young Art Entrepreneur (YAE): Turning Inspiration into Reality* (Group Exhibition), 2023, GMBB, Kuala Lumpur, Malaysia



A13

**The Last Picture:
1928 - 2017, 2026**

Sculpture
Wall-mounted rattan sculpture
137 cm (w) x 137 cm (h)

RM 6,000.00



A14

CARABELLE CHEONG.

Carabelle Cheong is a Malaysian textile designer and visual artist whose practice bridges contemporary art, fashion, and design. Working across textile design, illustration, painting, and mixed media, she explores colour, pattern, and materiality through a distinctly multidisciplinary approach. Her creative background spans both the commercial and fine art sectors, allowing her to translate artistic concepts across diverse platforms, from fashion and luxury branding to contemporary visual art.

Carabelle holds a Bachelor of Arts in Textile Design from RMIT University in Melbourne, Australia, where she was a recipient of the RMIT Foundation Studies Scholarship. Her professional experience includes roles as an Art Director and Textile Designer for leading fashion and lifestyle brands, as well as collaborations with clients across the retail, healthcare, entertainment, and hospitality sectors. She is also a member of the Young Art Entrepreneurs (YAE) programme organised by the National Art Gallery Malaysia.

Notable Achievements

- *Land Below the Wind, Suara Belacu* (Group Exhibition), RIUH x ASEAN by MyCreative Ventures, 2025, ODEONKL, Kuala Lumpur, Malaysia
- *Nando's Art Initiative* (Finalist), 2017, Malaysia
- *Maxwell Williams Industry Project* (Award Recipient), 2016–2017, Australia
- *32Thirty-two, RMIT Degree Exhibition* (Group Exhibition), 2015, The Baron Said, Melbourne, Australia



A14

**Promises Under
the Magnolia Tree,
2023 (Retouched 2025)**

Figurative
Rice paper, Chinese ink, gold
ink and acrylic on paper
61 cm (w) x 50 cm (h)

RM 8,500.00



A15

CC KUA

CC Kua is a Malaysian visual artist and educator whose work focuses on drawing and painting. She employs a variety of media, including watercolour, gouache, oil, acrylic, and pastel, to explore the narrative potential of everyday objects, symbols, and observations through humour, simplicity, and imagination.

Drawing inspiration from familiar domestic scenes and overlooked moments, she transforms ordinary subjects into contemplative visual narratives that celebrate connection, belonging, and shared experience. Her works often elevate commonplace objects beyond their functional roles, allowing them to become symbolic reflections of people, presence, and the spaces we inhabit together. Through sensitive observation, understated compositions and subtle wit, CC Kua invites viewers to engage with contemporary life through a gentle yet thought-provoking lens.

Based in Kuala Lumpur, CC Kua has developed a distinctive visual language marked by intuitive mark-making, open-ended storytelling, and an exploration of the absurdities of daily life. Through her drawing and painting, she creates works that balance lightness with reflection, demonstrating how humour can offer a meaningful way to understand the world. In 2025, she celebrated ten years of professional art practice.

Notable Achievements

- *Titik, Garis, Bentuk – Drawing As Practice* (Group Exhibition), 2024, Ilham Gallery, Kuala Lumpur, Malaysia
- *Ilham Art Show* (Group Exhibition), 2022, Ilham Gallery, Kuala Lumpur, Malaysia
- *All By Myself* (Solo Exhibition), 2020, The Back Room, The Zhongshan Building, Kuala Lumpur, Malaysia
- *How a Celine Dion Song Kept Artist CC Kua Sane During Her Extended Lockdown Residency* (Featured Artist), 2020, The Star, Malaysia



A15

**A Group Picture of
Chairs, 2026**

Abstract
Oil on canvas
122 cm (w) x 92 cm (h)

RM 7,500.00



A16

DAISY OOI

Daisy Ooi is a Malaysian contemporary artist whose abstract practice explores healing, transformation, and the emotional landscapes of the human experience. Working primarily with tulle, thread, acrylic, and mixed media, she creates luminous, layered compositions that evoke states of transition, renewal, and inner reflection.

Drawn to the translucent qualities of tulle, Daisy builds ethereal surfaces that allow light, colour, and space to interact, expressing the invisible processes of personal growth and emotional change. Her works invite viewers to pause, let go of what no longer serves them, and embrace the possibility of renewal, reflecting her belief that transformation begins with self-awareness and acceptance.

Following a successful career in interior design, Daisy turned to art as a form of personal healing, exploring themes of spirituality, philosophy, and psychology through an intuitive abstract language. Her meditative weaving and embroidery techniques depart from conventional textile traditions, allowing materials to evolve organically into layered compositions. Through her practice, Daisy continues to investigate how abstraction can become a quiet catalyst for emotional resilience, encouraging reflection, restoration, and the continual process of becoming.

Notable Achievements

- *Memories Written on Earth, Inspired by Tekat: A Visual Arts Exhibition* (Group Exhibition), 2026, Temu House, Selangor, Malaysia
- *Alchemy 2.0* (Group Exhibition), 2024, Sareng Gallery, Kuala Lumpur, Malaysia
- *1 x 1 Exhibition* (Group Exhibition), 2023, Titikmerah at Greydea Studio, Kuala Lumpur, Malaysia
- *Our Time* (Selected Artist), Penang Art Open Competition 2023, Penang State Art Gallery, Penang, Malaysia



A16
**Transmutation,
2026**

Textile
Textile & embroidery on
stretcher with acrylic frame
101 cm (w) x 121 cm (h)

RM 8,500.00



A17

DANIAL KUSHAIRI

Danial Kushairi is a Malaysian contemporary artist whose vibrant paintings celebrate the joy of everyday life through colour, imagination, and storytelling. Working primarily in acrylic, he creates expressive compositions inspired by nature, village life, and Malaysia's cultural heritage. His paintings are characterised by bold colours, rhythmic patterns, and an intuitive visual language that transforms familiar landscapes into scenes of warmth, optimism, and belonging. Recurring themes of traditional kampung houses, lush tropical flora, and peaceful natural surroundings reflect his enduring fascination with the harmony between people and the environment, presenting the Malaysian village not merely as a place, but as a shared memory and emotional refuge.

A neurodivergent artist, Danial has communicated most powerfully through art from an early age, using colour and form as his visual language. His intuitive approach allows each painting to emerge with remarkable sincerity, offering viewers an uplifting perspective on the world. Since beginning his professional practice, Danial has sold more than one hundred original artworks and has completed commissions for organisations including Caring Pharmacy Group, Ernst and Young, and Commerce Dot Com. His paintings have also been presented to the Prime Minister of Malaysia and selected as official gifts for visiting foreign dignitaries, reflecting growing recognition of his artistic vision and contribution to Malaysian contemporary art.

Notable Achievements

- *Fragment of Us* (Group Exhibition), 2026, Gateway to Art, Sama-Sama Hotel, KLIA, Kuala Lumpur, Malaysia
- *Through the Lenses* (Group Exhibition), 2026, KL City Art Gallery, Kuala Lumpur, Malaysia
- *ParaArt Tokyo* (Group Exhibition), 2024, Tokyo, Japan
- *Chasing Dreams in the Deep Blue Sea* (Group Exhibition), 2024, Qingdao International Master Artists Art Exhibition, Qingdao, China
- *Asian Students and Young Artists Art Festival* (Group Exhibition), 2024, Seoul, South Korea
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia



A17
Kampung in the
Valley, 2026

Abstract
Acrylic on canvas
138 cm (w) x 138 cm (h)
(quadriptych)

RM 12,000.00



A18

EMY THIRAN

Emy Thiran is a Malaysian contemporary artist, art historian, and educator whose practice explores memory, transformation, and the emotional resonance of everyday experience. Working primarily in painting and mixed media, she creates contemplative compositions that reflect on the moments that quietly shape our lives. Her works celebrate the gradual process of personal growth, recognising how both joy and adversity leave lasting impressions on our understanding of ourselves and the world around us. Balancing abstraction with subtle narrative, Emy's paintings invite viewers to pause, reflect, and discover meaning within the ordinary.

Emy holds a Bachelor of Fine Arts from the University of Bridgeport, United States, a Master's Degree from Universiti Malaya, and a PhD in Art History from Universiti Sains Malaysia. Alongside her studio practice, she has taught design and art history at the tertiary level, worked as a graphic designer and art writer, and authored *Living Art: The Inspired Lives of 14 Malaysian Artists and Their Art Practice* (2020). Her interdisciplinary background informs a practice that bridges artistic enquiry with historical research, examining how art shapes personal experience, cultural memory, and human connection.

Notable Achievements

- *WHATZ International Contemporary Art Fair* (Group Exhibition), represented by The Art People Gallery, 2025, Conrad Hong Kong, Hong Kong, China
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Affordable Art Fair Hong Kong* (Group Exhibition), 2024, The Art People Gallery, Hong Kong, China
- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Works by Emy Thiran* (Solo Exhibition), 2022, Komunal Bangsar, Kuala Lumpur, Malaysia



A18
**In Moments Like
These, 2025**

Abstract
Acrylic on canvas
76 cm (w) x 101.5 cm (h)

RM 6,000.00



A19

FAEZ FAHMI

Born in Bachok, Kelantan, Faez Fahmi is a Malaysian contemporary artist whose practice explores the beauty of nature through painting and mixed media. Drawing inspiration from the landscapes of his hometown, his works capture changing light, flora, and the rhythms of the natural environment while reflecting his Kelantanese cultural identity. Working with unconventional materials, including white cement, layered pigments, and metallic paint, Faez creates richly textured surfaces that combine expressive mark-making with a refined sense of composition. Informed by traditional batik-making techniques, his process reinterprets these techniques through contemporary materials and methods.

Faez holds a Bachelor of Fine Arts from Universiti Teknologi MARA (UiTM) Seri Iskandar and a Master of Fine Arts and Technology from UiTM Shah Alam. Deeply influenced by his late mentor, Azian Hashim, he has developed a distinctive visual language that balances experimentation with the values of gentleness and craftsmanship rooted in Malay culture. Since 2019, he has exhibited actively throughout Malaysia while continuing to expand his practice through research into materiality and landscape.

Notable Achievements

- *Luar Jendela* (Solo Exhibition), 2024, Core Design Gallery, Sime Darby Property SJCC Gallery, Selangor, Malaysia
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Childhood Memories II* (Jury's Pick Winner), Art Against AIDS Art Competition, 2023, ONE® and Karex Berhad, Kuala Lumpur, Malaysia
- *Sparks of Change* (Group Exhibition), 2023, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia



A19a
Resonansi Alam,
2026

Abstract
Acrylic, white cement &
industrial paint on canvas
122 cm (w) x 153 cm (h)

RM 8,000.00



A19b

**Aku dan Alam Ini,
2026**

Abstract
Mixed media on canvas
120 cm (w) x 150 cm (h)

RM 7,500.00



A19c

**Red Roses Series I,
2026**

Abstract
Mixed media on canvas
90 cm (w) x 120 cm (h)

RM 5,000.00



A19d

**Blossoms of
Resilience, 2026**

Abstract
Mixed media on canvas
99 cm (w) x 140 cm (h)

RM 6,500.00





A20

FAKHRIQ ZULKIFLI

Fakhriq Zulkifli is a Malaysian contemporary artist whose practice centres on painting and mixed media. His works explore the relationship between material, process, and visual expression, often balancing technical precision with intuitive mark-making. Through abstraction and layered compositions, he investigates themes of memory, perception, and the emotional qualities of colour, texture, and form, creating works that invite contemplation and multiple interpretations.

Fakhriq holds a Bachelor of Fine Arts (Painting) from Universiti Teknologi MARA (UiTM) Seri Iskandar and a Diploma in Art and Design (Fine Art) from UiTM Melaka. Since beginning his professional practice, he has continued to develop a distinctive visual language through experimentation with materials and a sustained exploration of contemporary painting. His works reflect a commitment to craftsmanship while embracing the expressive possibilities of abstraction and process-driven art.

Notable Achievements

- *Faith II* (Group Exhibition), 2024, Segaris Art Center, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), 2024, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *8* (Group Exhibition), 2023, Galeri Puteh, Kuala Lumpur, Malaysia
- *Colours of Freedom* (Group Exhibition), 2023, Artas Galeri, Selangor, Malaysia



A20

**Less is More II & III,
2026**

Abstract

Acrylic & dermatograph pencil
on canvas
122 cm (w) x 91.5 cm (h)
(diptych)

RM 7,000.00



A20a
**Less is More II,
2026**

Abstract
Acrylic & dermatograph pencil
on canvas
61 cm (w) x 91.5 cm (h)

RM 3,500.00



A20b
**Less is More III,
2026**

Abstract
Acrylic & dermatograph pencil
on canvas
61 cm (w) x 91.5 cm (h)

RM 3,500.00



A21

FITRAH RAMLI

Based in Penang, Malaysia, Fitrah Ramli is a contemporary artist whose practice is grounded in experimentation with natural materials and traditional techniques. Through eco-printing, she records the traces of leaves and plants gathered from familiar surroundings, allowing nature itself to become an active collaborator in the work.

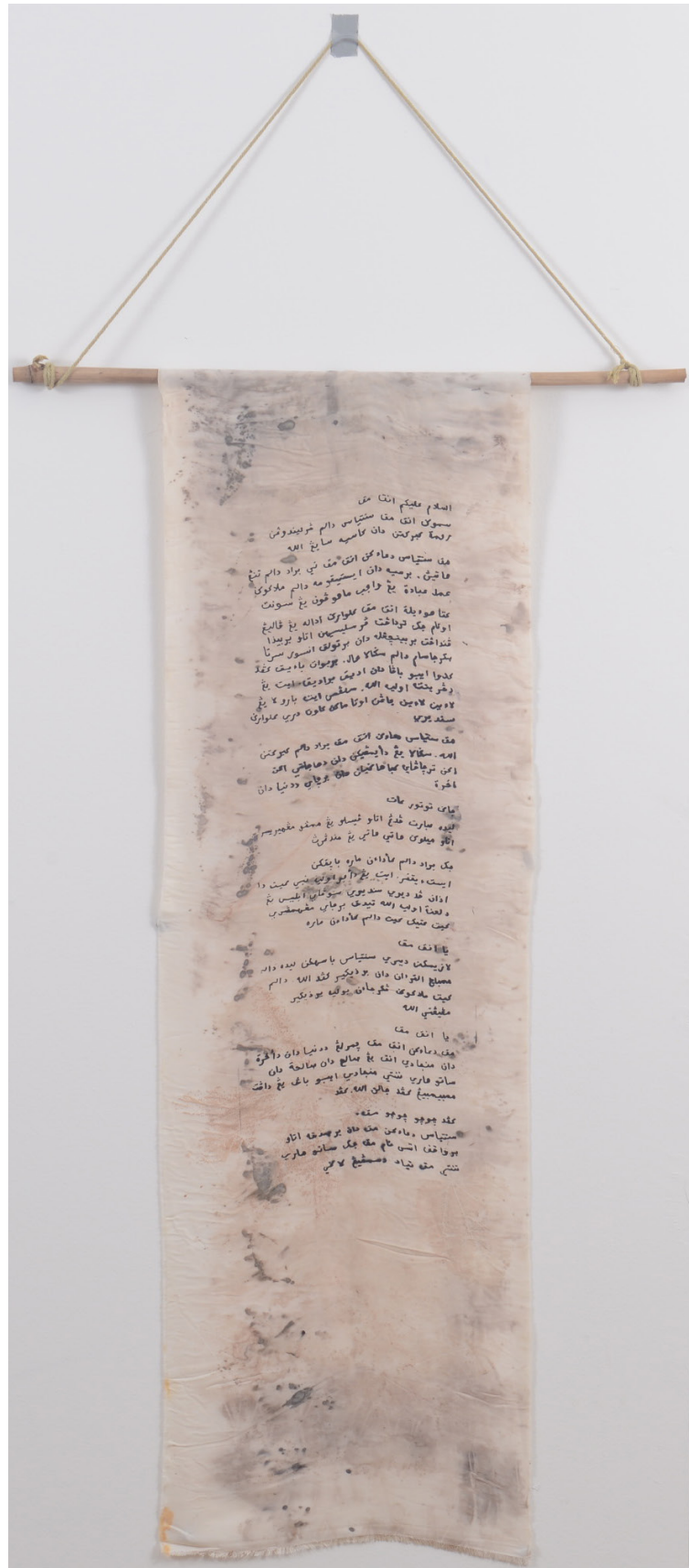
By integrating handwritten *Jawi* script, family narratives, and silkscreen processes, she preserves not only material impressions but also the values, wisdom, and emotional bonds passed down through generations. Her work reflects an ongoing exploration of how contemporary art can honour cultural heritage while reimagining it through new forms of making.

Drawing inspiration from family memories, Fitrah investigates how objects, language, and organic materials become vessels of remembrance, carrying stories across generations. Her works frequently combine botanical imprints with text and textile, creating tactile compositions that bridge the personal and the collective while celebrating the quiet rituals that shape identity and belonging.

Fitrah holds a Bachelor of Fine Arts (Hons) from Universiti Sains Malaysia and is currently pursuing a Master of Arts (Research in Studio Practice) at the same institution. Alongside her studio practice, she works as a textile artist, batik practitioner, ceramicist, and art facilitator, actively contributing to community-based and socially engaged art initiatives. Through her interdisciplinary approach, she continues to expand the possibilities of traditional craft within contemporary artistic practice.

Notable Achievements

- *Hero: Sedekad* (Kasih dan Belas Merentas Dimensi) (Group Exhibition), 2025, Muzium dan Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang, Malaysia
- *Pesan Mak, Suara Belacu* (Group Exhibition), RIUH x ASEAN by MyCreative Ventures, 2025, ODEONKL, Kuala Lumpur, Malaysia
- *Spotlight 2025 Top 20 Finalists* (Group Exhibition), 2025, MassHaus Gallery, Penang, Malaysia
- *The 4th China-Malaysia Resist Art Exhibition – Transboundary & Extension* (Group Exhibition), 2024, Penang, Malaysia
- *Spotlight 2024 Jury's Choice Award* (Group Exhibition), 2024, Penang Art District, Penang, Malaysia



A21

Pesan Mak, 2025

Textile

Cloth

30.48 cm (w) x 121.42 cm (h)

RM 4,500.00



A22

FOONG YENG YENG

Foong Yeng Yeng is a Malaysian contemporary artist whose paintings celebrate cultural heritage, memory, and the everyday landscapes of Malaysia. Working primarily in acrylic, she reinterprets familiar streetscapes through rotated perspectives and vibrant compositions that invite viewers to experience the world through a sense of childhood curiosity and wonder. Recurring motifs such as Penang's heritage architecture, trishaws, and traditional Chinese decorative elements become visual symbols of belonging, harmony, and cultural continuity. Foong transforms personal memories into expressive narratives that reflect the richness of Malaysia's multicultural identity while encouraging fresh perspectives on familiar surroundings.

Foong holds a Bachelor of Fine Arts from Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA) and a Diploma in Fine Arts from the Malaysian Institute of Art (MIA). After receiving a scholarship as one of the Top 10 winners of Malaysia's Outstanding Young Artist Competition, she has actively exhibited across Malaysia, participated in international artist residencies, and developed a practice that combines technical precision with a strong sense of storytelling. Through her work, Foong continues to preserve the spirit of local heritage while presenting it through a contemporary visual language shaped by memory, optimism, and cultural pride.

Notable Achievements

- *New Rules x Old School* (Group Exhibition), 2025, Galeri Petronas, Kuala Lumpur, Malaysia
- *Suara Belacu* (Group Exhibition), RIUH x ASEAN by MyCreative Ventures, 2025, ODEONKL, Kuala Lumpur, Malaysia
- *Everyday* (Group Exhibition), 2025, TRX Canvas Collection, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Usaha Tegas Heritage Art Competition* (Third Prize, Oil/Acrylic Category), 2024, Malaysia
- *Celebration of the Malaysia-China 50th Anniversary Bilateral Relationship Art Exhibition* (Group Exhibition), 2024, Embassy of Malaysia in Beijing, China



A22a
**Calm Views of
Penang, 2026**

Abstract
Acrylic on canvas
120 cm (w) x 120 cm (h)

RM 5,500.00



A22b

**Beyond the Frame,
2026**

Abstract
Acrylic on canvas
100 cm (w) x 100 cm (h)

RM 3,500.00



A22c

**A Journey through
Time, Innocence of
Youth, 2025**

Abstract
Acrylic on canvas
100 cm (w) x 100 cm (h)

RM 3,500.00



A23

HIRZAQ HARRIS

Hirzaq Harris is a Malaysian contemporary artist whose practice explores memory, history, and cultural identity through painting and mixed media. Drawing inspiration from vintage postage stamps, he creates meticulously composed works that transform familiar postal imagery into visual narratives reflecting Malaysia's cultural heritage and collective memory.

Through clean graphic lines and carefully structured compositions, Hirzaq reinterprets everyday symbols as contemporary artefacts that preserve stories of place, identity, and human connection. Drawn to the personal histories embedded in handwritten letters and postage stamps, he regards these everyday objects as quiet witnesses to human connection across time and distance. This fascination forms the foundation of his practice, in which vintage stamp imagery serves as a recurring visual language through which he explores memory, heritage, and the enduring significance of communication in an increasingly digital world.

Hirzaq holds a Bachelor of Fine Arts (Sculpture) from Universiti Teknologi MARA (UiTM). Since 2007, he has exhibited extensively in Malaysia and has developed a distinctive visual language that bridges contemporary art with historical iconography. He has held three solo exhibitions, with his first, entitled *Mission*, at Galeri Chandan in Kuala Lumpur in 2014, marking an important milestone in his artistic career.

Notable Achievements

- *In Small Measures* (Group Exhibition), 2026, TAKSU, Kuala Lumpur, Malaysia
- *Moneyfesto* (Group Exhibition), 2025, Galeri Puteh, Kuala Lumpur, Malaysia
- *Malaysiana: Big Hearts 2.0* (Group Exhibition), Yayasan Arshad Ayub Third Annual Charity Art Exhibition, 2025, KL City Art Gallery, Kuala Lumpur, Malaysia
- *Tanah Air Ku* (Group Exhibition), 2025, Galeri Puteh, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *The Beginning of an End* (Solo Exhibition), 2024, Segaris Art Center, Kuala Lumpur, Malaysia



A23

**Pucuk Rebung Gigi
Yu, 2026**

Figurative
Mixed media on canvas
102 cm (w) x 130 cm (h)

RM 8,500.00



A24

IKLIL ALI

Iklil Ali bin Ahmad Shukri, also known as Ali, is an emerging Malaysian artist whose practice centres on painting and contemporary visual expression. Currently based in Puncak Alam, Selangor, he explores personal observations and contemporary issues through a visual language that combines technical skill with experimentation. His works reflect an interest in narrative, symbolism, and the evolving relationship between art and everyday life.

Ali is currently pursuing a Bachelor of Fine Arts (Painting) at Universiti Teknologi MARA (UiTM) Shah Alam, following the completion of his Diploma in Fine Arts at UiTM Seri Iskandar. As a young artist, he has actively participated in exhibitions and art competitions, steadily establishing himself in the Malaysian art scene.

Notable Achievements

- *Cinta Ku, Umi* (Judges' Pick Award, Educational Institution Category), Mr D.I.Y. Art Competition, 2026, Muzium Negara, Kuala Lumpur, Malaysia
- *Putih Tidak Pernah Kosong* (Group Exhibition), 2026, Galeri Puteh, Kuala Lumpur, Malaysia
- *Moneyfesto* (Group Exhibition), 2025, Galeri Puteh, Kuala Lumpur, Malaysia
- *Di Bawah Langit Yang Sama* (Group Exhibition), 2025, Arto Movement, GMBB, Kuala Lumpur, Malaysia
- *Surat untuk Dunia: Bertemu Cinta di Garis Horizontal* (Grand Prize Winner, Educational Institution Category), Mr D.I.Y. Art Competition, 2024, Kuala Lumpur, Malaysia
- *Kitar Semula Sculpture Competition and Exhibition* (Consolation Prize), 2024, Kapallorek, Seri Iskandar, Perak, Malaysia



A24

World Cup 2030
'Laungan Keramat
Harimau Malaya',
2026

Abstract
Acrylic on canvas
102 cm (w) x 122 cm (h)

RM 4,500.00



A25

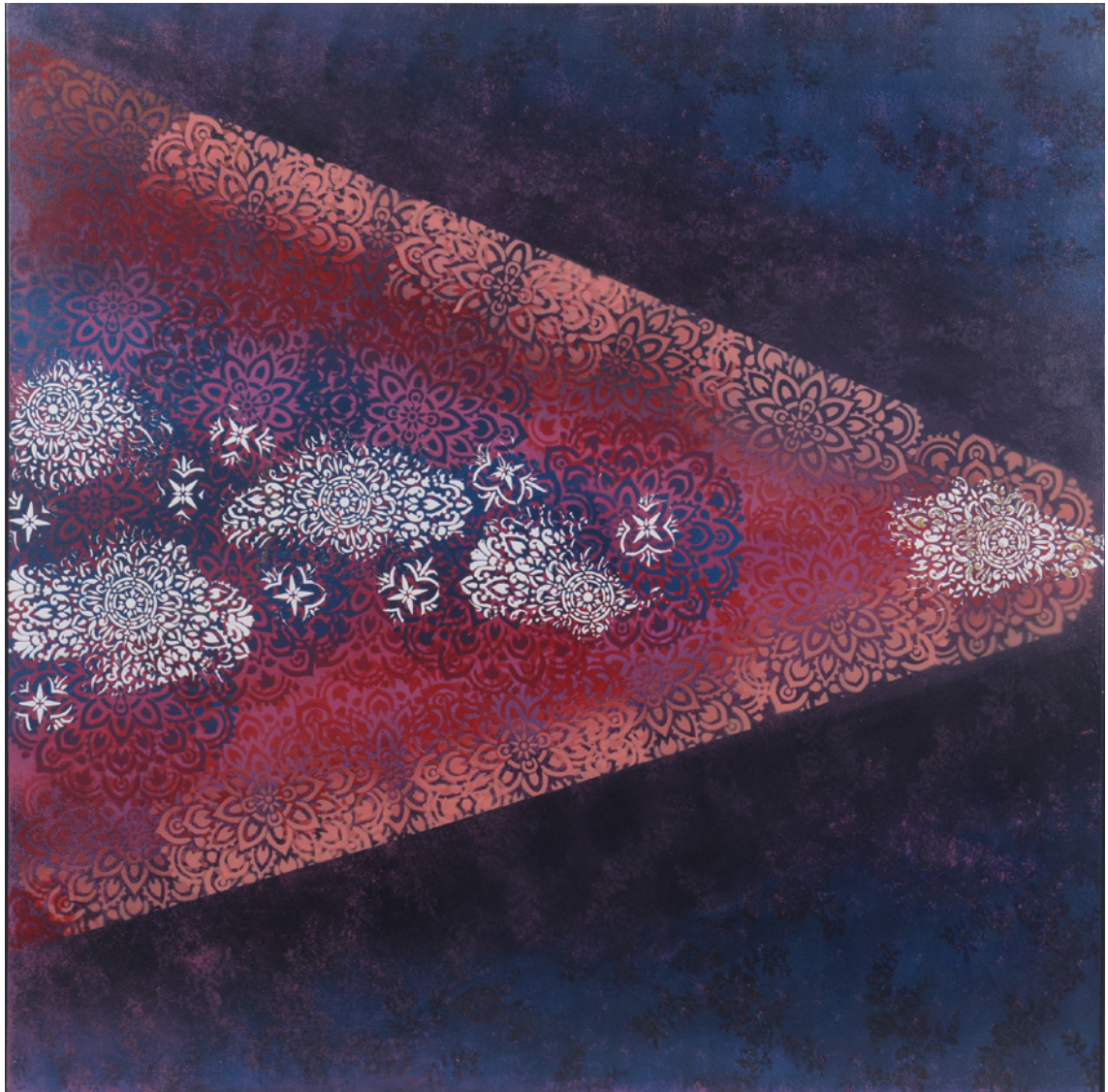
IZHAM SHAMSOR

Izham Shamsor is an emerging Malaysian visual artist whose practice explores geometry, rhythm, and the harmony found in nature through abstract painting and mixed media. Working with repeating patterns, layered forms, and luminous colour, he creates compositions that balance structure with movement, inviting viewers to experience moments of contemplation and visual calm. Raised in a FELDA community, he draws inspiration from the natural environment, spirituality, and local heritage, translating these influences into contemporary visual forms.

Izham is currently pursuing a Bachelor of Fine Arts (Hons) at Universiti Teknologi MARA (UiTM) Shah Alam. Alongside his studio practice, he actively participates in public art, mural, and community-based projects that strengthen the connection between art and society. Through exhibitions, collaborative art camps, and interdisciplinary projects, he continues to expand his practice while exploring themes of identity, environment, and faith within contemporary Malaysian art.

Notable Achievements

- *Imaan* (Group Exhibition), 2026, Nika Art Gallery, Selangor, Malaysia
- *More: Art for All* (Group Exhibition), 2026, KARYA, Janda Baik, Pahang, Malaysia
- *Centext Art Project* (Group Exhibition), 2026, Universiti Teknologi MARA (UiTM), Shah Alam, Malaysia
- *ASIAC'25 ASWARA International Art and Culture Camp* (International Art Camp), 2025, Tioman Island, Pahang, Malaysia
- *Art Below 1000* (Group Exhibition), 2025, Impian Art Gallery, Alam Impian, Selangor, Malaysia



A25

**Celestial Bloom,
2026**

Abstract
Acrylic on canvas
122 cm (w) x 122 cm (h)

RM 6,000.00



A26

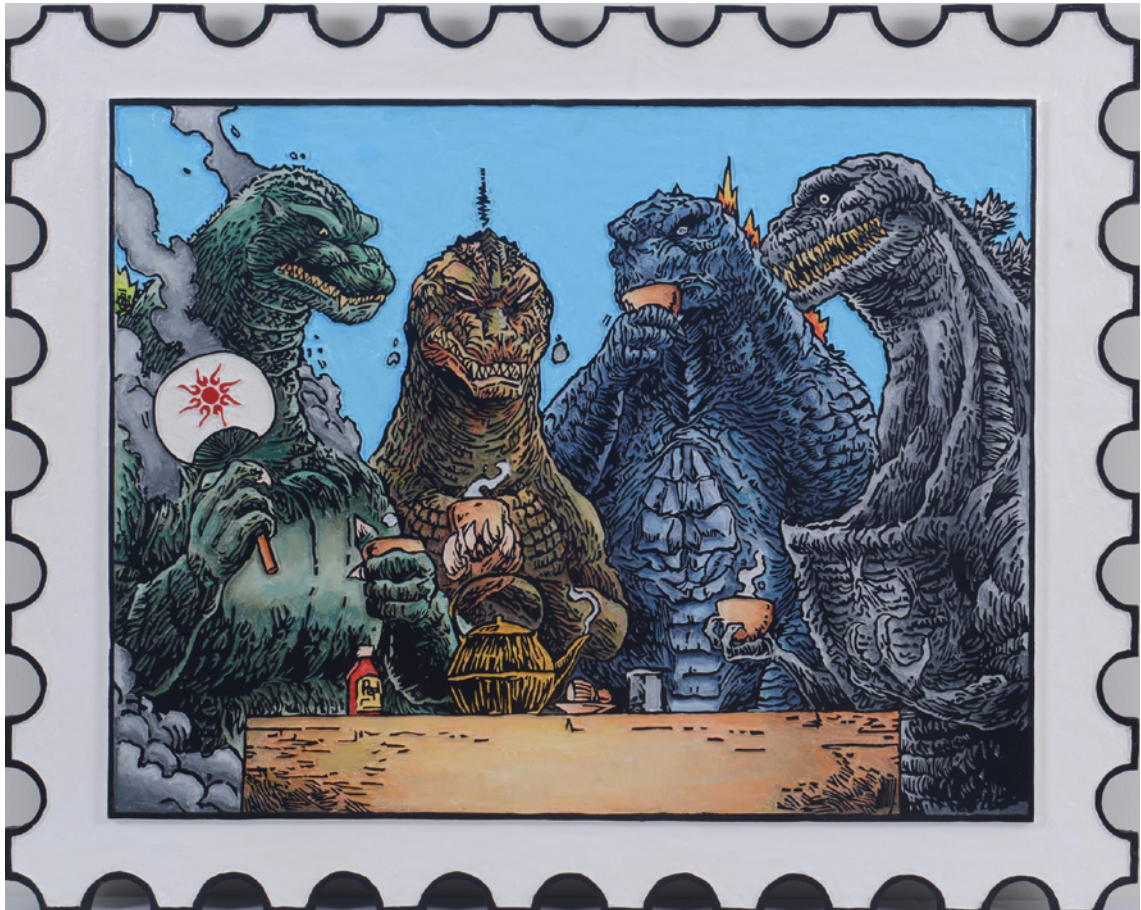
IZZAT AZMAN

Izzat Azman is a Malaysian contemporary artist whose practice explores political satire, power, and the complexities of contemporary society through figurative painting and narrative symbolism. Drawing inspiration from history, popular culture, and current affairs, he constructs layered visual allegories that examine authority, conflict, and the consequences of political ambition. His works frequently appropriate familiar cultural icons and fictional characters, recontextualising them as metaphors for leadership, ideology, and the shifting dynamics of global power. By combining humour, irony, and social commentary, Izzat invites viewers to question accepted narratives while reflecting on the human cost of war, governance, and the pursuit of influence.

Izzat holds a Bachelor of Fine Arts from Universiti Teknologi MARA (UiTM). Driven by a belief that contemporary art can serve as a platform for critical dialogue, his practice uses satire not simply as entertainment but as a means of examining political systems and collective responsibility. Through carefully constructed narratives and symbolic imagery, he challenges audiences to look beyond spectacle and consider the deeper social and historical forces that continue to shape the world around us. Alongside his studio practice, he also conducts woodcut printmaking workshops and participates in numerous exhibitions, festivals, and community art initiatives.

Notable Achievements

- *Suara Belacu* (Group Exhibition), RIUH x ASEAN by MyCreative Ventures, 2025, ODEONKL, Kuala Lumpur, Malaysia
- *Telur Pecah 3.0* (Group Exhibition), 2023, GMBB, Kuala Lumpur, Malaysia
- *Harapanku Kedamaian dan Keamanan Tapi?* (Grand Prize Winner–Student Edition), Art Against AIDS Art Competition, 2018, ONE® and Karex Berhad, Kuala Lumpur, Malaysia
- *Visual Art Pitch 2.0* (Top Finalist), 2017, MyCreative Ventures, Galeri Chandan, Kuala Lumpur, Malaysia
- *Anugerah Seni MIDF* (Group Exhibition), 2017, Menara MIDF, Kuala Lumpur, Malaysia



A26
**Persidangan Agung,
2026**

Figurative
Oil, acrylic & woodcut on
woodblock
98.4 cm (w) x 79 (h)

RM 6,000.00



A27

IZZUDDIN BASIRON

Izzuddin Basiron's practice explores architectural forms through minimalist abstraction. Working primarily in painting and mixed media, he deconstructs elements of the built environment into simplified geometric compositions, using vibrant colour palettes and spatial relationships to investigate memory, place, and perception. His works balance structure with visual harmony, transforming familiar architectural references into contemporary abstract compositions.

Izzuddin holds a Diploma in Fine Arts from Universiti Teknologi MARA (UiTM) Machang and a Bachelor of Fine Arts from UiTM Shah Alam. Since beginning his professional practice in 2014, he has exhibited extensively in Malaysia and internationally while developing a distinctive visual language rooted in architecture and abstraction. Alongside his studio practice, he contributes to the Malaysian art community through videography and visual documentation, producing exhibition films and promotional content for artists, galleries, and cultural institutions.

Notable Achievements

- *CIMB Hotel Art Fair* (Group Exhibition), 2026, represented by G13 Gallery, Kuala Lumpur, Malaysia
- *Suara Belacu* (Group Exhibition), 2025, RIUH x ASEAN by MyCreative Ventures, ODEONKL, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *CIMB Hotel Art Fair* (Group Exhibition), 2024, represented by G13 Gallery, Kuala Lumpur, Malaysia
- *Singapore Art Week* (Group Exhibition), 2023, TAKSU, Singapore
- *Malaysia Emerging Artist Award* (Top 13 Finalist), 2022, CIMB Foundation, Kuala Lumpur, Malaysia

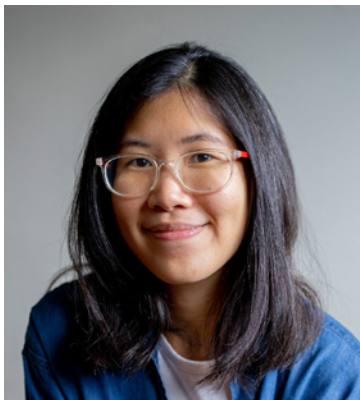


A27

**Crossing the Line –
Threshold, 2026**

Abstract
Mixed media on canvas
120 cm (w) x 120 cm (h)

RM 8,000.00



A28

JOANNE LOO

Joanne Loo explores memory, family, identity, and human relationships through her multidisciplinary practice comprising sculpture, mixed media, and installation. Working primarily with papier-mâché clay, found objects, textiles, and paint, she creates vessel-like forms that function as metaphors for the human self, holding personal histories, emotions, and lived experiences. Drawing from her upbringing in a Malaysian Chinese family and a background in graphic design and illustration, Joanne combines colour, texture, humour, and storytelling to transform intimate narratives into contemplative sculptural works. Her practice investigates themes of healing, trauma, belonging, and personal growth, encouraging viewers to reflect on their own experiences while finding connection through shared emotions.

Joanne holds a Master of Arts in Illustration from Camberwell College, University of the Arts London, and a Bachelor of Arts (Hons) in Professional Design from Limkokwing University. Alongside her studio practice, she has participated in international residencies and collaborative projects and has exhibited extensively across Malaysia and internationally.

Notable Achievements

- *Growing Together, Not Too Soon* (Group Exhibition), 2025, Temu House, Selangor, Malaysia
- *Berseri Kandi* (Group Exhibition), 2025, Cult Gallery, Kuala Lumpur, Malaysia
- *7 Ways of Seeing* (Group Exhibition), 2024, Cult Gallery x Hin Bus Depot, George Town, Penang, Malaysia
- *Creative Coupling* (Group Exhibition), 2024, Temu House, Malaysia
- *Trash ↔ Treasure* (Artist Residency), 2021–2022, British Council Connections through Culture Grant, Malaysia–United Kingdom



A28
The
Insurmountableness
of Mountains, 2026

Mixed Media
Papier-mâché-clay, plywood,
acrylic gouache, ink & pencil
on wood
146.5 cm (w) x 150 cm (h)

RM 6,000.00



A29

KHALIQ MIZIE

Khaliq Mizie is an emerging Malaysian contemporary artist whose practice explores identity, personal growth, and cultural values through painting and mixed media. Drawing inspiration from Malay proverbs, traditions, and everyday observations, he creates symbolic compositions that reflect on the relationship between human character and lived experience. Working primarily with acrylic and charcoal, Khaliq combines expressive brushwork with figurative and natural motifs to examine themes of humility, perseverance, and transformation.

His artwork “*Tunduk*” is inspired by the Malay proverb, “*Ikut resmi padi, makin berisi makin tunduk*” — the belief that the more knowledge, success, and wisdom one gains, the humbler one should become. Using paddy as a metaphor, he reflects on personal growth and reminds viewers that true achievement is measured not only by accomplishment, but also by humility.

Currently pursuing a Bachelor of Fine Arts at Universiti Teknologi MARA (UiTM) Shah Alam, Khaliq draws inspiration from Western Impressionist masters while developing a visual language rooted in Malaysian culture. Through continual experimentation across media, he seeks to create works that balance technical exploration with personal expression, translating traditional wisdom into contemporary visual narratives.

Notable Achievements

- *Degree 03: Style and Idea* (Group Exhibition), 2025, Universiti Teknologi MARA (UiTM) Shah Alam, Selangor, Malaysia
- *Final Diploma Show* (Group Exhibition), 2025, Universiti Teknologi MARA (UiTM) Seri Iskandar, Perak, Malaysia



A29
Tunduk, 2026

Figurative
Acrylic & charcoal on canvas
152.4 cm (w) x 122 cm (h)

RM 5,000.00



A30

KOSHILA RAJA SANDOW

Koshila Raja Sandow is a Malaysian contemporary textile artist and educator whose practice explores cultural identity, material memory, and feminine narratives through fibre art. Working across textile construction, embroidery, and sculptural surface manipulation, she creates richly textured relief works that reinterpret traditional craftsmanship within a contemporary context. Combining felt, silk, songket, and natural fibres, Koshila transforms textiles into tactile landscapes where symbolism, material, and cultural heritage converge.

Drawing inspiration from mythology, cultural traditions, and decorative motifs, she reimagines symbols of strength, resilience, and identity through abstract forms that celebrate the coexistence of power and grace. Her practice often employs processes of construction and deconstruction, allowing traditional materials and patterns to be dismantled, reconstructed, and recontextualised as contemporary expressions of cultural continuity. Characterised by raised, relief-like surfaces, her practice blurs the boundaries between textile, design, and contemporary art, positioning fibre as a powerful medium for storytelling and cultural expression.

Koshila holds a Bachelor of Arts (Hons) in Fashion Studies from the University of Lincoln, United Kingdom, and a Postgraduate Certificate in Education from the University of Nottingham (Malaysia). Alongside her studio practice, she lectures in fashion and textile studies at the tertiary level, nurturing the next generation of designers and makers. Through her ongoing exploration of hybridity, traditional textile techniques, and cross-cultural narratives, she continues to expand the possibilities of fibre art while celebrating the richness of Malaysia's multicultural heritage.

Notable Achievements

- *Suara Belacu* (Group Exhibition), 2025, RIUH x ASEAN by MyCreative Ventures, ODEONKL, Kuala Lumpur, Malaysia
- *Encounters: Afro-Asia International Art Exhibition* (Group Exhibition), 2025, KL City Art Gallery, Kuala Lumpur, Malaysia
- *Threadscape: International Art Exhibition in Celebration of World Embroidery Day* (Group Exhibition), 2025, KL City Art Gallery, Kuala Lumpur, Malaysia



A30

**Srikandi: The Light
Within, 2026**

Textile
Mixed media fiber art
70 cm (w) x 100 cm (h)

RM 5,500.00



A31

LI MING

Li Ming's artistic practice explores the relationship between nature and human intervention through hand-pressed botanical materials. Working with carefully collected and preserved flowers, she transforms ephemeral plant matter into abstract compositions that reflect on cultivation, care, and the quiet passage of time. Her works explore the beauty of coexistence, suggesting that harmony emerges not through sameness, but through the acceptance of difference. Through this meditative process, she transforms fragile organic materials into contemplative artworks that speak of growth, impermanence, resilience, and belonging.

Originally trained in law, Li Ming approaches her artistic practice through patience, observation, and accumulation. Working primarily with pressed flowers on paper and acrylic, she repositions botanical materials beyond their decorative function, exploring their expressive potential within contemporary art. Through her distinctive material practice, she creates contemplative works that bridge abstraction, landscape, and natural history while celebrating the delicate beauty of the everyday.

Notable Achievements

- *Untitled* (Group Exhibition), 2026, GMBB, Kuala Lumpur, Malaysia
- *When Pressed Flowers Meet Batik* (Solo Exhibition), 2025, Tsutaya Bookstore, Johor, Malaysia
- *Suara Belacu* (Group Exhibition), 2025, RIUH x ASEAN by MyCreative Ventures, ODEONKL, Kuala Lumpur, Malaysia
- *Getaran* (Group Exhibition), 2025, KL City Art Gallery, Kuala Lumpur, Malaysia
- *Joy and the Abyss* (Group Exhibition), 2025, Nika Art Gallery, Selangor, Malaysia



A31

**When Pressed
Flowers Meet Batik,
2025**

Mixed Media
Pressed flower, acrylic marker
& resin sticker
42 cm (w) x 58 cm (h)
(quadriptych)

RM 12,000.00



A31a
**Blossom Duet,
2025**

Mixed Media
Pressed flower, acrylic marker
& resin sticker
21 cm (w) x 29 cm (h)

RM 3,000.00



A31b
**Garden Mosaic,
2025**

Mixed Media
Pressed flower, acrylic marker
& resin sticker
21 cm (w) x 29 cm (h)

RM 3,000.00



A31c
Pertemuan, 2025

Mixed Media
Pressed flower, acrylic marker
& resin sticker
21 cm (w) x 29 cm (h)

RM 3,000.00



A31d
Scarlet Garden,
2025

Mixed Media
Pressed flower, acrylic marker
& resin sticker
21 cm (w) x 29 cm (h)

RM 3,000.00



A32

LINA TAN

Born in Sabah, Malaysia, Lina Tan explores memory, emotion, and personal experience through painting. Working primarily in acrylic, she creates intimate compositions that draw from everyday encounters, psychological states, and the natural world. Her recent works increasingly incorporate plants and flowers as symbolic elements, using botanical imagery to reflect themes of resilience, transformation, isolation, and healing. Her works often capture transitional moments in nature — such as dawn, dusk, and shifting seasons — where familiar landscapes are transformed by light and atmosphere. Balancing expressive brushwork with quiet observation, Lina's paintings examine the relationship between inner emotional landscapes and the environments that surround them.

Lina holds a Diploma in Graphic Design from Saito University College. Beginning her creative career in digital illustration before transitioning to painting, she has developed a distinctive visual language that combines figurative narratives with symbolic explorations of nature. Since her first solo exhibition in 2019, she has exhibited extensively in Malaysia while continuing to expand her practice through sustained investigations into identity, mental wellbeing, and the emotional resonance of botanical forms.

Notable Achievements

- *Putih Tidak Pernah Kosong* (Group Exhibition), 2026, Galeri Puteh, Kuala Lumpur, Malaysia
- *Now and Then 2* (Group Exhibition), 2025, Galeri Puteh, Kuala Lumpur, Malaysia
- *Tanah Air Ku* (Group Exhibition), 2025, Galeri Puteh, Kuala Lumpur, Malaysia
- *CIMB Artober* (Group Exhibition), Sedar Space, 2025, Kuala Lumpur, Malaysia
- *Stuff* (Solo Exhibition), 2019, Artemis Art Gallery, Kuala Lumpur, Malaysia



A32

**Yellow Trumpet
Bush at Dusk, 2026**

Figurative
Acrylic on canvas
120 cm (w) x 60 cm (h)

RM 5,500.00



A33

LOQMAN ZAINAL

Loqman Zainal is a Malaysian contemporary artist whose practice explores nature through semi-abstract painting. Working primarily in acrylic, he distils landscapes, organic forms, and natural phenomena into expressive compositions that balance gesture, colour, and texture. His works convey emotional responses to place, transforming observations of nature into layered abstract forms that invite contemplation and personal interpretation.

Loqman holds a Bachelor of Fine Arts (Hons) in Painting from Universiti Teknologi MARA (UiTM) Shah Alam. A full-time artist based in Shah Alam, Selangor, he has developed a distinctive visual language rooted in the relationship between nature and emotion. Since graduating in 2018, he has exhibited extensively in Malaysia, participating in both solo and group exhibitions while continuing to refine his exploration of abstraction and the expressive possibilities of contemporary painting.

Notable Achievements

- *Scaled Down* (Group Exhibition), organised by G13 Gallery, 2025, The Drawing Room at Yap Ah Shak House, Kuala Lumpur, Malaysia
- *Occupied Spaces* (Group Exhibition), 2025, Galeri Sasha, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Form[at]: A Multidimensional Encounter* (Group Exhibition), 2025, Art Plus Contemporary, Kuala Lumpur, Malaysia
- *Interlude* (Solo Exhibition), 2022, Segaris Art Center, Kuala Lumpur, Malaysia



A33

**The Quiet Place,
2026**

Abstract
Oil on canvas
91 cm (w) x 91 cm (h)

RM 4,500.00



A34

LUQMAN ISMAIL

Born in Kelantan, Malaysia, Luqman Ismail explores the philosophy of landscape through experimental printmaking and mixed media. Working with spray paint, stencils, and acrylic, he developed hydro-masking, an innovative printmaking technique that uses water as a matrix rather than a conventional painting tool. Instead of relying on brushstrokes, the process allows water to flow, pool, and evaporate naturally, generating intricate textures and atmospheric surfaces before layers of spray paint are applied. The resulting compositions possess a distinctive softness and luminosity that evoke mist, shifting light, and blurred memories, producing effects that conventional painting techniques cannot achieve. Inspired by science, philosophy, and personal narratives, Luqman's works reinterpret landscapes as emotional and psychological spaces shaped by memory, light, and the passage of time.

Luqman holds a Bachelor of Fine Arts (Hons) in Printmaking from Universiti Teknologi MARA (UiTM) Shah Alam. Based in Shah Alam, he continues to experiment with industrial materials and alternative printmaking processes, developing a distinctive visual language that combines technical innovation with conceptual enquiry into reality, memory, and human perception.

Notable Achievements

- *Morphora: On Change and Adaptability* (Solo Exhibition), 2026, Project Room, G13 Gallery, Selangor, Malaysia
- *Art Future 2026* (Group Exhibition), 2026, Grand Hyatt Taipei, Taipei, Taiwan
- *Access KL Art Fair* (Group Exhibition), 2026, KLoé Hotel, Kuala Lumpur, Malaysia
- *Scaled Down* (Group Exhibition), organised by G13 Gallery, 2025, The Drawing Room at Yap Ah Shak House, Kuala Lumpur, Malaysia
- *Ephemeral* (Group Exhibition), 2025, Segaris Art Center, Kuala Lumpur, Malaysia
- *Locals Only!* (Group Exhibition), 2025, TAKSU, Kuala Lumpur, Malaysia



A34
**Uncertain Depiction
of Past III, 2026**

Abstract
Hydro masking using spray
paint on canvas
92 cm (w) x 92 cm (h)

RM 5,000.00



A35

MARYAM ZHAFIRA

Maryam Zhafira creates vibrant paintings that celebrate hope, kindness, and the beauty of human diversity. Working primarily in acrylic, she creates expressive compositions distinguished by bold colours, rich textures, and an intuitive approach to painting. Guided by imagination and emotion, Maryam uses colour as a universal language to explore themes of acceptance, belonging, and unity. Her works often blend vivid palettes with tactile surfaces, encouraging viewers to see differences not as divisions but as qualities that enrich the world around us. Through her joyful visual language, she reminds us that harmony emerges when individuality is embraced as part of a greater whole.

Maryam began painting at the age of four, discovering art as a meaningful form of self-expression. Since 2019, she has channelled her artistic practice into Maryam Saves a Heart, a charitable initiative through which proceeds from her artworks support children in need of life-saving heart treatment. Working intuitively with brushes, palette knives, sponges, and textured paint applications, she continues to expand her artistic vocabulary while demonstrating how creativity can inspire compassion, resilience, and positive social impact.

Notable Achievements

- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Sparks of Change* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2023, Kuala Lumpur, Malaysia
- *Rising Together* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2022, Kuala Lumpur, Malaysia



A35a

**Ode to Peace in the
Universe, 2026**

Abstract
Acrylic on canvas
100 cm (w) x 80 cm (h)

RM 6,500.00



A35b

**Mystical Night at
Fuji, 2026**

Abstract
Acrylic on canvas
80 cm (w) x 60 cm (h)

RM 3,500.00



A35c
Spring in Fuji, 2026

Abstract
Acrylic on canvas
60 cm (w) x 50 cm (h)

RM 3,500.00



A35d
**Wisteria in May,
2026**

Abstract
Acrylic on canvas
60 cm (w) x 80 cm (h)

RM 3,500.00



A35a **MARYAM ZHAIRA** *Ode to Peace in the Universe*, 2026



A36

MAS AISHAH

Mas Aishah is a Malaysian contemporary artist whose practice explores time, memory, and the subtle relationship between nature and material through printmaking and mixed media. Working with repetitive mark-making, layered surfaces, and experimental print processes, she investigates how traces accumulate, dissolve, and transform over time. Mas creates contemplative compositions that reflect gradual processes of growth, weathering, and change, allowing memory and experience to unfold through rhythm and repetition. Her works invite viewers to pause and consider how both nature and human experience leave quiet yet enduring impressions that continue to shape the present.

Mas Aishah holds a Diploma in Fine Arts from Universiti Teknologi MARA (UiTM) Machang and a Bachelor of Fine Arts (Hons) in Printmaking at UiTM Shah Alam. She is currently pursuing a Master of Fine Arts and Technology at UiTM. Since beginning her artistic journey in 2018, she has actively participated in exhibitions while continuing to develop a distinctive visual language through experimentation with printmaking techniques and material processes.

Notable Achievements

- *1000 Tiny Artworks* (Group Exhibition), 2025, Hin Bus Depot, George Town, Penang, Malaysia
- *The Graduate: Printmaking by the UiTM* (Group Exhibition), 2025, Chetak 17, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia



A36
Temporal Traces,
2026

Abstract
Mix media on canvas
91.5 cm (w) x 122 cm (h)

RM 3,500.00



A37

MULAIKA

Mulaika is a Malaysian contemporary artist whose practice explores impermanence, environmental change, and the human condition through abstract painting and mixed media. Working with acrylic, charcoal, sand, and found natural materials, she creates layered landscapes that reflect the fragile balance between humanity and the natural world. Her expressive compositions respond to ecological uncertainty while exploring the emotional weight of living through periods of transition, in which vulnerability and resilience coexist. Inspired by the Malay proverb “*bagai telur di hujung tanduk*”, which describes a state of extreme uncertainty and precariousness, Mulaika reimagines landscape as both a physical terrain and a psychological space shaped by memory, care, and hope. “*Hujung Tanduk*” is an homage her lineage from Batu Kikir, Kuala Pilah, in Negeri Sembilan – referencing the Minangkabau houses with elongated roofs, such as the Rumah Godang.

Presently informed by a heightened awareness of life’s uncertainties, her practice is shaped by caring for her grandmother, navigating the realities of pursuing a full-time art career, and reflecting on her responsibility towards the environment and society. These experiences have deepened her commitment to creating work that fosters empathy, environmental stewardship, and education, and she believes that art can cultivate awareness, inspire meaningful dialogue, and contribute to a more compassionate future.

Mulaika holds a Bachelor of Laws (LLB) from Queen’s University Belfast and previously studied at Brickfields Asia College. At the age of 16, she became the youngest artist to present a solo exhibition under the National Art Gallery Malaysia’s Creative Space programme. She has held four solo exhibitions and exhibited widely across Malaysia, earning international recognition, including the “Dazed 100 Asia 2024” list and Tatler Asia’s “Four Female Malaysian Artists to Watch 2021”.

Notable Achievements

- *Mulaika: Selected Works* (Solo Exhibition), 2026, The Dia Art Space, Kuala Lumpur, Malaysia
- *I Remember You* (Solo Exhibition), 2025, Harta Space, Kuala Lumpur, Malaysia
- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *CIMB Hotel Art Fair* (Art Fair), 2024, represented by Cult Gallery, Kuala Lumpur, Malaysia
- *I Know You’re Somewhere So Far* (Solo Exhibition), 2021, Ken Gallery, Kuala Lumpur, Malaysia
- *A Thousand Days of Change* (Solo Exhibition), 2019, Creative Space, National Art Gallery Malaysia, Kuala Lumpur, Malaysia



A37

Hujung Tanduk,
2026

Abstract
Acrylic on canvas
91 cm (w) x 122 cm (h)

RM 35,000.00



A38

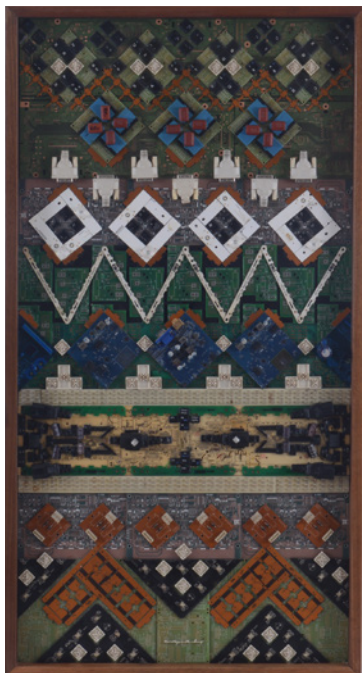
NOR TIJAN FIRDAUS

Nor Tijan Firdaus is a Malaysian contemporary artist whose multidisciplinary practice bridges sculpture, assemblage, and relief painting. Working primarily with discarded electronic components and post-consumer materials, she transforms everyday waste into intricately layered compositions that examine sustainability, material culture, and contemporary consumerism. Combining sculptural construction with painterly sensibilities, her works blur the boundaries between two and three dimensions while revealing the overlooked aesthetic qualities of recycled materials. Through her practice, Nor Tijan invites viewers to reconsider the environmental impact of consumption and the hidden value embedded within discarded objects.

Nor Tijan holds a Master of Fine Arts and Technology from Universiti Teknologi MARA (UiTM) and a Bachelor of Fine Arts (Hons) in Sculpture from UiTM Shah Alam. Her sustainability research has become central to her artistic practice, inspiring a body of work that reimagines electronic waste as a contemporary visual language. Her recent *Seek* series employs the iconic Pac-Man ghost as a metaphor for human consumption, embedding landscapes and natural imagery within its form to reflect the environmental consequences of modern living while proposing new possibilities for sculpture and assemblage.

Notable Achievements

- *Art Fair Philippines* (Group Exhibition), 2025, represented by Core Contemporary Art, Ayala Triangle, Makati City, The Philippines
- *Seek* (Solo Exhibition), 2024, Core Design Gallery, Selangor, Malaysia
- *Access Bangkok* (Group Exhibition), 2024, represented by Core Contemporary Art, ICONSIAM, Bangkok, Thailand
- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia
- *Diversity and Inclusivity* (Group Exhibition), 2019, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia



A38
Neo Songket,
2026

Mixed Media
E-waste on wood coated with
matte 2K resin
163.5 cm (w) x 102.5 cm (h)
(Triptych)

RM 27,500.00



A38 - 01

Neo Songket, 2026

Mixed Media

E-waste on wood coated with
matte 2K resin

54.5 cm (w) x 102.5 cm (h)

RM 9,167.00

A38 - 02

Neo Songket, 2026

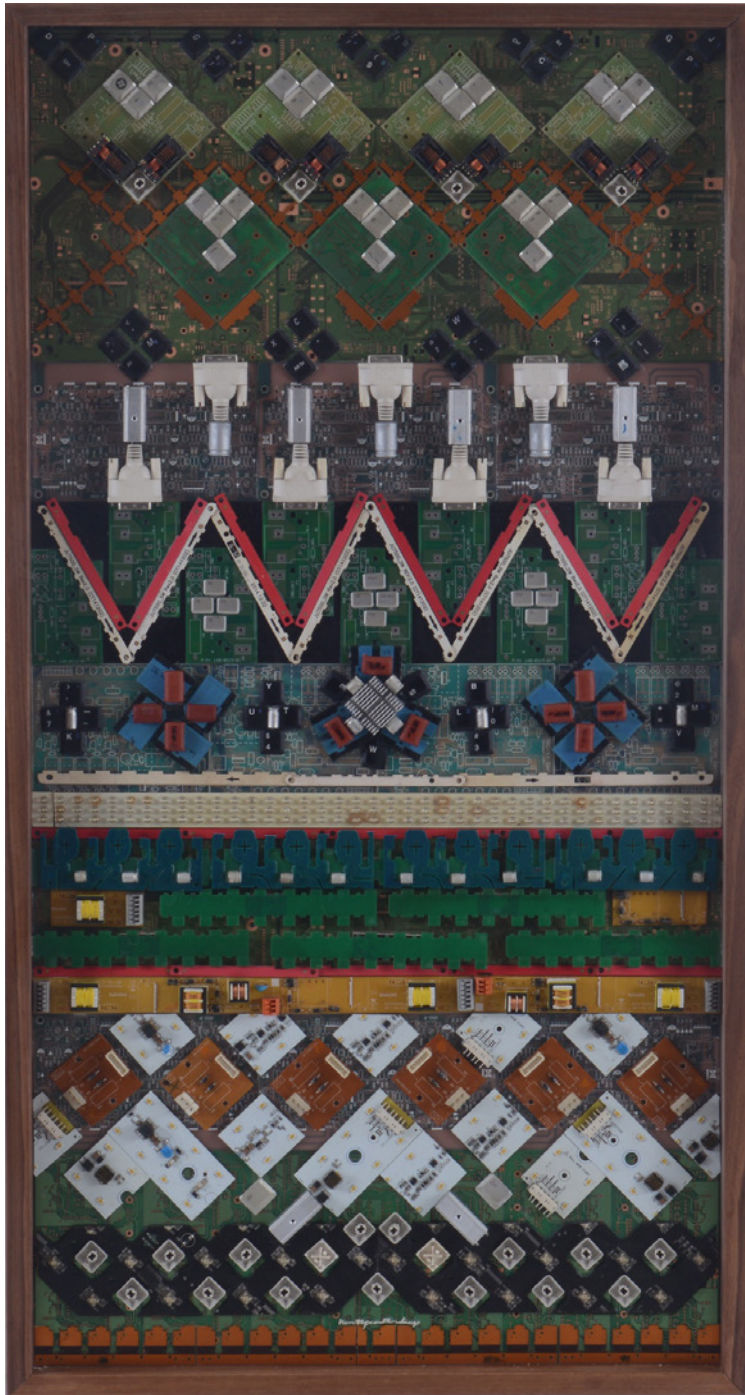
Mixed Media

E-waste on wood coated with
matte 2K resin

54.5 cm (w) x 102.5 cm (h)

RM 9,167.00





A38 - 03

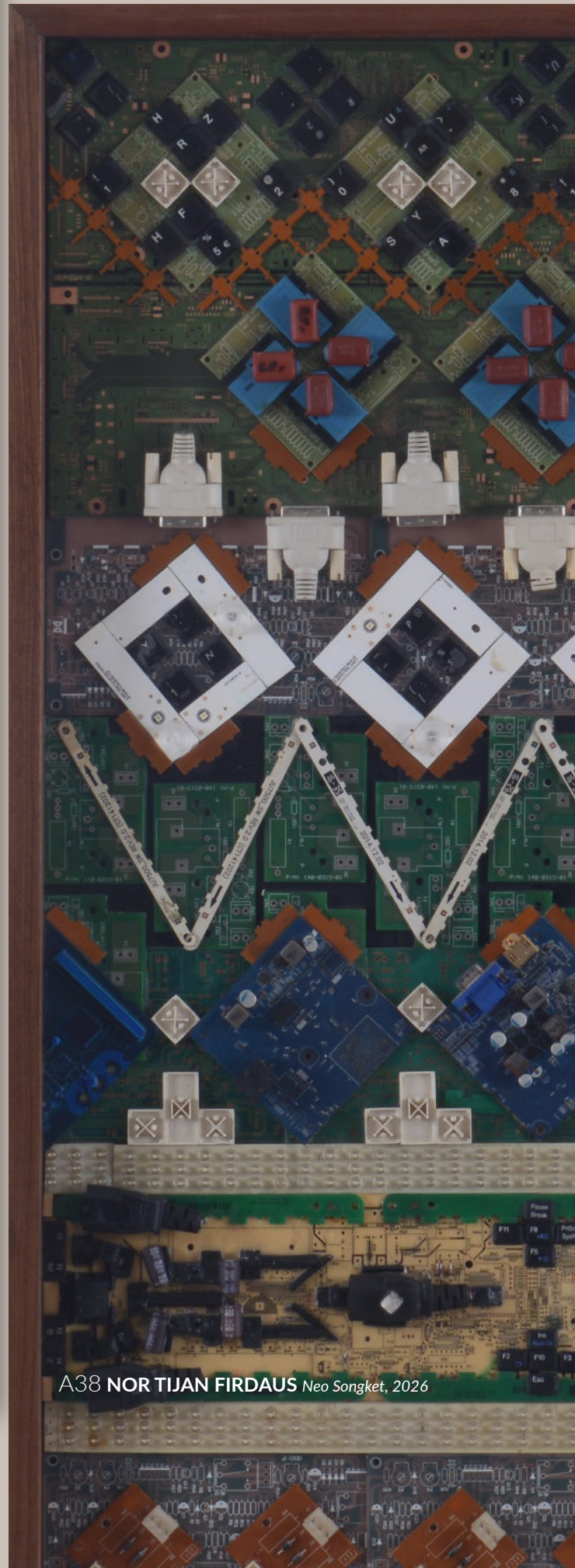
Neo Songket, 2026

Mixed Media

E-waste on wood coated with
matte 2K resin

54.5 cm (w) x 102.5 cm (h)

RM 9,167.00



A38 NOR TIJAN FIRDAUS Neo Songket, 2026



A39

PUTRA AQMAL

Putra Aqmal is a Malaysian contemporary artist whose practice bridges portraiture, social realism, and street art. Drawing inspiration from the people he encounters in everyday life, he creates emotionally resonant works that explore dignity, resilience, and the unseen stories behind ordinary lives. Working primarily in acrylic on discarded cardboard, Putra transforms overlooked materials into powerful narratives that challenge perceptions of value while reflecting the realities of those living on society's margins. His recurring subjects including street performers, workers, and members of vulnerable communities invite viewers to look beyond outward appearances and recognise the sacrifices, hopes, and quiet acts of perseverance that often remain invisible. Through his practice, discarded cardboard becomes both canvas and metaphor, symbolising resilience, survival, and the human capacity to find meaning despite adversity.

A self-taught artist, Putra has developed his practice through continuous observation, public engagement, and participation in exhibitions and art competitions. His ongoing *Love on the Streets* series reflects his commitment to documenting the lives of marginalised communities, using portraiture as a platform for empathy and social awareness. Since 2018, he has built a growing reputation through public commissions, and his works have been recognised nationally and internationally for transforming everyday encounters into poignant reflections on the human condition.

Notable Achievements

- *UOB Painting of the Year* (Group Exhibition), Art Central Hong Kong, 2026, Hong Kong, China
- *Putih Tidak Pernah Kosong* (Group Exhibition), 2026, Galeri Puteh, Kuala Lumpur, Malaysia
- *UOB Painting of the Year* (Most Promising Artist, Emerging Category), 2025, National Gallery Singapore, Singapore
- *Artwork Acquired for the Royal Collection of Sultan Haji Hassanal Bolkiah Mu'izzaddin Waddaulah*, 2023, Brunei Darussalam
- *Portrait Painting Competition* (Tokoh Pendidikan) (First Prize), 2020, National Education Museum, Universiti Pendidikan Sultan Idris, Perak, Malaysia



A39
Badut, 2026

Figurative
Acrylic on cardboard
84.5 cm (w) x 88.9 cm (h)

RM 5,500.00



A40

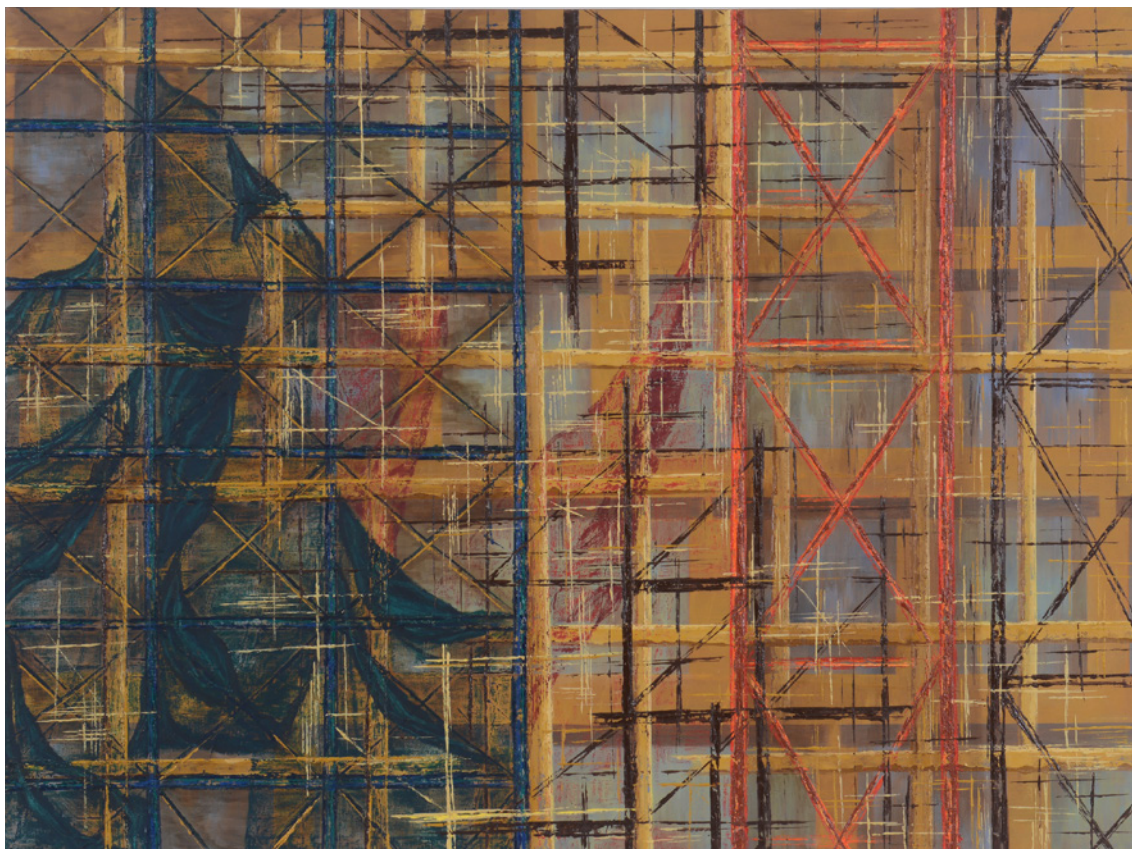
REN XIN

Lee Ren Xin's artistic practice spans painting, drawing, and printmaking. Working primarily in oil paint, she explores the relationship between urban development, architecture, and the human condition through repetitive compositions and geometric structures. Bamboo scaffolding — an enduring feature of construction sites across many Asian cities — serves as a recurring motif in her work, symbolising the pressures of rapid urbanisation, societal expectations, and the complexities of contemporary life. Through layered compositions and carefully constructed spatial rhythms, Ren Xin transforms familiar architectural elements into contemplative visual metaphors that examine resilience, restriction, and change.

Ren Xin studied fine art at the Malaysian Institute of Art (MIA), where she developed a multidisciplinary practice grounded in painting and printmaking. Since graduating, she has actively exhibited in group exhibitions across Malaysia while continuing to refine her distinctive visual language through sustained explorations of structure, repetition, and the evolving urban landscape.

Notable Achievements

- *Beyond VI: Sixth Anniversary Show* (Group Exhibition), 2026, Artas Galeri, Selangor, Malaysia
- *Moneyfesto* (Group Exhibition), 2025, Galeri Puteh, Kuala Lumpur, Malaysia
- *When the Ground Lifts* (Consolation Prize), Art Against AIDS Art Competition, 2025, ONE® and Karex Berhad, Kuala Lumpur, Malaysia
- *Young, Wild and Free* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia



A40
Layered City,
2026

Abstract
Oil paint, oil stick & bitumen
on canvas
120 cm (w) x 91.5 cm (h)

RM 4,000.00



A41

RYAN CHEE

Ryan Chee explores colour, imagination, and emotional expression through abstract paintings. Working primarily in acrylic, he creates vibrant compositions distinguished by bold palettes, spontaneous gestures, and rhythmic mark-making. His intuitive approach to painting transforms everyday experiences, observations, and emotions into energetic visual narratives, offering viewers a glimpse into a world shaped by curiosity, optimism, and boundless imagination. Through abstraction, Ryan communicates with remarkable clarity, allowing colour and form to become his visual language.

Ryan has been painting from an early age, developing a distinctive artistic voice through experimentation with colour, drawing, and acrylic painting. His works have received recognition both locally and internationally, particularly through the ParaArt Exhibition in Tokyo, Japan, where he received consecutive Excellent Art Awards. He continues to exhibit actively while demonstrating the power of art as a platform for creativity, communication, and inclusion.

Notable Achievements

- *Creative Space Art Gallery* (Group Exhibition), Malaysia Furniture Furnishings Market, 2025, World Trade Centre, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Different Stroke* (Group Exhibition), 2023, World Trade Centre, Kuala Lumpur, Malaysia
- *Mind Mosaic* (Excellent Art Award), ParaArt Exhibition, 2020, Nippon Charity Kyokai, Tokyo, Japan
- *Cityscape in Sunset* (Excellent Art Award), ParaArt Exhibition, 2019, Nippon Charity Kyokai, Tokyo, Japan



A41a

**Songs in the Sea I,
2022**

Abstract
Acrylic on canvas
90 cm (w) x 150 cm (h)

RM 10,500.00



A41b

**Songs in the Sea II,
2025**

Abstract
Acrylic on canvas
90 cm (w) x 120 cm (h)

RM 8,500.00



A41c

**Flight Together,
2024**

Abstract
Acrylic on canvas
120 cm (w) x 90 cm (h)

RM 8,500.00



A41d
**Mind Mosaic
Universe, 2026**

Abstract
Acrylic on canvas
90 cm (w) x 120 cm (h)

RM 8,500.00



A41b **RYAN CHEE** *Songs in the Sea II*, 2026



A42

SATIRA DIANA

Satira Diana is a Malaysian contemporary artist whose interdisciplinary practice bridges painting, architecture, design, and Islamic art. Drawing on her background in architecture, branding, and visual communication, she creates expressive abstract compositions that explore spirituality, identity, memory, and the emotional resonance of colour. Her works are characterised by luminous palettes, fluid forms, and layered surfaces that balance intuition with structure, reflecting her ongoing dialogue between beauty, faith, and contemporary life.

Before establishing her studio practice, Satira built a successful career as a self-taught cake artist, broadcast journalist, and television host, founding Pearl Cakes Events in 2010 and co-founding Kek and Co in 2015. Today, she channels the same sensitivity to composition and craftsmanship into painting while undertaking traditional training in Islamic calligraphy under master calligrapher Citi J. Yousoff, a student of the renowned Ottoman calligrapher Hasan Çelebi. Her practice continues to explore the intersection of abstraction, ornament, and spirituality, drawing from both Islamic aesthetics and contemporary visual language.

Notable Achievements

- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *The Paradise* (Commission), UEM Sunrise, The MINH Showroom, Kuala Lumpur, Malaysia



A42a

**Are Those Who
Know Equal to
Those Who Do Not
Know?, 2026**

Abstract
Mixed media on canvas
122 cm (w) x 153 cm (h)

RM 20,000.00



A42b

**Auroras Illuminate
in the Darkest
Nights, 2025**

Abstract
Mixed media on canvas
120 cm (w) x 90 cm (h)

RM 7,500.00



A42a **SATIRA DIANA** *Are Those Who Know Equal to Those Who Do Not Know?*, 2026



A43

SHAHNAZ AZLIN

Born in Kedah, Malaysia, Shahnaz Azlin's artistic practice explores the tranquillity of nature through textured abstract painting. Inspired by his upbringing in FELDA Teloi Timur, Kedah, he translates memories of rural landscapes into layered compositions that evoke calm, stillness, and contemplation. Working primarily with acrylic and mixed media, Shahnaz builds richly textured surfaces that capture the subtle rhythms of the natural environment while expressing an emotional connection to place and memory.

Shahnaz holds a Bachelor of Fine Arts from Universiti Teknologi MARA (UiTM) Shah Alam and a Diploma in Fine Arts from UiTM Seri Iskandar. He further developed his practice through an internship with Saung Banon Arts in Yogyakarta, Indonesia, where he expanded his understanding of contemporary art practices. He currently lives and works in Klang, Selangor.

Notable Achievements

- *Ephemeral* (Group Exhibition), 2025, Nika Art Gallery, Selangor, Malaysia
- *Post Digital Colours Part I* (Group Exhibition), 2025, Core Design Gallery, Selangor, Malaysia
- *Raw Real Released* (Group Exhibition), 2025, Capital Fine Art, Selangor, Malaysia
- *First Chapter* (Group Exhibition), 2024, Galeri Puteh, Kuala Lumpur, Malaysia
- *Iltizam Seni by Ekuinas* (Art Residency Programme Recipient – Cycle 1), 2024, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Sparks of Change* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2023, Kuala Lumpur, Malaysia



A43

Inner Voyage, 2026

Abstract

Acrylic, soil & cloth on canvas
152 cm (w) x 92 cm (h)

RM 6,500.00



A44

SM RAJA

SM Raja is a Malaysian contemporary artist whose practice extends beyond the canvas to street wall paintings. Drawing inspiration from his surroundings and personal experiences, he creates expressive compositions that balance narrative with experimentation in colour, texture, and form. His works reflect an interest in translating familiar subjects into contemporary visual language, often combining observation with emotional expression to evoke a sense of place and human connection.

SM Raja holds a Bachelor of Fine Arts (Hons) from Universiti Sains Malaysia (USM). Since beginning his exhibition career in 2016, he has actively participated in exhibitions and art competitions across Malaysia, steadily developing a multidisciplinary practice. His works demonstrate a willingness to explore different materials and approaches while remaining grounded in painting as his primary mode of expression.

Notable Achievements

- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Sparks of Change* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2023, Kuala Lumpur, Malaysia
- *Pelayaran Bersama* (Group Exhibition), 2019, A.P. Art Gallery, Kuala Lumpur, Malaysia



A44

**Pelindung Warisan,
2025**

Figurative
Acrylic on canvas
122 cm (w) x 122 cm (h)

RM 7,000.00



A45

SOK YENG

Sok Yeng is a Malaysian contemporary artist whose multidisciplinary practice explores the philosophies of Traditional Chinese Medicine (TCM) through painting and mixed media. Drawing inspiration from her family's 140-year TCM heritage, she reinterprets medicinal herbs, healing tools, and botanical forms as contemporary visual metaphors for balance, restoration, and wellbeing.

Working across watercolour, coloured pencil, acrylic, and digital media, Sok Yeng transforms traditional knowledge into vibrant compositions that bridge cultural heritage with contemporary artistic expression. Her works often reflect the quiet relationship between nature and healing, revealing how plants, objects, and everyday rituals embody both physical and emotional care. Through carefully crafted compositions, she balances structured elements with organic forms, expressing the harmony between order and nature at the heart of TCM.

Raised within a family deeply rooted in TCM, Sok Yeng approaches art as a means of preserving and reimagining cultural knowledge for new generations. Her practice encourages audiences to look beyond the medicinal uses of herbs and discover the philosophies of mindfulness, resilience, and inner balance embedded in traditional healing practices. By translating these ideas into a contemporary visual language, she continues to foster a deeper appreciation of TCM as both a living cultural tradition and a source of everyday wisdom.

Notable Achievements

- *Beyond VI: Sixth Anniversary Show* (Group Exhibition), 2026, Artas Galeri, Selangor, Malaysia
- *Pameran Ilustrasi Botani: Rasa Alam* (Group Exhibition), 2025, National Art Gallery Langkawi, Kedah, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Sparks of Change* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2023, Kuala Lumpur, Malaysia
- *Engage, Enlighten, Connect, Young Art Entrepreneurs!* (Group Exhibition), 2023, National Art Gallery, Kuala Lumpur, Malaysia
- *Rising Together* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2022, Kuala Lumpur, Malaysia



A45

**Biota Seeds in
Stillness, 2026**

Figurative
Acrylic on canvas
70 cm (w) x 90 cm (h)

RM 3,500.00



A46

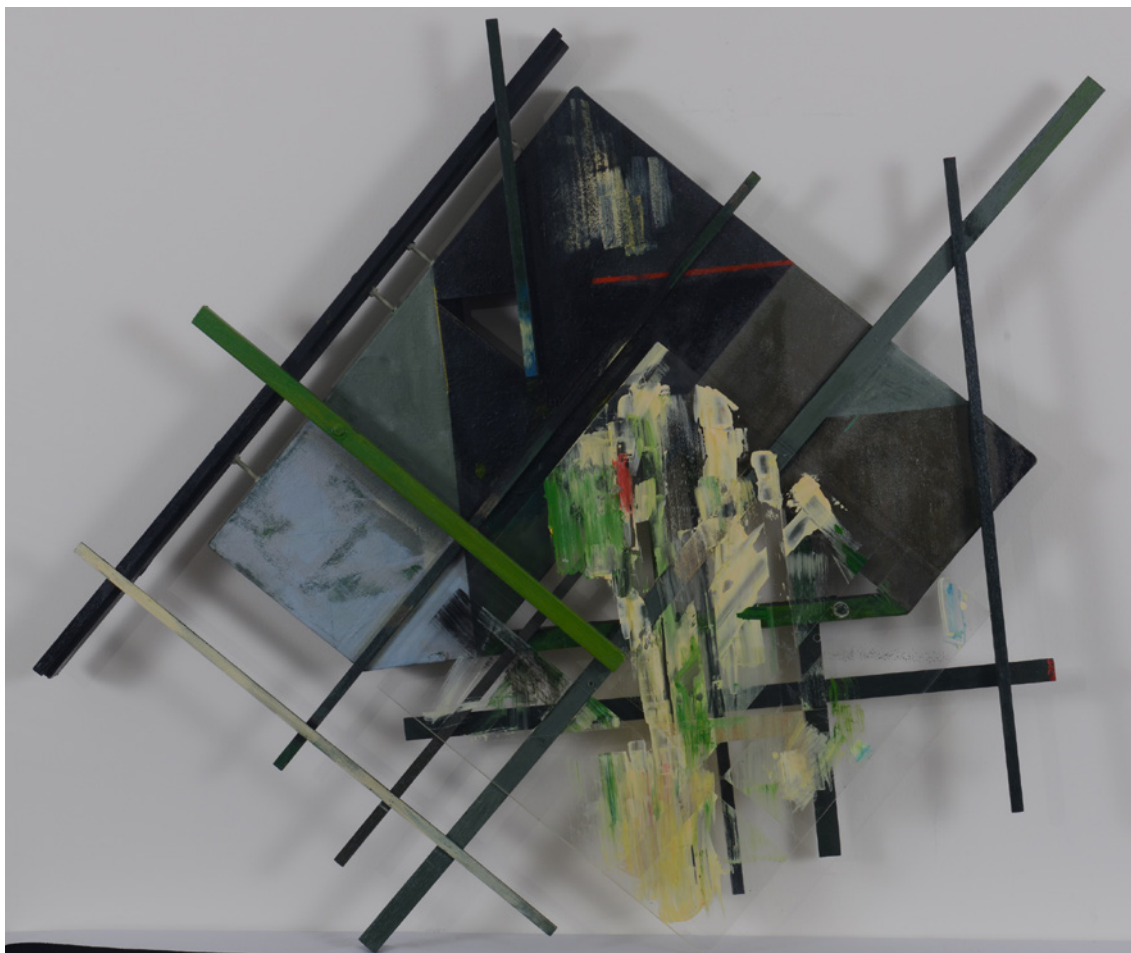
SUHANA NORDIN

Suhana Nordin is a Malaysian contemporary artist whose multidisciplinary practice explores abstraction through the relationship between form, space, and light. Working across painting, relief sculpture, and mixed media, she combines wood, acrylic sheets, and acrylic paint to construct layered compositions that blur the boundaries between two and three-dimensional spaces. Drawing inspiration from urban landscapes and the geometric language of traditional Malay architecture, her works investigate how structure, material, and illumination shape both physical space and emotional experience. Through carefully balanced forms and symbolic layering, Suhana creates contemplative works that invite viewers to engage with architecture as both a cultural and spiritual presence.

With a background in design and fine arts, Suhana has developed a distinctive visual language rooted in experimentation with materiality and spatial perception. Her practice reflects an ongoing exploration of abstraction as a means of connecting contemporary aesthetics with Malaysia's architectural heritage, while expanding the expressive possibilities of relief-based painting and sculptural form.

Notable Achievements

- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Solidarity for Palestine* (Group Exhibition), 2024, Segaris Art Center, Kuala Lumpur, Malaysia
- *International Blue Print Show* (Group Exhibition), 2024, organised by Port Cetak, Kuala Lumpur, Malaysia
- *SenidiSitu* (Group Exhibition), 2017, PantaulRAGA Art Space, Selangor, Malaysia
- *Structura Series* (Vice Chancellor Award – Major Academic Award), 2012, Universiti Teknologi MARA (UiTM), Shah Alam, Selangor, Malaysia



A46

**Landskap Hijau
(Green Scenery),
2026**

Mixed Media
Mixed media
96 cm (w) x 116 cm (h) x 10
cm (d)

RM 4,000.00



A47

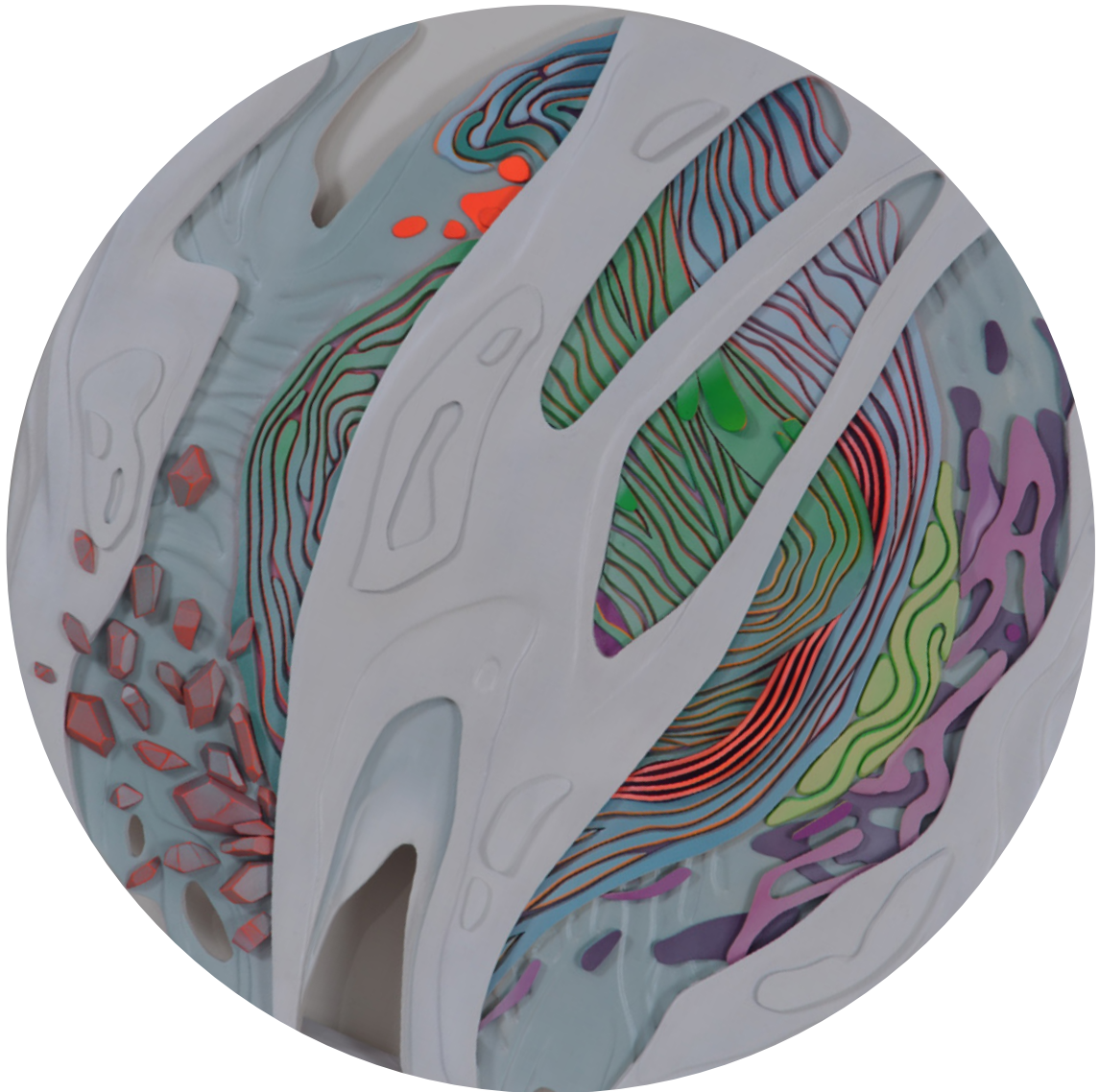
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SYAFIQ HARIZ

Syafiq Hariz is a Malaysian contemporary artist whose multidisciplinary practice spans painting, illustration, graphic art, and mixed media. Through layered compositions and sculptural surfaces, he explores resilience, transformation, and the enduring relationship between humanity and the natural world. Drawing inspiration from geological formations, root systems, flowing water, and organic patterns, Syafiq creates works that balance structure and movement, revealing how strength often lies in adaptation rather than resistance. Combining industrial materials with expressive surface treatments, he constructs tactile compositions that examine the hidden forces of growth, renewal, and survival. His practice reflects an ongoing dialogue between nature and contemporary life, celebrating resilience as both an ecological process and a deeply human quality.

Syafiq holds a Master of Fine Arts and Technology from Universiti Teknologi MARA (UiTM), where he received the Faculty Postgraduate Award (APF) in recognition of his academic achievement. His work has gained international recognition, including an Honourable Mention in the Asia Illustrations Collection 2018. His artwork was displayed at the Shanghai Hongqiao Contemporary Art Museum in China. Through his multidisciplinary approach, Syafiq continues to explore the intersection of visual communication, contemporary art, and social commentary.

Notable Achievements

- *Yu Gakusei Creative Exhibition* (Group Exhibition), 2026, Idealoka Gallery, School of Creative Industry, Telkom University, Bandung, Indonesia
- *AI in Perspective: Collaboration and Creativity* (Group Exhibition), 2026, Kalbis University, DKI Jakarta, Indonesia
- *On Paper* (Group Exhibition), 2026, Sedarspace, Kuala Lumpur, Malaysia
- *Moral, Kini dan Dulu* (Solo Exhibition), 2023, Core Design Gallery, Selangor, Malaysia



A47
**Veins of Earth,
2026**

Mixed Media
Aluminum composite, medium
density fiberboard, granular
epoxy texture & uv-resistant
graffiti paint on a blockboard,
coated with 2k epoxy matte
102 cm (w) x 102 cm (h)

RM 8,500.00



A48

SYED ZAMZUR AKASAH

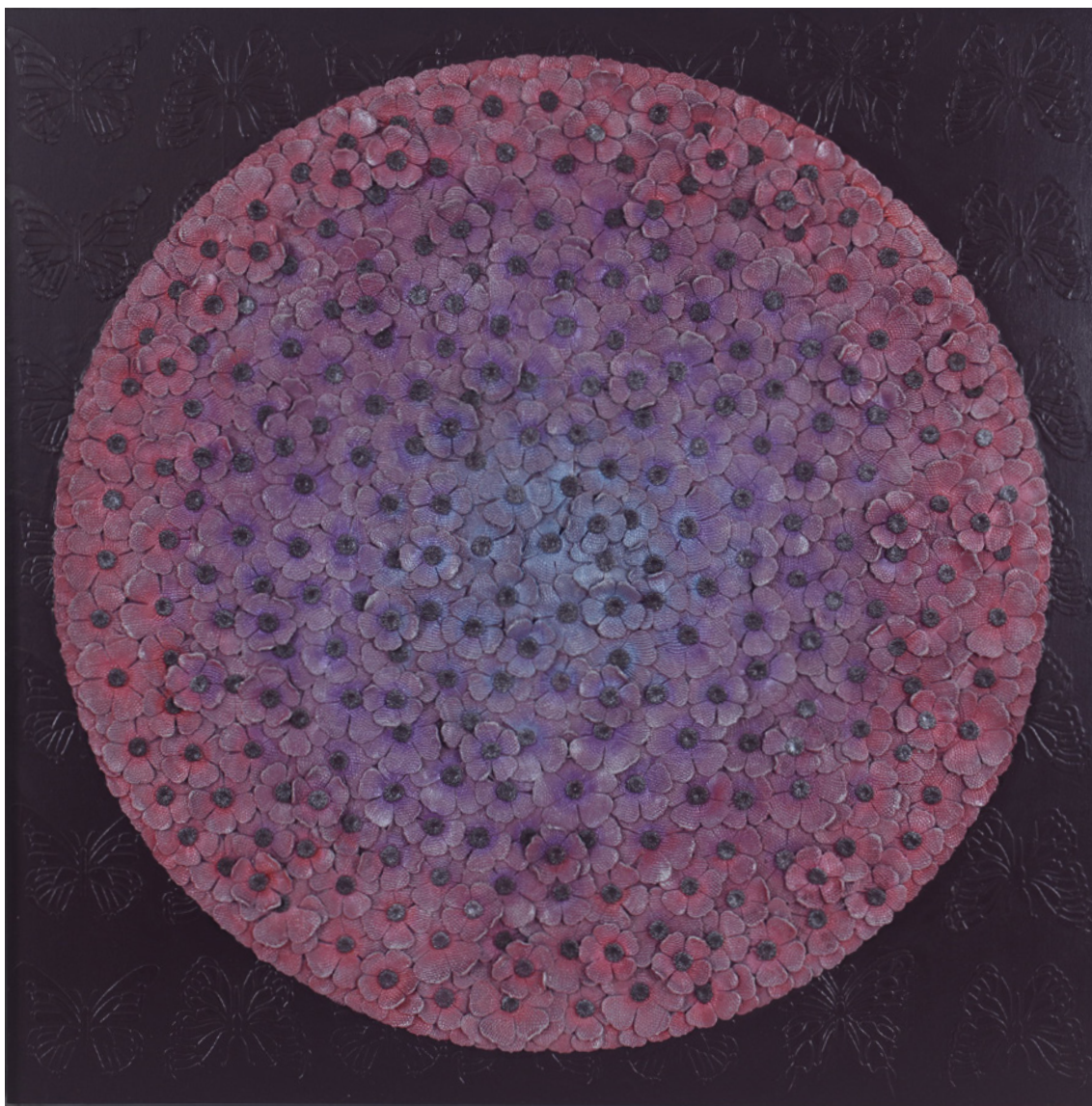
Syed Zamzur Akasah is a Malaysian contemporary artist whose multidisciplinary practice explores the relationship between nature, materiality, and biomorphic form through sculpture, ceramics, and mixed media. Inspired by the organic structures and rhythms of the natural world, he creates works that investigate balance, transformation, and the interconnectedness of life. Working primarily with clay and alternative materials, Syed Zamzur develops sculptural forms that blur the boundaries between natural and imagined organisms, reflecting both scientific observation and philosophical contemplation.

Through repetition, balance, and carefully constructed forms, he transforms the act of making into a meditative process, where each individual element contributes to a larger expression of harmony and renewal. His works invite viewers to pause, reflect, and contemplate the quiet cycles of growth, change, and healing that shape both the natural world and the human experience.

Syed Zamzur holds a Bachelor of Fine Arts (Hons) in Sculpture and a Master of Fine Arts and Technology (Ceramic Art) from Universiti Teknologi MARA (UiTM). Alongside his studio practice, he actively contributes to Malaysia's contemporary art scene through exhibitions, public art commissions, and research into the development of Malaysian art. His practice continues to expand through experimentation with sculptural form, ceramic processes, and alternative materials.

Notable Achievements

- *Loka Rahayu, Post-Machine Algorithm: Resonasi Rasa dalam Jejaring Biner, Dies Natalis Ke-42 ISI Yogyakarta*, 2026, Yogyakarta, Indonesia
- *Imaan* (Group Exhibition), 2026, Nika Art Gallery, Selangor, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Are You Comfy Enough?* (Collective Artwork Submission), Bakat Muda Sezaman (Young Contemporaries), 2023, National Art Gallery, Kuala Lumpur, Malaysia
- *Mixed* (Group Exhibition), 2023, HOM Art Trans and ChinaHouse, George Town, Penang, Malaysia
- *Sanggar Seni* (Group Exhibition), 2023, Institut Seni Indonesia Yogyakarta, Yogyakarta, Indonesia
- *Gerbang Uma Ukit* (Group Exhibition), 2023, Ukit Community, Bintulu, Sarawak, Malaysia



A48

**The Bloomscape,
2026**

Mixed Media

Paper clay & acrylic on canvas
108 cm (w) x 108 cm (h)

RM 5,500.00



A49

TIFFANY CHOONG

Tiffany Choong is a Malaysian contemporary artist whose multidisciplinary practice explores memory, heritage, and cultural identity through drawing, painting, and illustration. Working across pen and ink, watercolour, and acrylic, she creates narrative-driven works that celebrate everyday objects, traditions, and landscapes as vessels of shared history and human connection.

Drawing inspiration from Malaysia's multicultural heritage, Tiffany layers symbolic imagery with meticulous observation to explore how personal memories intersect with collective identity. Her paintings often weave together botanical forms, historic artefacts, architecture, and local cultural motifs, revealing the connections that shape a shared sense of belonging while celebrating the beauty of cross-cultural exchange.

A self-taught artist, Tiffany documents much of her creative process through her ongoing *Happiness Project* art journal, celebrating the beauty found in everyday experiences. Her practice extends beyond the studio through conservation-focused exhibitions, community art initiatives, and educational workshops that encourage public engagement with heritage and storytelling. Having lived in the United Kingdom, France, Tanzania, and Singapore, Tiffany draws upon diverse cultural experiences while remaining deeply connected to her Malaysian roots. She is also the author of *Everyday Penang: The Art of Joy*, an illustrated publication celebrating Penang's memories, places, and everyday culture.

Notable Achievements

- *Find Your Wings and Fly, Suara Belacu* (Group Exhibition), RIUH x ASEAN by MyCreative Ventures, 2025, ODEONKL, Kuala Lumpur, Malaysia
- *Everyday Penang: The Art of Joy* (Book Publication), Malaysia
- *Happiness Project* (Ongoing Illustration Series), Malaysia



A49

King of Fruits, 2024

Figurative
Acrylic & gold foil on canvas
76 cm (w) x 76 cm (h)

RM 9,500.00



A50

XEEM NOOR

Xeem Noor is a Malaysian contemporary textile artist whose interdisciplinary practice explores lived experience through textiles, installations, drawings, and text. Trained in architecture, she combines knitting, crochet, embroidery, and mark-making to investigate intersubjectivity, personhood, and the emotional relationships between people, objects, and spaces. Her tactile installations foreground women's material traditions within contemporary art, inviting audiences to engage through touch, participation, and shared experience. Balancing intuitive making with architectural thinking, Xeem creates immersive works that transform textiles into a language of connection, care, and cultural exchange.

Xeem holds a Degree in Architecture and a Master of Fine Arts (Sculpture) from Universiti Teknologi MARA (UiTM). Her practice has expanded through international residencies, including the Koganecho Artist-in-Residence Programme in Yokohama, Japan, where she developed *Balai Di Balai (Tatemonologue 2.0)* – a participatory installation that later became her first solo exhibition in Malaysia at the National Art Gallery. Alongside her studio practice, she continues to explore how textile traditions can foster dialogue, vulnerability, and community through collaborative making.

Notable Achievements

- *Balai Di Balai (Tatemonologue 2.0)* (Solo Exhibition), 2026, National Art Gallery, Kuala Lumpur, Malaysia
- *Tekat dengan Tekad, Inspired by Tekat: A Visual Arts Exhibition* (Group Exhibition), 2026, Temu House, Selangor, Malaysia
- *Interwoven Realities* (Group Exhibition), 2024, Harta Space, Kuala Lumpur, Malaysia



A50
Reflect-on, 2026

Textile
Mirror & crocheted core spun
plastic yarn
114 cm (w) x 143 cm (h)

RM 7,000.00



A51

YUKI MUN

Yuki Mun's artistic practice explores memory, materiality, and the passage of time through surreal landscapes, biomorphic forms, and mixed media. Working across oil, acrylic, ink, and sculptural processes, she creates atmospheric compositions that emerge from introspection and site-specific research. Drawing on materials gathered during periods of immersion, Yuki transforms natural specimens into vessels for personal encounters, cultural narratives, and environmental histories. Through layering and material experimentation, she examines the continuous process of remembering and becoming, revealing how landscapes, objects, and lived experiences shape identity across time.

Yuki holds a Diploma in Fine Arts from the Malaysian Institute of Art (MIA) and a Diploma in Fashion Design from IFTC International Academy of Fashion and Design. Based in Pahang, she has established an active exhibition practice in Malaysia and internationally, presenting works that bridge painting, sculpture, and material exploration.

Notable Achievements

- *Bakat Muda Sezaman Edisi Ke-29* (Young Contemporaries–Jury's Award), organised by National Art Gallery Malaysia, Site-Specific Art Installation in Langkawi, Kedah, Malaysia
- *The 4th Art Hong Kong Cultural Expo World Art Academy Inaugural Exhibition* (Group Exhibition), 2026, Hong Kong, China
- *TRX Canvas Collective: Hauntings* (Group Exhibition), 2025, Tun Razak Exchange, Kuala Lumpur, Malaysia
- *Old School x New Rules* (Group Exhibition), 2025, Galeri Petronas, Kuala Lumpur, Malaysia
- *CIMB Hotel Art Fair* (Group Exhibition), 2024, Four Points by Sheraton, Kuala Lumpur, Malaysia
- *Froganda* (Solo Exhibition), 2021, CIMB Artober, represented by Artas Galeri, Element Hotel, Kuala Lumpur, Malaysia



A51
001 Kumbang
Tanduk, 2023

Sculpture
Beetle, resin, acrylic, coarse
nepheline
39 cm (w) x 40 cm (h) x 6.5
cm (d)

RM 21,000.00



A52

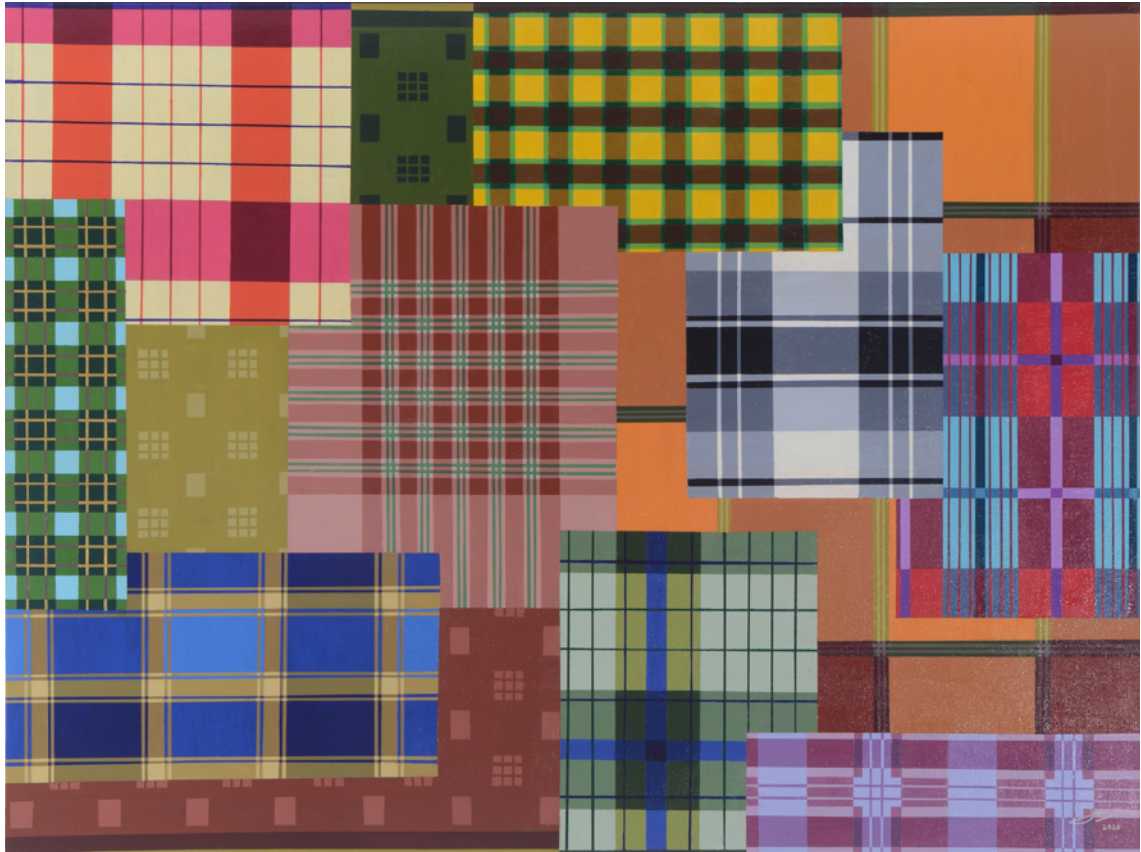
ZAIM REDZWAN

Zaim Redzwan is a self-taught artist who works across still life, portraiture, and abstraction, creating expressive compositions that transform ordinary moments into reflections on time, emotion, and human experience. Guided by intuition and observation, Zaim's works evoke a sense of familiarity and contemplation, encouraging viewers to rediscover the significance of life's overlooked moments.

Originally trained in Islamic Finance, Zaim rediscovered his passion for art during the pandemic, marking the beginning of a dedicated studio practice. Since then, he has actively participated in exhibitions and art competitions, steadily developing a distinctive visual language shaped by experimentation, curiosity, and a deep appreciation for the everyday.

Notable Achievements

- *Common Threads, Freedom of Expression* (Group Exhibition), 2025, KL City Art Gallery, Kuala Lumpur, Malaysia
- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *It's Open* (Group Exhibition), 2024, ARTO Movement, Nafasyahdu Art Space, Selangor, Malaysia
- *1 x 1* (Group Exhibition), 2023, Titikmerah Collective, Greydea Studio, Kuala Lumpur, Malaysia
- *The Resilience Mirage* (People's Choice Award), Art Against AIDS Art Competition, 2023, ONE® and Karex Berhad, Kuala Lumpur, Malaysia



A52

**Patchwork of
Pelikat Vol. 2, 2026**

Abstract
Acrylic on canvas
90 cm (w) x 120 cm (h)

RM 4,500.00

RHB #Empower: Building Confidence Through Creativity

Every exhibition begins with a story.

For many artists, that story is shaped by years of practice, study, and dedication to their craft. For the fourteen participants featured in this catalogue, it began with something equally important: the opportunity to discover their strengths, express themselves, and believe that their voices deserve to be heard.

That journey began with **RHB #Empower**.

RHB #Empower is RHB's capability-building programme designed to nurture the potential of neurodiverse individuals by building confidence, developing skills and creating meaningful opportunities for greater participation and inclusion. While the programme first focused on workplace readiness and employability, it has since evolved to recognise that meaningful inclusion begins much earlier, by helping individuals discover their strengths, build self-belief, and realise their potential.

For its second cohort, RHB #Empower introduced **creative capacity building** as another pathway to empowerment. Through twelve weeks of structured art workshops, professional mentorship, and therapeutic support, fourteen neurodiverse participants explored creativity not simply as an artistic pursuit, but as a way to develop confidence, communication, self expression, and social interaction. Success is measured not only by artistic outcomes, but by personal growth, participation, and the confidence to share one's work with the wider community.

Art became the vehicle. Confidence became the transformation.

Art with Heart 2026 is the platform where that transformation is now shared with the wider community.

For years, Art with Heart has celebrated the creativity of artists with disabilities and neurodiverse artists. This year, the exhibition takes on an even deeper significance by showcasing works created through the RHB #Empower programme, demonstrating how structured capability-building can transform potential into confidence, and confidence into public recognition.

Every artwork displayed here represents more than creative expression. It reflects weeks of learning, perseverance and personal growth. Each brushstroke tells a story of someone choosing to step forward, to communicate an idea, share an emotion, and reveal a perspective that deserves to be seen.

Their works are exhibited alongside those of established Malaysian artists, giving them the same opportunity to engage with visitors, collectors, and the wider public. Their presence is not simply about inclusion; it is a recognition that talent was never absent. What was needed was the opportunity to discover, develop, and showcase that talent.

Ultimately, **RHB #Empower develops people. Art with Heart celebrates them.**

What visitors encounter in these pages is more than a collection of artworks. It is the visible expression of confidence gained, capabilities developed and potential unlocked, one milestone in each participant's continuing journey towards greater independence, participation and recognition.

RHB #Empower at a Glance

What is it?

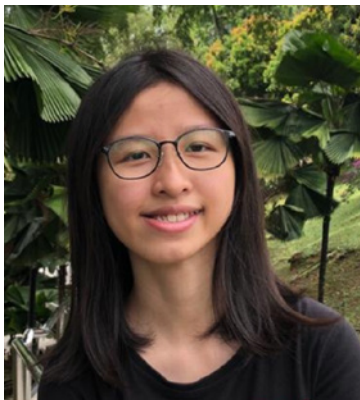
A capability-building programme that empowers neurodiverse individuals by developing confidence, skills and opportunities for greater participation and inclusion.

The Outcome

- Build confidence
- Develop creative skills
- Encourage self-expression
- Foster social interaction
- Create opportunities for public recognition

2026 Programme Highlights

- 14 neurodiverse participants
- 12-week creative capacity-building journey
- 24 structured art workshops
- Professional artist mentorship
- Therapeutic support by The ABA Project
- 28 artworks created
- 14 artists featured in Art with Heart 2026



A53

ALICIA LEE

Imagination has been at the heart of Alicia Lee's artistic journey since childhood. Working primarily with ink pen, acrylic, and mixed media, she creates expressive compositions inspired by imaginary companions, personal reflections, and the emotions that shape her everyday experiences. Living with a learning disability has never diminished her passion of art. Instead, painting has become her most natural language of expression, allowing her to communicate optimism, curiosity, and joy through richly detailed characters and vibrant visual narratives. Alicia has cultivated her artistic practice through independent exploration, producing richly detailed works while actively participating in exhibitions both locally and internationally.

Alicia's works are instantly recognisable for their intricate patterns, playful characters, and uplifting colour palettes. Beneath their whimsical appearance lies a heartfelt celebration of friendship, belonging, and human connection. Through every painting, she invites viewers to embrace imagination, appreciate diversity, and rediscover the simple happiness found in everyday life. Her artworks have attracted collectors from around the world, affirming her belief that art speaks a universal language capable of connecting people beyond words. As a participant of the RHB #Empower Programme, Alicia continues to expand her artistic practice while inspiring others through creativity, kindness, and authenticity.

Notable Achievements

- *No Rush! Chicken Won't Run Away* (Solo Exhibition), GMBB, Kuala Lumpur, Malaysia, 2026
- *Telur Pecah: A Contemporary Art Exhibition* (Group Exhibition), GMBB, Kuala Lumpur, Malaysia, 2022–2024
- *IM More: The Tigers of Malaysia Art Exhibition* (Group Exhibition), Turin, Italy, 2023
- *Let's be Friends* (Solo Exhibition), GMBB, Kuala Lumpur, Malaysia, 2022



A53a

**Celebrating Cultural
Diversity, 2026**

Abstract
Mixed Media on Canvas
75 cm (w) x 75 cm (h)

RM 2,000.00



A53b
**Window of
Opportunities,
2026**

Abstract
Mixed Media on Canvas
90 cm (w) x 90 cm (h)

RM 3,200.00



A53a **ALICIA LEE** Celebrating Cultural Diversity, 2026



A54

ALICIA YAP

Colour, texture, and imagination define Alicia Yap's artistic practice. Working primarily in acrylic on canvas, she creates vibrant compositions inspired by tropical wildlife, flourishing landscapes, and the beauty of everyday life. Living with Autism Spectrum Disorder, Alicia has found painting to be a powerful means of expressing emotions and perspectives that are often difficult to articulate through words. She completed her primary education at Sekolah Sri Acmar and holds a Certificate in Elementary Junior Art from Warnborough College, United Kingdom, where she further developed her technical skills and creative confidence.

Painting has become both a journey of self-discovery and a celebration of individuality for Alicia. Her bold colour palettes, mosaic-inspired patterns, and expressive compositions radiate warmth, optimism, and resilience, encouraging viewers to embrace differences while recognising the beauty found in diversity. Supported by a close-knit family who have nurtured her creativity from an early age, Alicia approaches each new canvas with curiosity, determination, and hope. Through the RHB #Empower Programme, she continues to strengthen her artistic voice while sharing joyful stories that inspire connection and inclusion.

Notable Achievements

- *Brush of Hope* (Group Exhibition), 2025, Yayasan Nanyang Press, Selangor, Malaysia



A54a
**Ocean Dreams,
2026**

Figurative
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 2,700.00



A54b

**Wings of Paradise,
2026**

Figurative
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 4,800.00



A54b **ALICIA YAP** *Wings of Paradise*, 2026



A55

AMIR FAISAL

Creativity has shaped Amir Faisal's life since he began his artistic journey in 2011. A multidisciplinary artist working across acrylic painting, clay sculpture, and pottery, Amir draws inspiration from naïve art, nature, animals and the wonder found in everyday experiences. Living with Pragmatic Language Disorder, he has discovered art to be a powerful and authentic form of communication, translating thoughts, emotions, and observations into vibrant visual narratives. His artistic practice has been further enriched through mentorship under prominent Malaysian ceramic artist, Cindy Koh and master potter Cheah Yeow Seng, whose guidance has strengthened both his technical ability and creative confidence.

Whether depicting tranquil landscapes, playful animals, or imagined worlds, Amir's paintings celebrate curiosity, joy, and the freedom to see life through a different lens. His expressive colours, simplified forms, and heartfelt storytelling invite viewers to pause, smile, and reconnect with the quiet beauty of the natural world. Through his participation in the RHB #Empower Programme, Amir continues to broaden his artistic practice while sharing a perspective shaped by authenticity, imagination, and an enduring sense of wonder.

Notable Achievements

- *REKA Art + Design Exhibition* (Group Exhibition), 2025, Institution of Interior Designers Malaysia, Kuala Lumpur, Malaysia
- *Pasar Tapau Indie Marketplace* (Group Exhibition), 2025, Tapau Asia, Kuala Lumpur, Malaysia
- *Pottery Paradise* (Group Exhibition), 2023, Touch of Clay, Kuala Lumpur, Malaysia
- *Conversations Ceramic Exhibition* (Group Exhibition), 2013, Clay Expression, Kuala Lumpur, Malaysia



A55a
**Snowy Mountains,
2026**

Landscape
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 5,000.00



A55b

**By the Riverside,
2026**

Landscape
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 6,000.00



A55a **AMIR FAISAL** Snowy Mountains, 2026



A56

FAHIM ALEEF

Nature provides both inspiration and comfort for Muhammad Aleef Fahim bin Mohd Asran, affectionately known as Fahim Aleef. A secondary school student at Sekolah Menengah Kebangsaan Selayang Bharu, he works primarily in acrylic and mixed media on canvas, creating tranquil landscapes inspired by mountains, waterfalls, and the quiet beauty of the natural environment. Living with Attention Deficit Hyperactivity Disorder (ADHD) and mild Autism Spectrum Disorder, Fahim demonstrates remarkable attention to detail, strong observational skills, and the ability to focus deeply on subjects that inspire him. These qualities are reflected throughout his calm, balanced, and carefully composed paintings.

For Fahim, painting is both a peaceful refuge and a meaningful form of self-expression. Through luminous skies, crystal-blue lakes, and colourful natural scenery, he explores themes of healing, resilience, and hope, reminding viewers that beauty and light often emerge after life's most difficult moments. His thoughtful use of colour and composition creates a quiet sense of optimism, inviting audiences to pause, reflect, and reconnect with nature's restorative qualities. As a participant of the RHB #Empower Programme, Fahim continues to develop his artistic talent while growing in confidence as a young artist.



A56a

**Rainbow of Healing,
2026**

Landscape
Acrylic on canvas
95 cm (w) x 95 cm (h)

RM 2,700.00



A56b

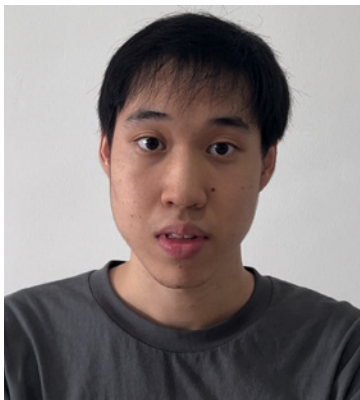
**Mountain Serenity,
2026**

Landscape
Mixed media on canvas
75 cm (w) x 75 cm (h)

RM 1,600.00



A56b **FAHIM ALEEF** *Mountain Serenity*, 2026



A57

IAN KUA

Patience, observation, and a deep appreciation for nature define Ian Kua's artistic practice. Working primarily in acrylic on canvas, he creates landscapes inspired by mountains, marine life, wildlife, and the familiar surroundings that bring him a sense of calm. Living with Autism Spectrum Disorder, Ian discovered drawing from an early age as a natural way to express his thoughts and connect with the world around him. He began formal art lessons at the age of ten and has steadily refined a distinctive artistic style characterised by balance, precision, and quiet contemplation. His works have been exhibited in several exhibitions across Malaysia.

Ian approaches every painting with sincerity and careful attention to detail, transforming ordinary scenes into spaces of reflection and tranquillity. Gentle colour palettes and harmonious compositions invite viewers to slow down, appreciate the beauty of everyday life and experience the same peace he finds in nature. Through the RHB #Empower Programme, Ian continues to strengthen his artistic voice while sharing a perspective shaped by patience, resilience, and thoughtful observation.

Notable Achievements:

- *The Gifted Art Show 2020* (Group Exhibition), by Art4Love, Kuala Lumpur, Malaysia
- *Peace Enabled Exhibition 2024* (Group Exhibition), by Sokai Gakai Malaysia, Kuala Lumpur, Malaysia
- *Perfectly Imperfect: Art without Boundaries 2026* (Group Exhibition), by Bursa Malaysia, Kuala Lumpur, Malaysia
- *The Human Spectrum Music & Art Festival 2026* (Group Exhibition), by Symphonia Child Development & Janet Lee Gallery, Kuala Lumpur, Malaysia



A57a
Mount Kinabalu
through My
Window, 2026

Landscape
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 4,800.00



A57b

**Tree at the Edge of
a Cliff, 2026**

Landscape
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 1,600.00

A57a **IAN KUA** *Mount Kinabalu through My Window*, 2026





A58

JJ CHOW JIAJI

Animation, storytelling, and imagination have inspired JJ Chow Jiaji's artistic journey from an early age. Living with Autism Spectrum Disorder, JJ developed a fascination with cartoons, storybooks, and animated films, which nurtured both his creativity and visual storytelling skills. Working primarily in acrylic on canvas and poster colour, he combines symbolic imagery with vibrant compositions that celebrate hope, resilience, and harmonious living. Following personalised acrylic painting training in 2023, he has continued to strengthen his artistic practice through self-directed learning and experimentation.

JJ's paintings frequently feature majestic mountains, flowing rivers, and koi fish, using nature as a metaphor for ambition, perseverance, and collective growth. Through rich colours and carefully balanced compositions, he expresses optimism and a belief that meaningful progress is achieved through collaboration, resilience, and mutual respect. As a participant of the RHB #Empower Programme, JJ continues to transform childhood imagination into thoughtful visual narratives that encourage viewers to embrace possibility and hope.

Notable Achievements

- *Kita Orang* (Group Exhibition), 2023, Lai Lai Art, Kuala Lumpur, Malaysia



A58a

**Golden Peaks of
Hope Reaching
Greater Heights
Together, 2026**

Landscape
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 8,500.00



A58b
**Harmony in
Prosperity
Growing Together,
Flowing Forward,
2026**

Figurative
Acrylic paint & acrylic marker
on canvas
75 cm (w) x 75 cm (h)

RM 5,500.00



A58a JJ CHOW JIA JI Golden Peaks of Hope Reaching Greater Heights Together, 2026



A59

NG YI SHEN

Creativity has been a lifelong companion for Ng Yi Shen, whose artistic journey reflects resilience, compassion, and self-discovery. Living with Autism Spectrum Disorder and early learning challenges, Yi Shen found his voice through art, drawing inspiration from animals, Disney animation and the power of storytelling. He holds a Bachelor of Arts (Honours) in Liberal Studies from Wawasan Open University, a milestone that strengthened both his confidence and personal growth. Working across acrylic and mixed media on canvas, he creates imaginative compositions that celebrate hope, gratitude, and the resilience of the human spirit.

Yi Shen's paintings blend fantasy with lived experience, using expressive colours and symbolic imagery to encourage kindness, empathy, and appreciation for life's simple joys. Every artwork tells a story of courage and possibility, reflecting his belief that creativity can bridge differences and connect people through shared emotions. His artistic practice has taken him beyond Malaysia through exhibitions in Italy, the Philippines, and China, demonstrating that authentic stories can resonate across cultures. Through the RHB #Empower Programme, Yi Shen continues to inspire audiences with art that celebrates imagination, perseverance, and the limitless potential of the human spirit.

Notable Achievements

- *Equatorial Art, Nanyang Breeze: An Elite Malaysian Painting Exchange Exhibition* (Group Exhibition), 2026, Lin Xiang Xiong Art Gallery, Penang, Malaysia
- *The Charms of Beijing International Art Exchange Exhibition and The 2nd Art Exhibition of the Southeast and South Asia Chapter of the Western Returned Scholars Association* (Group Exhibition), 2025, Beijing, China
- *Colores de la Vida International Art, Culture and Bonsai Festival* (Group Exhibition), 2024, Paraiso de Avedad, Laguna, The Philippines
- *IM More: The Tigers of Malaysia Art Exhibition* (Group Exhibition), 2023, Turin, Italy



A59a
**The Heart Beyond
the Castle, 2026**

Abstract
Mixed media on canvas
90 cm (w) x 90 cm (h)

RM 3,200.00



A59b
**Overcome
Challenges and
Move Forward,
2026**

Abstract
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 3,000.00



A59a NG YI SHEN *The Heart Beyond the Castle*, 2026



A60

SHANA LIM

Hope, kindness, and perseverance shape Shana Lim's artistic journey. A visual artist and model with Down syndrome (Trisomy 21), Shana works primarily in acrylic on canvas, creating uplifting compositions inspired by butterflies, flowers, and moments of quiet beauty. Educated in a mainstream school environment, she later completed the Office Operation Certificate Programme at Stamford College, where she gained vocational and workplace skills that supported her confidence and independence. At the age of 17, she established her own gallery and began showcasing her work through exhibitions, public events, and community initiatives.

Shana approaches painting with warmth, honesty, and an enduring sense of optimism. Her delicate butterflies and vibrant floral forms often symbolise transformation, courage, and the belief that growth happens gradually, one step at a time. Art gives her space to express happiness, calmness, and hope, while her modelling and public engagements allow her to advocate for greater inclusion and recognition of neurodiverse individuals. Through both creative platforms, Shana encourages others to see ability before limitation and to recognise the value of every person's unique strengths. Her participation in the RHB #Empower Programme marks another important step in her development as an artist and creative advocate.

Notable Achievements

- *Painting Dreams Alive 2.0* (Solo Exhibition), 2024, Heritouch Gallery's, Selangor, Malaysia
- *Sport My Art* (Group Exhibition), 2024, Avenue K, Kuala Lumpur, Malaysia
- *Purple Star, The Launch of Shana Lim's First Picture Book*, 2024, GMBB, Kuala Lumpur, Malaysia
- *Telur Pecah: A Contemporary Art Exhibition* (Group Exhibition), 2023, GMBB, Kuala Lumpur, Malaysia



A60a
Butterfly, 2026

Figurative
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 1,600.00



A60b
Frozen, 2026

Abstract
Acrylic on canvas
92 cm (w) x 92 cm (h)

RM 2,700.00



A60a SHANA LIM Butterfly, 2026



A61

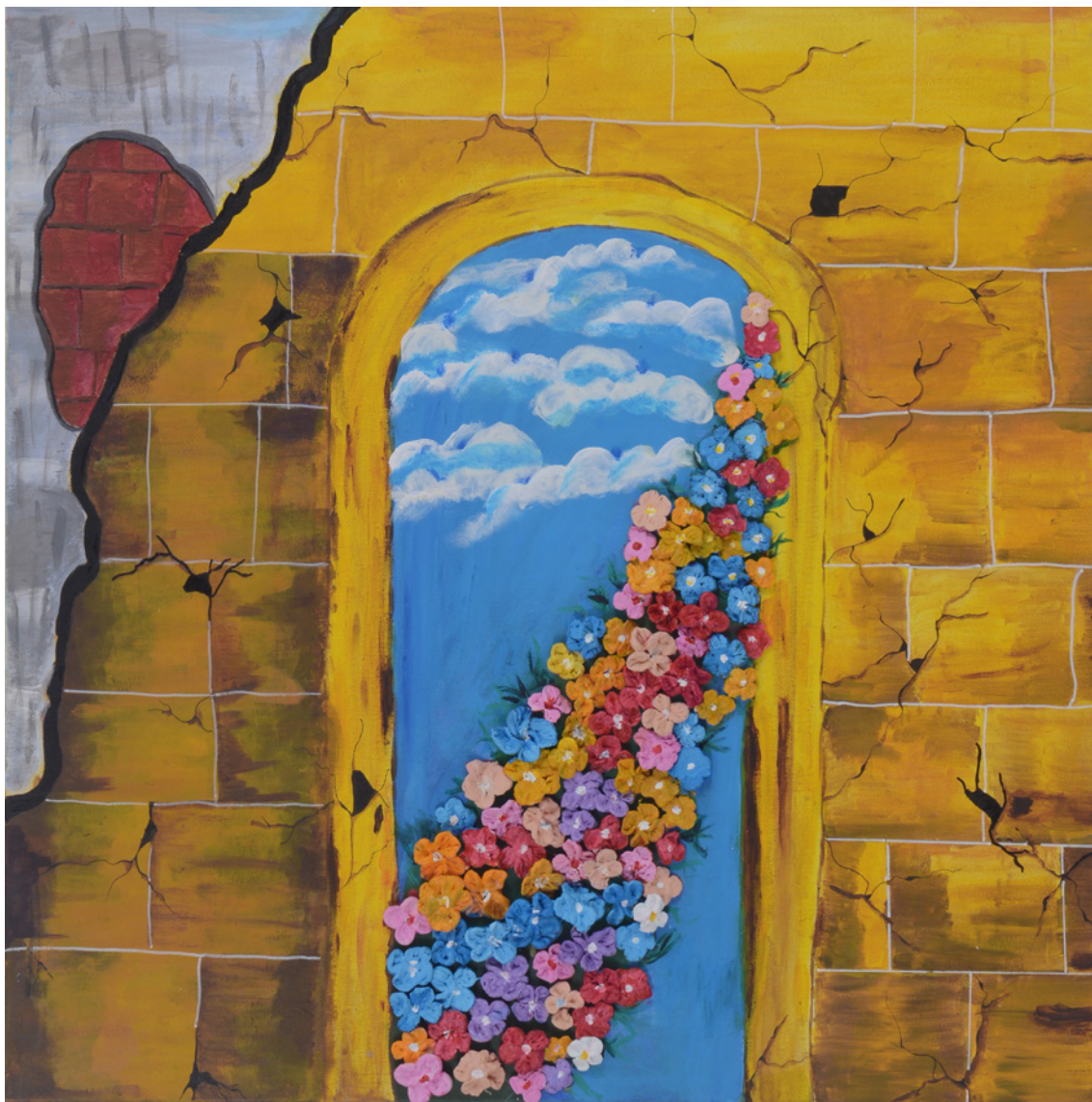
STEPHANIE KUAN

Music, colour, and personal reflection come together in Stephanie Kuan's artistic practice. Working across acrylic and mixed media on canvas, she creates expressive works that explore resilience, hope, and the courage to move beyond uncertainty. Living with intractable epilepsy since the age of 12 has shaped her sensitivity to small moments, inner emotions, and the need for calm, while art has become a lasting source of comfort, joy, and self-expression.

Stephanie's paintings are filled with vibrant colours and flourishing landscapes. These recurring motifs reflect the obstacles she has faced and the possibilities she continues to discover beyond them. She transforms difficult experiences into visual stories of perseverance and renewal. Rich textures and vivid colours carry feelings that may be difficult to express in words, while music provides emotional rhythm and inspiration throughout her creative process. In 2025, two of her artworks were selected for the Hidden Truths Project online showcase in the United States, marking her first international exhibition and an important milestone in the development of her artistic voice.

Notable Achievements

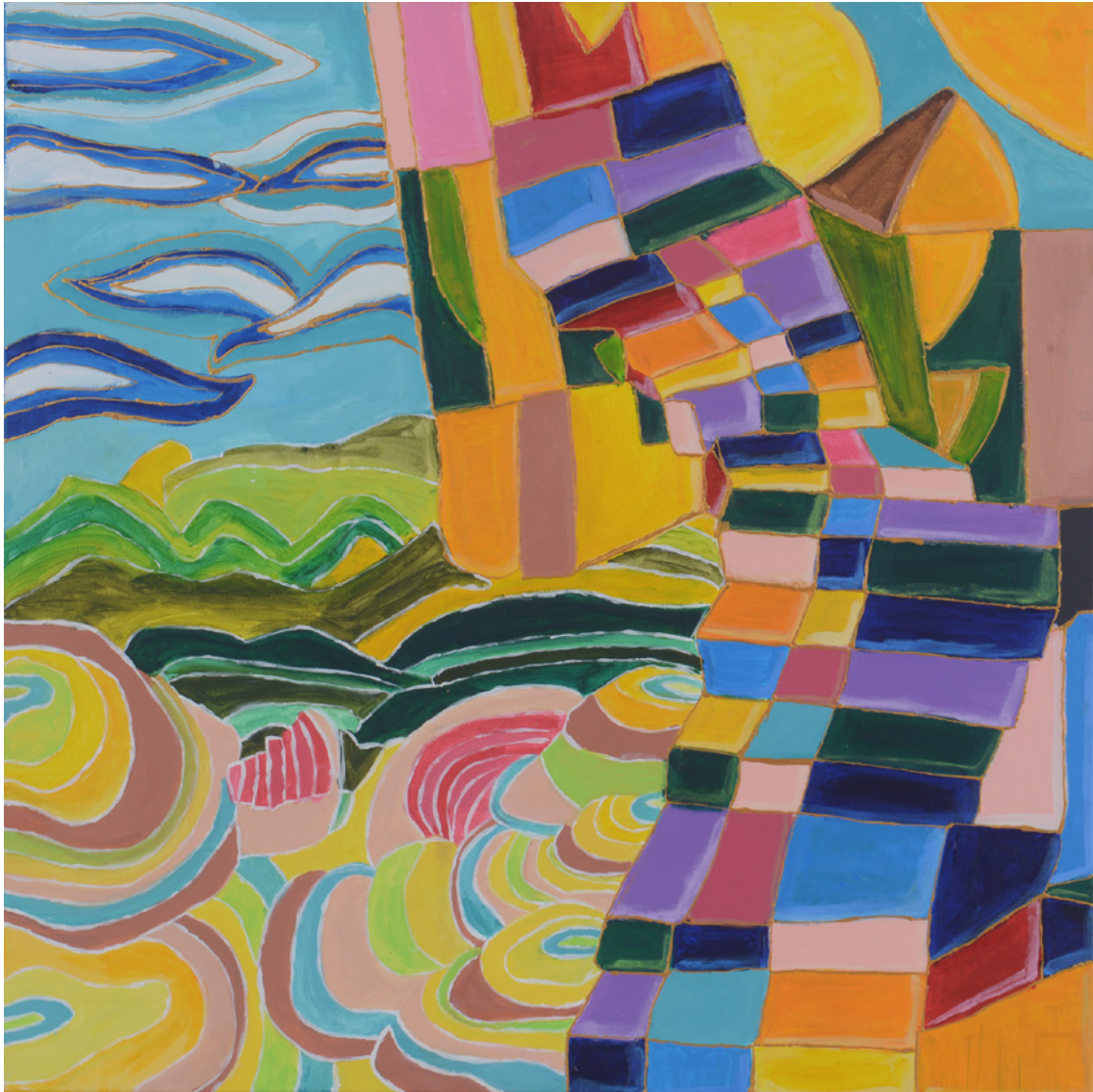
- *Perfectly Imperfect Art without Boundaries* (Group Exhibition), 2026, Bursa Malaysia, Kuala Lumpur, Malaysia
- *1:26 The Art of Epilepsy Exhibition* (Group Exhibition), 2025, Hidden Truths Project, United States of America



A61a
**No Holding Back,
2026**

Landscape
Acrylic & air clay on canvas
75 cm (w) x 75 cm (h)

RM 2,500.00



A61b

The First Step, 2026

Abstract
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 3,700.00



A61b **STEPHANIE KUAN** *The First Step*, 2026



A62

STEPHANIE TAM

Colour, rhythm, and emotion form the foundation of Stephanie Tam's artistic practice. A contemporary abstract artist and musician with Autism Spectrum Disorder, she works primarily in acrylic on canvas and describes her style as modern expressionist abstraction. Stephanie uses simplified forms, layered colours, and intuitive mark-making to explore identity, faith, family, memory, and human connection. Alongside her visual arts practice, she is a pianist, drummer, and vocalist, and has achieved distinctions and merits in graded music examinations for piano and drums.

For Stephanie, art and music are her most honest languages. When words feel limiting, she communicates through brushstrokes, rhythm, and melody. Living with autism has shaped the way she observes the world, allowing her to notice emotional details, silences, and subtle changes that others may overlook. She does not simply paint what she sees; she paints what remains with her after a moment has passed. Her works often explore resilience, vulnerability, and the hidden forces that support growth, transforming flowers, roots, movement and colour into deeply reflective visual narratives. Through her participation in the RHB #Empower Programme, Stephanie continues to deepen a practice that invites viewers to slow down, feel, and recognise the emotional spaces that exist beyond spoken language.

Notable Achievements

- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Sparks of Change* (Group Exhibition), 2023, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *We&I Art Fest* (Group Exhibition), 2023, Selangor, Malaysia
- *Rising Together* (Group Exhibition), 2022, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Spotlight Top 20 Finalists* (Group Exhibition), 2023, China House, Penang, Malaysia



A62a

**Nobody Told the
Flowers, 2026**

Abstract
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 3,800.00



A62b

**The Roots are
Dreaming, 2026**

Abstract
Acrylic on canvas
91 cm (w) x 91 cm (h)

RM 6,300.00

A62b STEPHANIE TAM *The Roots are Dreaming*, 2026





A63

VICTOR CHIAM

Victor Chiam is an emerging Malaysian artist whose creative practice bridges visual art and music to explore themes of hope, resilience, and human connection. Working primarily in acrylic on canvas, his expressive style combines vibrant colours, flowing forms, and symbolic imagery to translate emotions into visual narratives. Living with Attention Deficit Hyperactivity Disorder (ADHD), Victor has found in art a meaningful way to communicate thoughts and experiences that words cannot always fully express. Currently pursuing a Foundation in Arts at the International Medical University (IMU), with aspirations to further his studies in Psychology, he continues to deepen both his artistic and personal understanding of the human experience.

Drawing inspiration from music, everyday interactions, and moments of quiet reflection, Victor creates works that invite viewers to pause, connect, and find hope in life's shared experiences. He believes creativity has the power to foster empathy, encourage conversations around emotional wellbeing, and celebrate the unique perspectives that neurodiverse individuals bring to society. His artistic journey reflects not only a commitment to creative excellence, but also a desire to use art as a platform for inclusion, understanding, and positive social change.

Beyond the studio, Victor actively participates in exhibitions, community art initiatives, and music performances, continuously expanding his creative practice while engaging with diverse audiences. As a participant of the RHB #Empower Programme, he continues to grow as both an artist and advocate, embracing opportunities to share his work and inspire others through authenticity, resilience, and compassion.

Notable Achievements

- *International Junior's Art Invitational Exhibition – Cosmos within Worlds Seen Through Young Artists 2026* (Group Exhibition), Malaysian Junior Art Education Association, Johor, Malaysia
- *Malaysia Chapter Coca-Cola Collector Club Anniversary 2026* (Group Exhibition), Malaysia Chapter Coca-Cola Collector Club, Selangor, Malaysia
- *HomeDec KLCC by Conference and Exhibition Management Services* (Solo Exhibition), 2025, Kuala Lumpur, Malaysia
- *Gembur-play: Echoes of Reveries* (Art Carnival), 2025, organised by Gembur Education, GMBB, Kuala Lumpur, Malaysia



A63a
**Chasing the Light,
2026**

Abstract
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 3,200.00



A63b
**Between
Resonance, 2026**

Figurative
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 2,000.00



A63a VICTOR CHIAM Chasing the Light, 2026



A64

WEI LUN

Nature, sustainability, and quiet reflection are central to Wei Lun's artistic practice. Living with Autism Spectrum Disorder, Wei Lun discovered art as a creative outlet from a young age, attending formal art classes where he explored sketching, painting, handcraft, and acrylic techniques. He holds a Master in Sustainable Development Management from Sunway University, and his academic background continues to influence the way he observes and interprets the natural world. Working primarily in acrylic on canvas, he draws inspiration from everyday landscapes, changing skies, and the emotions they evoke, creating paintings that encourage mindfulness and appreciation for the environment.

For Wei Lun, painting is an opportunity to slow down, reflect, and discover beauty in life's simplest moments. His expressive use of colour, texture, and movement transforms familiar scenery into contemplative spaces that convey peace, renewal, and emotional resilience. Whether portraying dramatic sunsets or dreamlike celestial landscapes, his works celebrate the restorative qualities of nature and the belief that creativity can bring comfort during times of uncertainty. Through the RHB #Empower Programme, Wei Lun continues to explore new artistic possibilities while inspiring others to appreciate both the natural environment and the quiet emotional power of art.



A64a

**Crimson Horizon,
2026**

Landscape
Acrylic on canvas
75 cm (w) x 75 cm (h)

RM 1,600.00



A64b

**Celestial Bloom,
2026**

Abstract
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 3,700.00



A64b **WEI LUN** *Celestial Bloom*, 2026



A65

YURI AZZARI

Emotion, intuition, and experimentation lie at the heart of Yuri Azzari's artistic practice. Working primarily in mixed media on canvas, Yuri embraces an abstract expressionist approach that values personal interpretation over literal representation. Through layered textures, expressive brushwork, and vibrant colour relationships, he creates compositions that encourage viewers to engage with their own emotions and memories. His artistic practice reflects a continual exploration of colour, movement, and the limitless possibilities of visual expression.

Yuri's paintings move fluidly between abstraction and representation, balancing energetic colour fields with serene coastal landscapes that evoke nostalgia, imagination, and quiet reflection. Rather than prescribing a single meaning, he invites audiences to discover their own stories within each composition, allowing every viewing experience to become deeply personal. His intuitive approach celebrates freedom, creativity, and the emotional connections that art can inspire beyond language or convention. Through the RHB #Empower Programme, Yuri continues to refine a distinctive artistic voice while exploring new directions in contemporary painting.

Notable Achievements

- *Seni Setulus Hati* (Group Exhibition), Art with Heart Exhibition by RHB Banking Group, 2024, Kuala Lumpur, Malaysia
- *Sparks of Change* (Group Exhibition), 2023, Art with Heart Exhibition by RHB Banking Group, Kuala Lumpur, Malaysia
- *Partnered with Touch 'n Go to create Aidilfitri Touch 'n Go card*, 2018
- *Collaborated with Fit Rebel to support the National Autism Society of Malaysia*, 2018



A65a
**Fragments of
Colours, 2026**

Abstract
Mixed media on canvas
90 cm (w) x 90 cm (h)

RM 3,200.00



A65b

**Where the Waves
Remember, 2026**

Mixed Media
Mixed media on canvas
75 cm (w) x 75 cm (h)

RM 2,700.00



A65a **YURI AZZARI** *Fragments of Colours*, 2026



A66

ZAMIL

Structure, balance, and quiet observation define Zamil's artistic practice. Working across watercolour and acrylic on canvas, he creates thoughtfully composed landscapes inspired by nature, transforming familiar environments into peaceful spaces of order and reflection. His paintings reveal a deep appreciation for colour, perspective, and composition, demonstrating an ability to organise complex scenes into harmonious visual narratives. Through the RHB #Empower Programme, Zamil continues to strengthen his artistic practice while exploring new ways of expressing his unique perspective through painting.

For Zamil, art offers a sense of clarity and calm in an often unpredictable world. His aerial landscapes, flowing valleys, and tranquil coastlines express a longing for harmony, inviting viewers to pause and appreciate the restorative qualities of nature. Soft transitions, vibrant colours, and carefully balanced compositions create paintings that celebrate stillness, resilience, and hope. Through each artwork, Zamil reminds us that beauty is often found in moments of quiet reflection, where imagination and nature come together to create a sense of peace.



A66a

**The Bird's Eye View
of the Beach, 2026**

Landscape
Watercolour on canvas
75 cm (w) x 75 cm (h)

RM 1,600.00



A66b

**Whispering Valley,
2026**

Landscape
Acrylic on canvas
90 cm (w) x 90 cm (h)

RM 2,700.00



A66a **ZAMIL** *The Bird's Eye View of the Beach*, 2026



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