

RHB 

ART
with
Heart
2 0 2 2

Rising Together



Rising Together

RHB Art with Heart 2022 (AwH22) returns for the fourth time, showcasing and celebrating the spirit of solidarity, compassion, and diversity through an exhibition of over 100 pieces of art by 53 Malaysian artists.

Themed **Rising Together**, AwH22 celebrates the artistic talents of young and emerging Malaysian artists, reinforcing RHB's commitment towards nurturing future generations and enriching lives within the community.

This year, we are taking arts enthusiasts through a wondrous journey of colour and expression that uniquely captures the chosen theme, while creating an opportunity for our guests to support our up-and-coming local artists.

Together with equal representation of male and female artists, this exhibition also incorporates works of gifted artists with special needs including those with Autism Spectrum Disorder (ASD) and Down Syndrome, as well as a group of visually impaired photographers from Plus Community.

In other words, AwH22 is set to celebrate the arts that encapsulate the nation's resilience through hardship in the past, and the spirit of unity and of banding together so that we may all progress together towards a better future.

RHB welcomes you to RHB Art with Heart 2022.

message from *chairman*

RHB Banking Group is honoured to once again welcome you, our valued customers, business partners and fine art enthusiasts to our fourth, and long-awaited, instalment of RHB Art with Heart 2022 following a two year hiatus caused by the COVID-19 pandemic.

The AwH22 exhibition is one of RHB's most anticipated events, celebrating the fine artistic talents of Malaysia's young and emerging artists and at the same time, lends a helping hand to the communities in need. This exhibition reflects the remarkable display of solidarity, tenacity, empathy and compassion of Malaysians of all walks of life as the nation, and the world, faced and progressed through unprecedented challenges.

Aptly themed "Rising Together", this exhibition underlines RHB's commitment to the journey of rebuilding the nation and enriching the lives of communities. The artworks that have been carefully and specifically curated convey inspiring stories that encapsulate our theme, lifting the spirits of those around us.

We invite you to explore the kaleidoscope of colours and textures of the showcased works of art, and at the same time, be part of the effort in rebuilding our nation as we move ahead towards greater economic recovery.

Your presence at our fourth instalment of AwH22 exhibition will certainly provide a much needed boost to our participating artists' self-esteem and will contribute towards lifting the lives of the underprivileged.

Thank you.



Tan Sri Ahmad Badri Mohd Zahir
Chairman



“This exhibition reflects the remarkable display of solidarity, tenacity, empathy and compassion of Malaysians”

message from

group managing director

Malaysians have shown tremendous levels of resilience, perseverance, and unity throughout the last two years of the COVID-19 pandemic. This is especially true within the arts fraternity, where artists of various backgrounds have banded together, helping each other to adapt and evolve in the face of great tribulation. It remains challenging for many up and coming artists to make ends meet even as the nation, as a whole, moves forward on the path of economic recovery.

Our fourth edition of the RHB Art with Heart exhibition continues to showcase various artworks from Malaysia's creative pool of emerging visual artists. Over the years, we have celebrated 66 artists, showcasing to the public close to 300 unique and inspiring pieces of art. Through this, we have sold more than RM600,000 worth of art, with 80% of proceeds going to the artists themselves and the remaining 20% being channeled to underprivileged communities through various initiatives undertaken by RHB Foundation.

This year's RHB Art with Heart exhibition will have a special feature as we showcase the creative talent of special needs artists whose creativity and imagination create a deeper meaning of togetherness and inclusivity that underscores our exhibition. Their works, along with the rest of the artists' repertoire, will take you through a journey filled with colour and expression, that holistically embodies this year's exhibition theme of "Rising Together".

We invite you to take the time to browse through and appreciate visual representations of some of the country's most creative minds through the RHB Art with Heart exhibition. Join us in celebrating our local creative talents as they rise through the challenges to even greater heights, while at the same time ease the plight of the underprivileged.

Thank you.



Mohd Rashid Mohamad
Group Managing Director / Group Chief Executive Officer



“This year’s RHB Art with Heart exhibition will also showcase the creative talent of special needs artists, whose creativity and imagination create a deeper meaning of togetherness and inclusivity.”

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* PWD artist

curator's introduction

RHB Banking Group's Art with Heart (AwH22) exhibition continues with its fourth instalment, encouraging and elevating the local arts scene while simultaneously enriching the lives of vulnerable communities. The exhibition has, over the years, garnered much interest from art enthusiasts and artists alike and established itself as amongst the most anticipated events to showcase talents of local young and emerging artists.

Themed "Rising Together", AwH22 brings equal gender representation and gives prominence to artists from diverse backgrounds and age groups, featuring over 100 artworks by 53 Malaysian artists. These numbers surpass previous RHB Art with Heart exhibitions, reflecting the growing reach and impact of AwH22 within the arts fraternity.

AwH22 comes at a most opportune time, where our local arts community works to rebuild following the prolonged COVID-19 pandemic. It has indeed been a challenging period for local artists where a survey by the Cultural Economy Development Agency (CENDANA) during the Movement Control Order period found that more than 90% of the respondents were negatively impacted by the COVID-19 pandemic, with 70% of them having lost all or most of their income.

Rising together through this adversity, the arts fraternity had strengthened the bond between them, forging ahead with innovative and novel ways to bring inspiring stories to life through their works of art.

To add even more meaning to AwH22, the exhibition creates a unique opportunity for visitors to appreciate the works by Persons With Disabilities (PWD) artists including from We & I Art collective, as well as the creativeness of artists diagnosed with Autism Spectrum Disorder (ASD), and Down Syndrome. On display are also a selection of photographs captured by a talented group of visually impaired photographers, trained by professional photographers from Plus Community Partnership.

This year, AwH22 features an array of visually stimulating artworks in a variety of styles from abstract, figurative and landscape paintings to sculptures as well as photography, that best encapsulates the theme "Rising Together". It is with hope that this initiative will continue to inspire Malaysians in appreciating, and collecting, wonderful works of art, while extending a helping hand to communities in need.

As we forge ahead towards sustainable recovery, we are hopeful that AwH22 serves as a reminder of how we continue to overcome our challenges by rising together.

Abstract

There are 28 artists representing the abstract style ranging from **PWD artists** Ahmad Danial Ahmad Kushairi, Izzati Shahrin, Maryam Zharifa, Ong Yong Da, Stephanie Tam; **young graduates** such as Afiq Zainal, Anna Azzreena, Fuji Anggara, Lim Jing, Lim Tong Xin, Mulaika Nordin, and Yazi Jaclyn (Teh Ya Zi); **emerging artists** Abdul Shakir

(Grasshopper), Alicia Lau, Azam Nasri, Azizi Latif, Elly Nor Suria, Emelia Ong Thiran, Hana Zamri, Hardiana Hidayah Azni, Hafiz Razak, Malina Su, Nadia Nizamudin, Nizar Sulaiman and Wendy Teo; and **senior artists** Faizal Suhif, Farif Jalil and Suddin Lappo in this category.

Figurative

In the figurative segment, 12 artists express themselves through depictions of human figures, portraiture, fauna and still-life namely **PWD artists** Haziq Izmi and Wan Jamila (artjamila®); **young graduates** Amri Ibrahim, Chua Hui Qin, Danielle Lin, Ellis Khan, Joy Ng, Sharina Shahrin; **emerging artists** Arikwibowo Amril, Rais Azmi, Aiman Aisamuddin, and **senior artist** Noor Mahnun Mohamed.

Landscape

Various landscape interpretations are depicted in the works of four artists namely Aimman Hafizal, Khairul Izham, Kimberley Boudville and Leong Sok Yeng.

Photography

A group of seven visually impaired photographers from Plus Community Partnership comprising of Ahar Tabe (B2), Jamaliah Mohd Yasin (B1), Rashidi Abdullah (B3), Suzie Ng (B2), the late Svivabalan A/L Selvarajan (B2), Theng Tze Young (B1) and Vivian Kwek Chu Lan (B3).

Plus Community Partnership conceptualised the SENSORY PHOTOGRAPHY™ programme and in early 2018, a collaboration began with Malaysian Association of the Blind (MAB) and Studio DL Photography.

The objective is to empower the visually impaired with the opportunity to explore an activity they previously had no access to. The SENSORY PHOTOGRAPHY™ programme is centred on photography as a channel for self-expression and provide photographers with an additional source of income.

All photographers named above are legally blind at different degrees of visual impairment. The classifications are:

B1: total blindness

B2: partial vision of shadows and movement

B3: severe low vision / tunnel vision

Sculpture

Another exciting element of RHB Art with Heart 2022 is the expression of art through sculpture. On offer are artworks by Agnes Lau who incorporates ceramic pieces in her wall sculptures and Mohd Al-Khuzaire Ali whose artworks are produced using mixed media.

abdul shakir (grasshopper) *lenticular print*

Abdul Shakir (also known as “Grasshopper”) is a multidisciplinary multimedia artist and one of the co-founders of Filamen, which focuses on projection mapping, light installation, and interactive installation projects.

Shakir has worked for post-production and production agencies and has done various projects related to design and art such as graphic design, motion graphics, projection mapping and interactive installation.

He has exhibited under the moniker “Grasshopper” in several local and international exhibitions. Some of the notable platforms in which he has shown his work are *Digital Art Gallery*, *Graphika Manila 2021*, *Bangkok Projection Mapping Competition 2021*, and *Cosmolight Projection Mapping in Greece*.



“Lenticular is a great way of displaying moving image through a physical medium. Each lenticular print is linked to an NFT version in digital format. Collectors of the physical artwork will receive a digital version of the artwork through an NFT platform - compliments of the artist.”

Gunongan 1 (SN001)
42 cm (w) x 30 cm (h)
Lenticular Print

1920 px x 1080 px | .MOV
Duration: 3sec loop
Digital

2022



Gunongan 2 (SN002)
42 cm (w) x 30 cm (h)
Lenticular Print

1920 px x 1080 px | .MOV
Duration: 3sec loop
Digital

2022





Corak 2 (SN003)
42 cm (w) x 30 cm (h)
Lenticular Print

1920 px x 1080 px | .MOV
Duration: 3sec loop
Digital

2022

*“alone we can do so little;
together we can do so much.”*

Helen Keller, American author and disability rights advocate

agnes lau

ceramic on wood

Born in 1990 in Kuala Lumpur, Lau Pik Yoke (Agnes) is a multidisciplinary artist working with various media and materials. Agnes' interest in art was encouraged by her family since early childhood and further developed when she took her diploma in Graphic Design (2008-2011) and Fine Art (2013-2015); both from Dasein Academy of Art.

Her works have been exhibited in several local galleries including Taksu Gallery, G13 Gallery, Segaris Art Center among others. She had her first solo exhibition entitled *dot dot dot line line line* at Taksu Gallery in Kuala Lumpur in the first quarter of 2019. In early 2018, her printmaking work *100,000 Eyebrows* was selected as an exhibiting piece in *Kuala Lumpur Miniprint Exhibition* at National Art Gallery. In 2015, her work from the *Manuscript of Nature* series was selected as one of the exhibiting pieces in the *2nd Macau Printmaking Triennial* held in Macau Art Museum and subsequently collected by the Printmaking Research Centre of Macau. She was also the 1st runner-up in the *2020 Visual Art Projects 4* competition organised by MyCreative Ventures and the 2nd runner-up in the *2018 YOUthReka Art Competition* organised by Nando's Art Initiative. This is Agnes' second appearance at RHB Art with Heart. She participated in the third edition of RHB Art with Heart in 2019.



Interval Between Shapes (SN 004)

2020

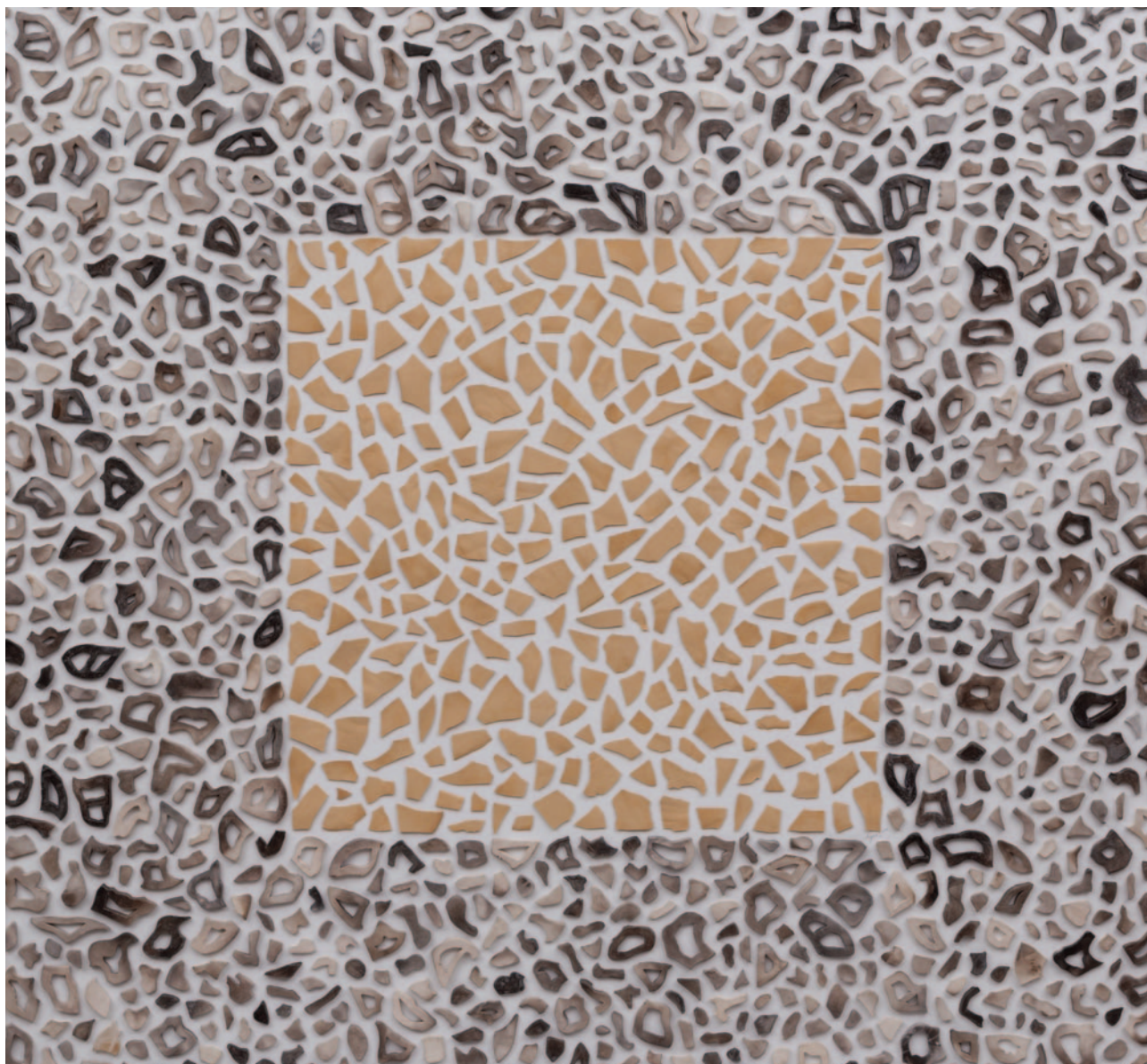
91.5 cm (w) x 91.5 cm (h)
Mixed media on fired clay, industrial
glue, paint and varnish on MDF board



Shaping In (SN 005)

2022

122 cm (w) x 122 cm (h)
Mixed media on fired clay, industrial
glue, paint and varnish on plywood



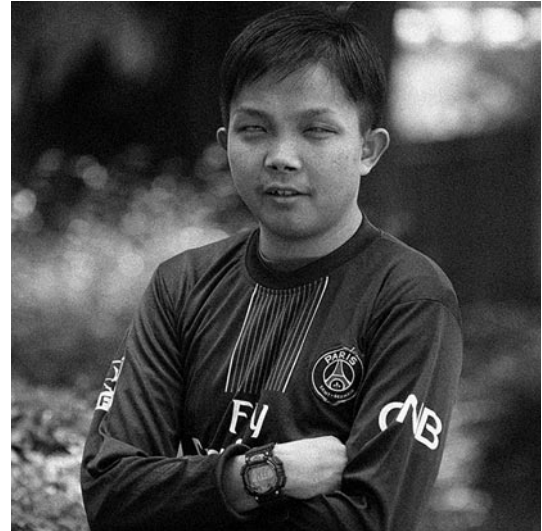
*“art is an adventure into
an unknown world, which can
be explored only by those
willing to take risks.”*

Mark Rothko, American abstract painter

ahar tabe (plus community) *photography*

Ahar is from Sabah, and he suffered visual impairment since childhood. He is able to make out vague shapes and colours without any details. Now in his early 20s, he is using the camera as a tool for self-expression. Ahar is shy and quiet, and although reserved, his choice of subjects and environment speaks volumes about the way he feels in that moment. In his photographs, he often expresses a passionate connection to his childhood and hometown.

Ahar Tabe's degree of visual impairment is classified as *B2 : partial vision of shadows and movement*.



Journey (SN 006)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



Anti-lock (SN007)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



Cycle (SN 008)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



danial kushairi

acrylic on canvas

Danial Kushairi was diagnosed with autism at the age of two and was nonverbal until the age of three. Similar to most people in the autism spectrum, Danial has trouble communicating and making other people understand him. When he was small, his language capabilities were minimal and he was in his own world.

At the age of 16, through therapies and school activities, he rediscovered his talent in drawing and painting. Today, he still struggles with communicating and expressing his emotions but, he is able to express himself better through art.

Danial loves using vibrant colours and is very connected to nature, as portrayed in his paintings. Most of his works are inspired by his surroundings - family, gardens, flowers and plants, animals. With a unique neurological influence of his visual perceptions, interpretations as well as high imagination, Danial embeds the element of naivety in his paintings.

In his latest project, with the collaboration of a writer and the direction by his mother, these storylines are expanded into children story books, including *Mr. Turtle to the Rescue* (2021) and *Ben Saves the Day* (2022).



Garden by the Pond (SN 009)

2022

82 cm (w) x 82 cm (h) (Quadriptych)
Acrylic & paint marker on canvas



Intrigue I (SN 010)

2021

78.5 cm (w) x 78.5 cm (h)
Acrylic & paint marker on canvas



Spinning (SN 011)

2022

120 cm (w) x 120 cm (h)
Acrylic & paint marker on canvas



aimman hafizal

acrylic on canvas

Born in 1995 in Muar, Johor, Muhammad Aimman Mohd Hafizal obtained his MA of Fine Art and Technology from Universiti Teknologi MARA (UiTM) Jalan Othman, Petaling Jaya in 2019; Bachelor (Hons.) in Fine Art from UiTM Shah Alam in 2018; and Diploma in Fine Art, from UiTM Seri Iskandar, Perak in 2016.

Some of his notable achievements include the *Major Award for Anugerah Seni MIDF 2017* and the *Best Technical Art for Energy Present & Future for PETRONAS Art Competition*, PETRONAS Gallery. In addition, he has also participated in a residency programme at Saung Banon Arts, Yogyakarta, Indonesia.

He has been actively participating in local and international art exhibitions such as *Sanggar Bambu dan Lingkaran Persahabatan Exhibition* at Yogyakarta, Indonesia, *Mindscape Malaysia-India Interculture Exhibition*, *Metier* at Galeri Prima and *Carca-Marba* at Core Design Gallery.



In My Dreams (SN 012)

2022

91 cm (w) x 91 cm (h)
Acrylic on canvas





One Day Of Tomorrow (SN 014)

2022

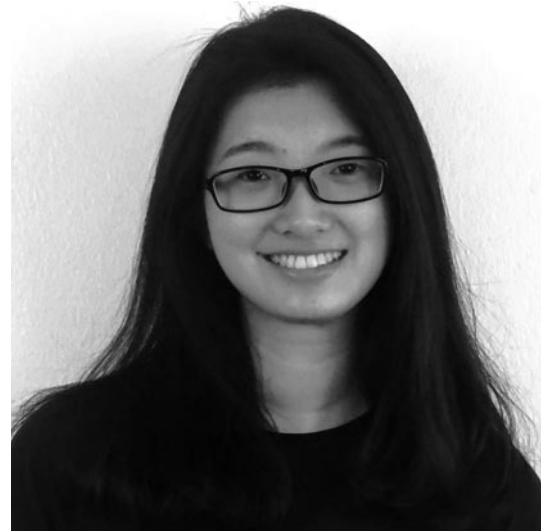
91 cm (w) x 91 cm (h)
Acrylic on canvas



alicia lau

acrylic on canvas

Born in 1995, Alicia Lau who is based in Kuala Lumpur is an artist and lecturer in Fine Arts. She has a Fine Art Bachelor's Degree from Middlesex University, London and Diploma in Fine Art from Dasein Academy of Art, Kuala Lumpur. She has participated in several art exhibitions locally and internationally, which included the *5th Bangkok Triennale International Print and Drawing Exhibition* held at the Bangkok Art and Cultural Centre (2019), the *Kuala Lumpur International Miniprint Exhibition 2018* and *Young Contemporary 2019*, both held at the National Art Gallery of Malaysia; *Watch This Space* held at Beaconsfield Gallery Vauxhall, London in 2017. In 2020, she held her first solo exhibition titled *From Lines to Gaps* at G13 Gallery, Malaysia. She has also been awarded 2nd Prize in the Printmaking Category at the 2014 *Tanjong Heritage Awards*.



Fearless Breakthrough (SN 015)

120 cm (w) x 120 cm (h)
Acrylic on canvas

2022



Feeling Warm (SN 016)

120 cm (w) x 120 cm (h)
Acrylic on canvas

2022



Green Muddy (SN 017)

100 cm (w) x 100 cm (h)
Acrylic on canvas

2022



anna azzreena
mixed media

Anna Azzreena was born in Kuala Lumpur in 1996. She received her Diploma in Fine Art from the Malaysian Institute of Art in 2018 and currently resides in Selayang, Kuala Lumpur. Since graduating, Anna has participated in various exhibitions in multiple galleries as well as freelancing independently as an artist and a gallerist.

Her art practice consists of navigating through the progression of her environment reflecting the outcome of on-going circumstances, and the overall enlightenment of the unfiltered destination. She continues to portray her passion through her arts by conceiving the pieces in the form of mixed media and drawing as well as photography and illustration.

With the inspiration from coming-of-age themes that relate to her everyday life and the physical existence of modern technologies, she views the ability to find humour amidst it all as one of the perks of being human.



Never Alone, Lonely Probably (SN 018)

2022

Dimensions variable
Image transfer, acrylic, thread & ink on canvas



azizi latif

acrylic and sculpted canvas

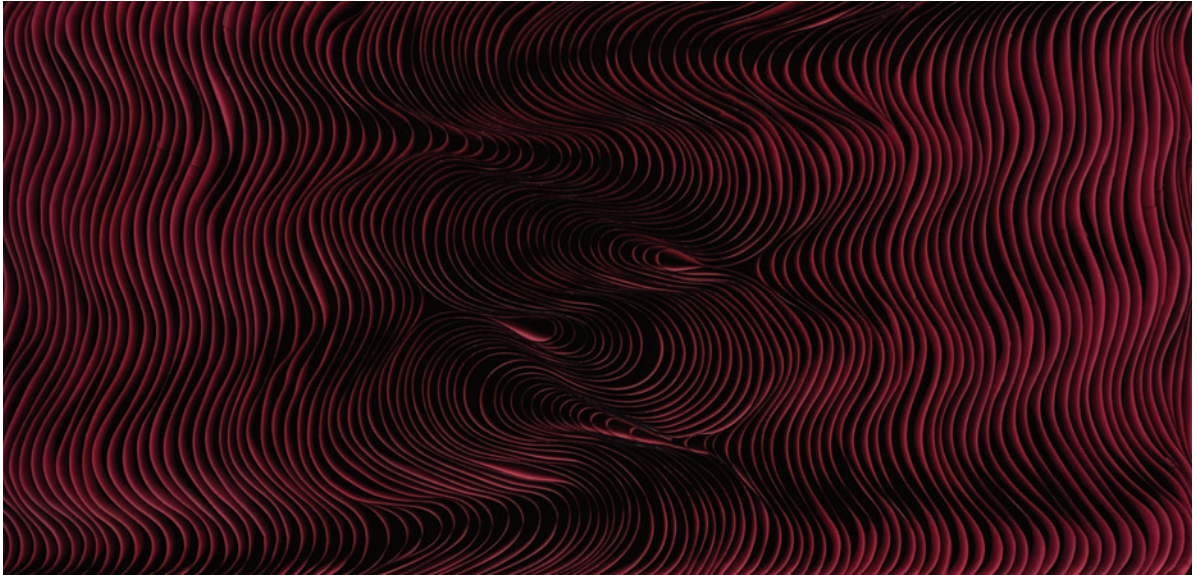
Hailing from Klang, Selangor, Azizi Latif graduated with a Diploma in Fine Art, Universiti Teknologi MARA (UiTM) Melaka in 2010 followed by Bachelor (Hons.) at UiTM Shah Alam in 2012. Azizi has been exhibiting since 2009 in more than 20 exhibitions such as *Pulpa* at Galeri Chandan, *Piece of Me*, a charity exhibition for Haiyan victim organised by HOM Art Trans, *Iconic Siti Nurhaliza* at Artelier Gallery, *ADA Ara Damansara Artist* at Segaris Art Center and *Shift* at Galeri Taksu, to name a few. In 2015, Azizi was the *Winner of Silver Award* in Established Category for the *2015 UOB Painting of the Year*.



Liku-liku (SN 019)

2020

122.1 cm (w) x 90.9 cm (h)
Acrylic & sculpted canvas on canvas



arikwibowo amril

mixed media

Born in 1988, Arikwibowo Amril is a masterful figurative artist who specialises in the charcoal medium. He graduated with a Bachelor (Hons.) in Fine Art from Universiti Teknologi MARA (UiTM) in Shah Alam, Selangor in 2012. He has been actively participating in various group exhibitions since his graduation namely *Configuration* at G13 Gallery in 2015, *Shah Alam Biennale* at Tapak Gallery, Shah Alam in 2016, *Bintang 5* at Segaris Art Center in 2018 and more.

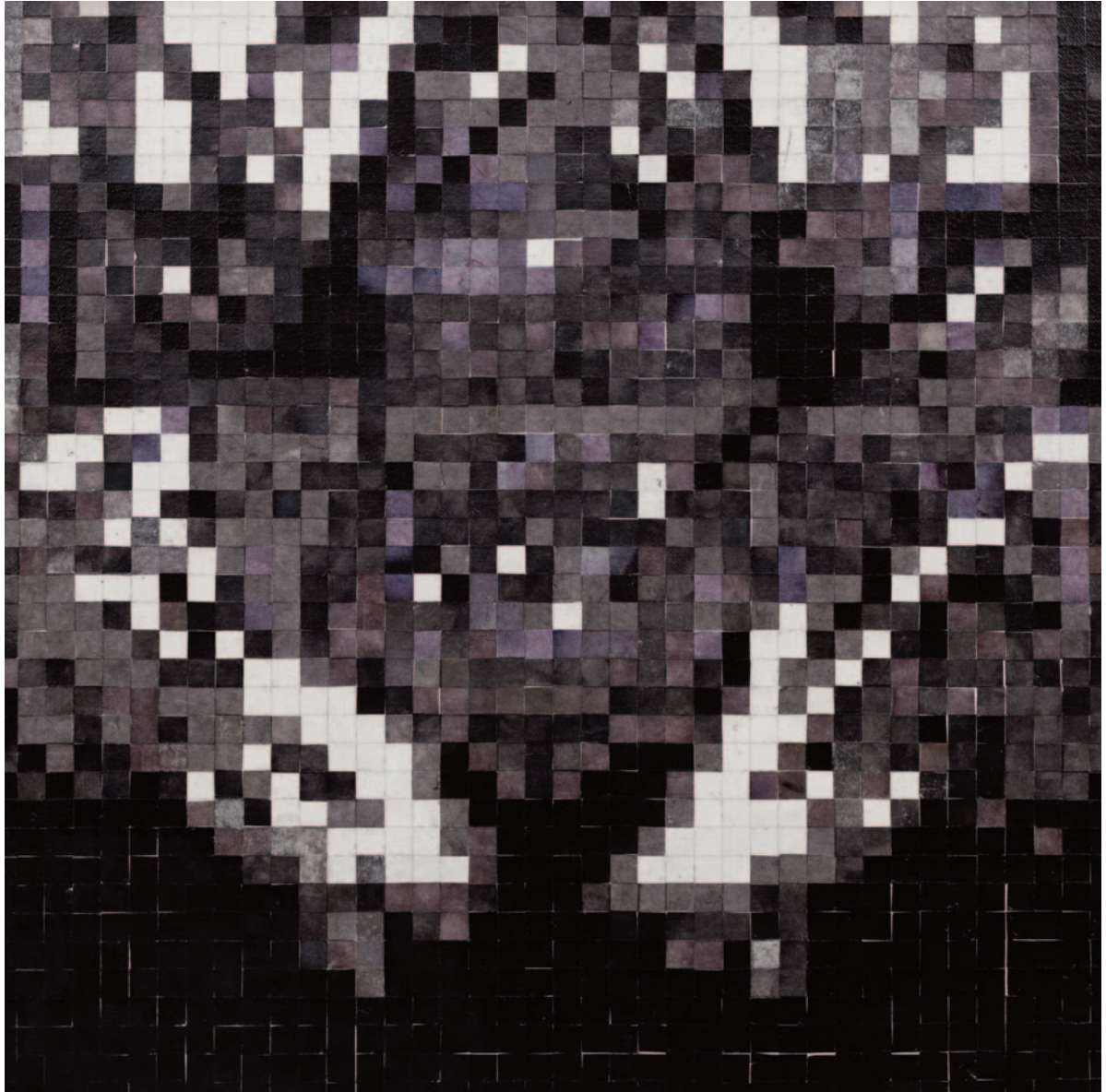
Arikwibowo has participated in various residency programmes such as NAFAS Residency in 2014 and the *Perahu Art Connection Residency* in 2016, both in Yogyakarta, Indonesia. In 2018, he presented his first solo exhibition titled *Hukum Alam* that was held at HOM Art Trans, Kuala Lumpur. The exhibition was the culmination of a six-month residency programme called A-Res organised by the gallery and mentored by established artist Bayu Utomo Radjikin.



Untitled Tiger Pixel (SN 020)

51 cm (w) x 51 cm (h)
Color dye & rice paper on canvas

2022



danielle lin

acrylic on canvas

Born in 2001 in Ipoh, Perak, Danielle Lin received her art education at the Malaysian Institute of Art, Kuala Lumpur. Her acrylic paintings span from the realistic to the whimsical, drawing inspiration mainly from various sentimental memorabilia. Basing her paintings off real life environments and life lessons from the human experience, her works raise questions regarding present social concerns such as the environment and the futures of our younger generation. She believes that being unafraid to be vulnerable as an artist is important to create a connection between the art and the viewer.

Danielle was the second runner up in *Pertandingan Potret Tokoh Pendidikan* held by UPSI National Education in 2020. She received a Grand Prize Award in *Bakat Mahasiswa* organised by the Ministry of Tourism, Arts and Culture Malaysia, Balai Seni Negara Malaysia, and Malaysian Institute of Art in 2021. Her work received a consolation prize in the *2020 Art Against Aids Competition* by Karex, and recently won a consolation prize in the *Setia Karya KL Hotel Art Contest*.



Rebirth I (SN 021)

2022

60 cm (w) x 60 cm (h)
Acrylic on canvas



Rebirth II (SN 022)

60 cm (w) x 60 cm (h)
Acrylic on canvas

2022



Rebirth III (SN 023)

2022

60 cm (w) x 60 cm (h)
Acrylic on canvas



ellis khan
digital collage

Born in 1991 in Kuala Lumpur, Ellis Khan is a multimedia artist who specialises in Digital Collage (Photomontage) using Adobe Photoshop. Her affinity for this medium stems from a love of photography, and she is also very much influenced by her father's career as a film/television director and scriptwriter. Much of her childhood was spent visiting film sets, and the cinematographers working quietly behind the camera beguiled her the most.

Ellis' body of work are interpretations of her dreams and simultaneously, a representation of herself. The pandemic, like with everyone else, hit her hard. But it was this very asperity which spurred her art, and 'Wonderland' came to fruition.

Ellis Khan currently resides in Petaling Jaya, Selangor, Malaysia.

"In college, I was drawn to the surrealistic montage of Maggie Taylor so much that I had a whole essay written about her work.

I was especially intrigued by her phantasmagorical images resulting from the combination of 17th century classic photos and modern surrealism.

I take inspiration from many things and believe that we do not have to fit into the molds the world gave us. Art is vast and it is in everything we see."



Lucy In The Sky (SN 024)

2022

60 cm (w) x 45 cm (h)
Digital collage printed on paper



The Fear (SN 025)

2022

60 cm (w) x 45 cm (h)
Digital collage printed on paper



Faceless Dream (SN 026)

45 cm (w) x 60 cm (h)
Digital collage printed on paper

2022



elly nor suria *mixed media*

Elly Nor Suria Mohamed Zainudin was born in 1983 and is a devoted modern naïve artist. Her main subject depicts and is inspired by the life in kampung during her childhood years and as a mother of three children. She practices different techniques and methods of art in her own interpretation. Her artworks have now received acknowledgment from collectors within Malaysia, as well as from the Middle East and Europe.

At a very young age, she had participated in art competitions and won awards, including the Incentive Awards for Galeri Shah Alam Open Show. Her interest in art is overwhelming and motivated her to pursue fine arts. She lives her life modestly as a housewife with three adorable children.

She now owns an independent creative space called *StudioRumahKotak (SRK)*, an art studio and mini gallery. SRK focuses on providing and nurturing young talents in art, organising art classes, exhibitions, events, workshops, and art jams. Among the art shows that she has curated are *Ronaisme*, *Rona Merdeka*, *Joy Kids Art*, *Echo 1.0*, *Kids Art Fair GMBB*, *Suri 1.0*, *Kroma : Satu Permulaan*, to name a few.



Landscape Before Monsoon Vol.2 (SN 027)

90 cm (w) x 90 cm (h)
Mixed media on canvas

2022



Landscape After Monsoon Vol.2 (SN 028)

90 cm (w) x 90 cm (h)
Mixed media on canvas

2022



Siri Bermuka Kuasa Dua
Vol 2

(SN 029)

90 cm (w) x 120 cm (h)
Mixed media on canvas

2019



emy thiran

acrylic on canvas

Born in 1974 in Penang, Dr. Emelia Ong Thiran, also known as Emy Thiran, received her BFA from the University of Bridgeport, Connecticut, USA. She completed her master's in visual arts at Universiti Malaya (2007) and later she acquired a PhD in Art History from Universiti Sains Malaysia (2014) through the UM SLAI Fellowship programme. She has taught design and visual art studies in numerous art colleges, as well as art history at Universiti Malaya. She is the author of *Living Art: The Inspired Lives of 14 Malaysian Artists and their Art Practice* (2020) published by Areca Books.

Emy Thiran creates fun and contemplative abstracts based on everyday life. Her art process is driven by an immediate response to colour, texture, and movement, while her subject matter highlights the sensorial and intuitive aspects of experience. For Emy, art is an expression made by connecting to our inner child and creating from a place of gratitude and optimism.



Serenity (SN 030)

76 cm (w) x 101.5 cm (h)
Acrylic on canvas

2022

“Peacefulness
comes when
we can be still
amidst the
distractions of
everyday life.”



Morning (SN 031)

72 cm (w) x 72 cm (h)
Acrylic on canvas

2022



“A quiet
morning, a
slow start to
the day. How
lovely!”

Listening to the Rain

(SN 032)

76 cm (w) x 101.5 cm (h)
Acrylic on canvas

2022

“The earth
is wet, the
birds are quiet,
the air cools
down.”



hana zamri

acrylic on canvas

Hana Zamri is an artist and part-time art lecturer who had also previously worked as a curator at Cult Gallery, Kuala Lumpur. Drawing inspiration from her bond with landscapes and terrains of different lands from the Middle East, Africa, Southeast Europe to Asia, Hana's work explores the instability of identity, as well as the relationship between the self and its surrounding landscape. After graduating from the International Islamic University of Malaysia (IIUM) with a B.Sc. in Architectural Studies, Hana completed her Master's degree in Fine Art at Universiti Teknologi MARA (UiTM). She has recently participated in a group show titled "Head Noise" at Temu House in August 2022.



Temporary (SN 033)

2021

152 cm (w) x 61 cm (h)
Acrylic on canvas



hardiana hidayah azni

mixed media

Hardiana grew up in Teluk Bahang, Penang and growing up in the village, she has big dreams of travelling around the world and leaving her mark internationally. She started realising her dreams when she received her Diploma in Fine Arts followed by her Bachelor (Hons.) in Fine Arts at Universiti Teknologi MARA (UiTM), majoring in printmaking. Since then, she has explored various genres of creative arts including creative design, photography, modelling, and baking.

Being a single mother of two, she decided to spend more time painting, trying to inspire her kids to feel free, to do as they like with paint and blank canvasses. Her artistic style has evolved from being a curious little girl to a woman, living her dreams. She continues to explore new experiences through ups and downs to eventually rising to great heights. Her biggest achievement was when she led a mural/graffiti project for the Touch n Go office in Bangsar South, Kuala Lumpur in collaboration with local and international artists in 2019.

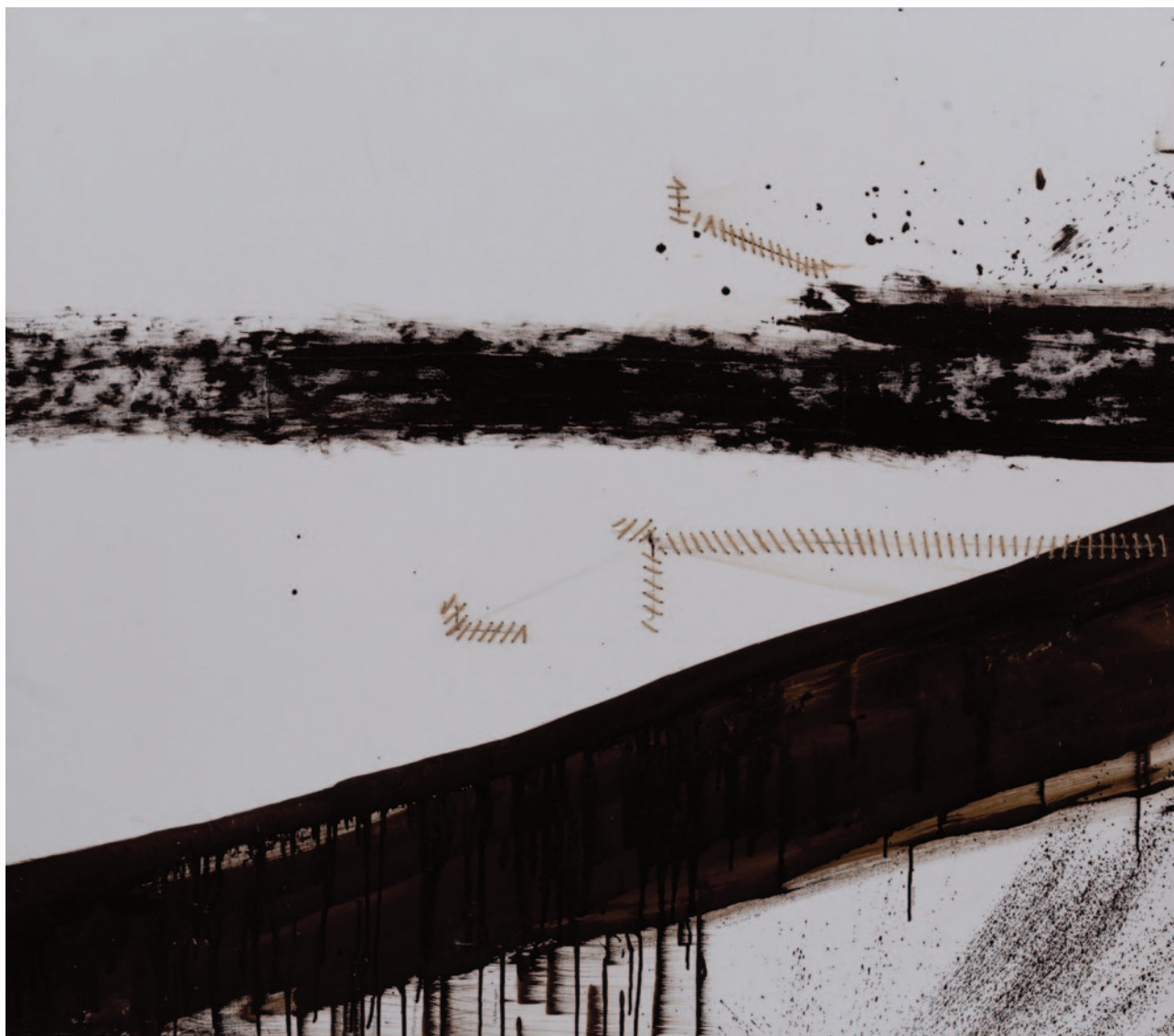


“My work conveys the message of women empowerment through the medium that I use such as bitumen. Its waterproof, strong and resistant quality reflects my characteristics as a mother. Through my technique, it suggests that in life there is always crossroads with many choices and intersections to choose from. The path that we choose will determine our course of life. Our wounds will always heal.”

Junctions (SN 034)

2022

90 cm (w) x 60 cm (h)
Bitumen oil and sackcloth on canvas



Motherhood (SN 035)

2022

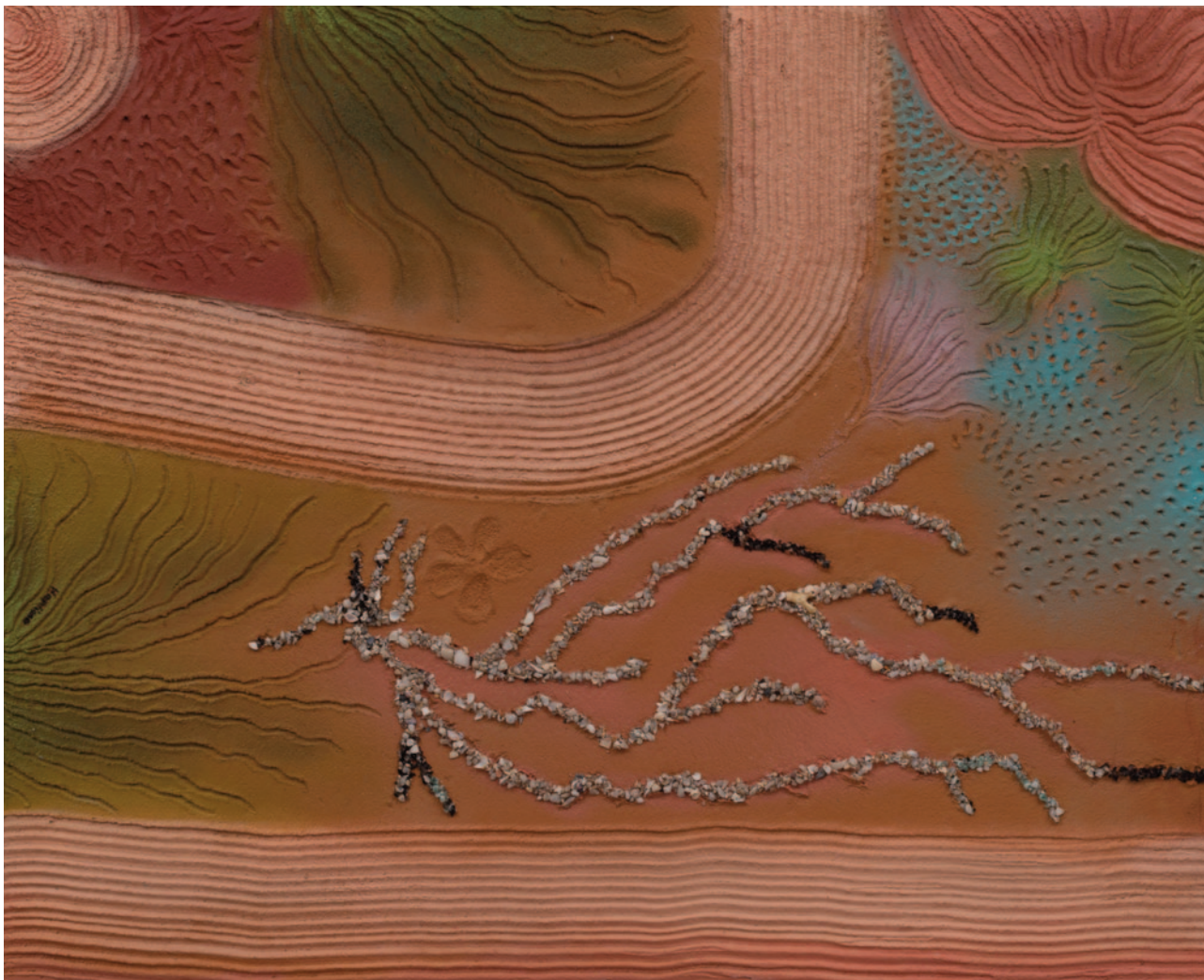
90 cm (w) x 70 cm (h)
Spray paint, tequila, oil pastel, acrylic, gold leaves
and polyurethane resin on canvas



Thalassophile (SN 036)

2022

120 cm (w) x 120 cm (h)
Spray paint, Crushed sea shells, beach sand
and concrete on canvas



haziq izmi

acrylic on canvas

Haziq has loved animals from a very young age. Lacking in speech, he learnt to express his passion through drawings. Animals, especially of the feline family, are the main subject of his paintings. From as young as four years old, he was often asked to sketch animals. In his own unique style, an elephant would emerge from toes and a zebra would take its shape after the stripes are drawn.

A drawing tablet was constantly by his side, Haziq's first painting was done on a whole wall of his kindergarten, and he called it *Friends* even though sadly he did not have any. After completion of school, he worked several years in an NGO producing art and craft for sale. His sketches were used in handmade cards, tags, decals, and for Christmas goodies.

He only began painting on canvas with acrylic paints at the age of 24, after an art teacher competent with differently-abled persons introduced him to the world of art. To date, Haziq has included landscape and nature as subjects and chose sunsets as it is his favourite time of day. His latest artwork collection features a series of musicians with their musical instruments, inspired by his love of music.



My Beau

(SN 037)

91 cm (w) x 101 cm (h)
Acrylic on canvas

2020





The Accordion Man
(SN 038)

61 cm (w) x 91 cm (h)
Acrylic on canvas

2020

The Good Times

(SN 039)

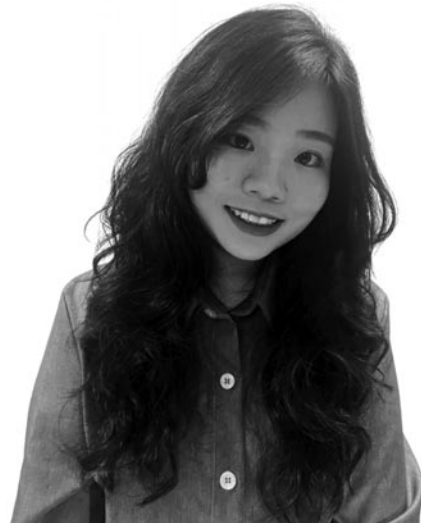
86 cm (w) x 96.5 cm (h)
Acrylic on canvas

2020



chua hui qin
charcoal and soft pastel

Born in 1996 in Pontian, Johor, Chua Hui Qin is a graduate from the Malaysian Institute of Art (MIA), having acquired her certificate in 2019. Most of her works convey issues of feminism and she primarily uses charcoal and soft pastel to produce surreal drawings. At the same time, she also explores new media and non-conventional materials for her installations. Hui Qin's works have been selected as the *Jury's Choice* two years in a row for the *Spotlight* competition held by Penang Art District in 2019 and 2020.



Healing 365 (SN 040)

122 cm (w) x 152 cm (h)
Soft pastels and colour
pencils on canvas

2020



izzati shahrin

acrylic on canvas

Born in December of 1991, Izzati Shahrin has always been very enthusiastic about expressing herself through her drawings and sharing the joy of colours in her 'world'.

From the age of five, given her first set of colour pencils and paper she has always loved expressing herself through art and is at peace doing it.

Her love for the art, design and colours was further cultivated as she often followed, absorbed and observed all things colourful, creative and expressive while following her multitasking mother who babysits while at work as an award-winning Production Designer and Creative Director at work.

Today she confidently gives her artistic point of view and from the very beginning has always decided by herself exactly what and how she wants to express, the choices of colours and types of paints and also the subject matter. Through the years her art styles have evolved and the 'lock down' and pandemic have greatly influenced her evolution, expressions and inspirations.



Pandemikku (SN 041)

122 cm (w) x 92 cm (h)
Acrylic on canvas

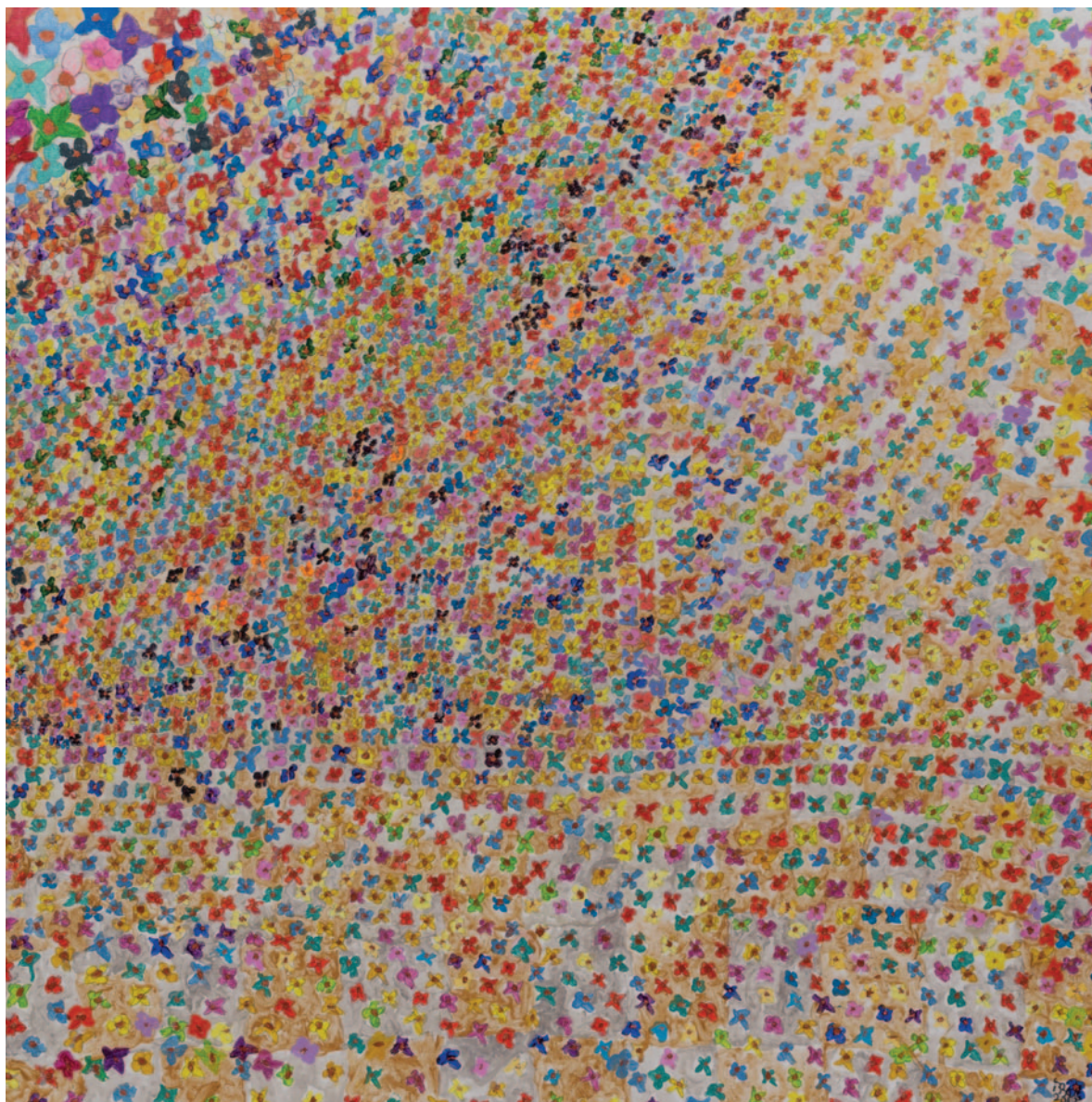
2021



Forever Flowers (SN 042)

92 cm (w) x 92 cm (h)
Acrylic on canvas

2019



Gemalai Boneka (SN 043)

92 cm (w) x 92 cm (h)
Acrylic on canvas

2019



jamaliah mohd yasin (plus community) *photography*

Jamaliah was diagnosed with Glaucoma 30 years ago. Over the years, her sight failed gradually and at the age of 60, she lost her vision completely. The most senior in the Plus Community Partnership group, she is also the most spirited. She interacts wonderfully with strangers and this eagerness to explore, enables her to capture portraiture of people on the street with ease. She gained talent direction experience during her last assignment as an event photographer.

Jamaliah Mohd Yasin's degree of visual impairment is classified as *B1: total blindness*.



Emosi (SN 044)

39.5 cm (w) x 30.2 cm (h)
Photography

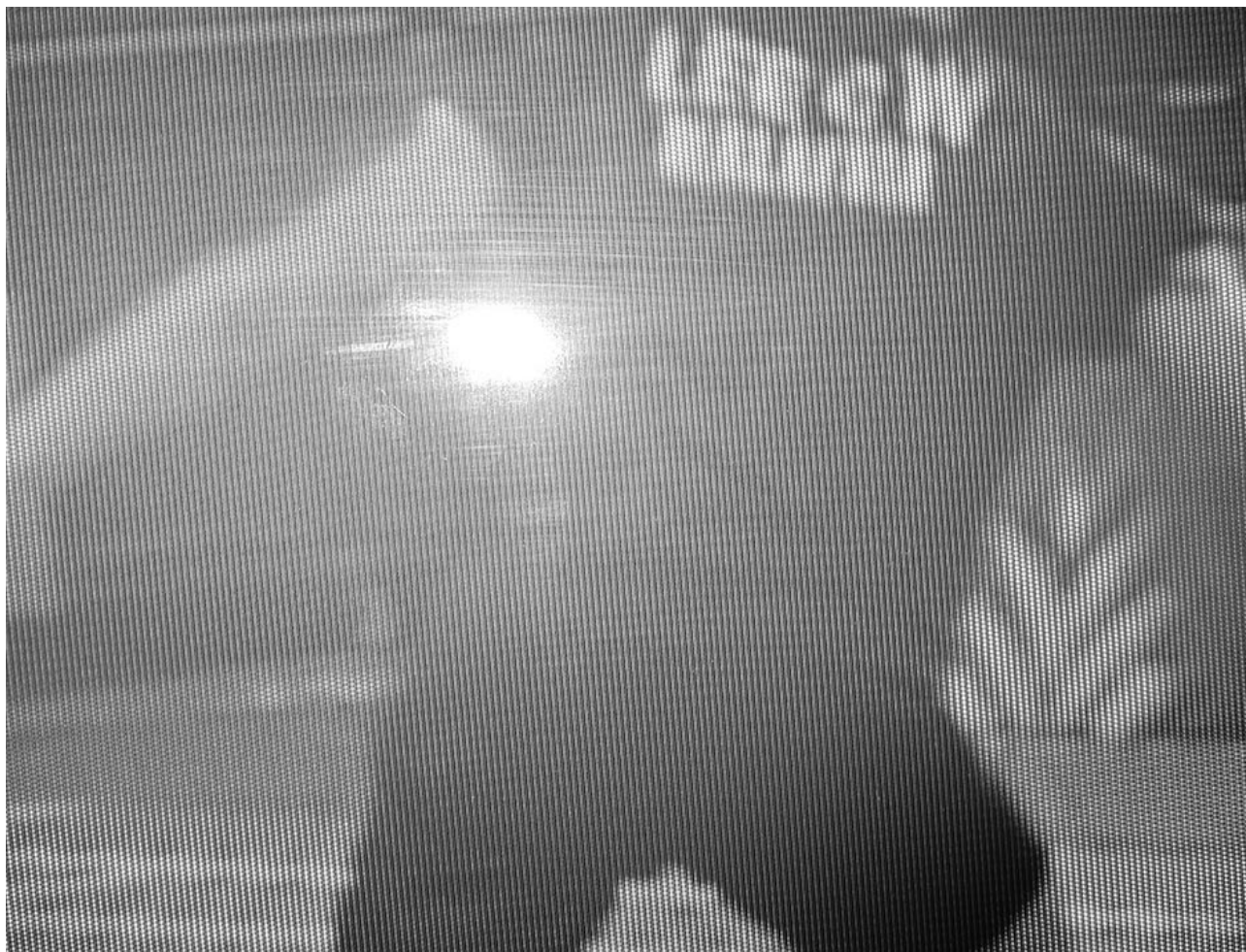
2018



Lee Chong Wei (SN 045)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



Ayuh, Maju! (SN 046)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



amri ibrahim *oil on canvas*

Affectionately known as 'Apek' by his friends, Amri Ibrahim was born in 1996, in Ipoh, Perak. He is the third child of six siblings and has been interested in painting since young. Amri received his formal fine art education from Universiti Teknologi MARA (UiTM) Seri Iskandar Perak graduating in 2016 and continued his studies in Bachelor (Hons.) in Fine Art at UiTM Shah Alam, Selangor, which was completed in 2019.

Gradually making his name as a skilful figurative painter, Amri has exhibited his work in numerous group exhibitions such as *Young & New* at HOM Art Trans in 2017, *Klimax Miniprint Exhibition* at Segaris Art Center in 2019, *The Millenial Show* at 90 Degrees Café & Art in Pahang in 2020, *Stay Art Home* at Kapallorek, Perak as well as *Berduo* which he exhibited alongside Kide Baharudin under Segaris Art Center at the Malaysian Art Ecosystem Festival 2021.

In 2020, Amri was selected to be part of HOM Art Trans programme called *3M Studio* where he spent three months under the guidance of Bayu Utomo Radjikin followed by his first solo exhibition with the Open Studio concept at HOM Studio in Ampang.



Where Do I Go I? (SN 047)

152 cm (w) x 107 cm (h)
Oil on canvas

2022



Where Do I Go II ? (SN 048)

152 cm (w) x 107 cm (h)
Oil on canvas

2022



*“coming together is
a beginning. keeping together
is progress.
working together is success.”*

Henry Ford, founder of the Ford Motor Company

kimberley boudville

mixed media

Born in 1999, Kimberley Boudville is a multidisciplinary artist whose works are deeply personal and intimate as she shares her thoughts and emotions of coping with grief, loss, and death through her art after the passing of her father and grandmother. She works with various media from oil paintings to ink drawings, but she is best known for her sculptural installations such as her graduating installation of crystalised taxidermized butterflies encased in bell jars which earned her the Best of the Best of Nanyang Academy of Fine Arts in 2021.

She holds a Bachelors of Honours in Fine Art Practice at Nanyang Academy of Fine Arts (NAFA) in Singapore and a Diploma in Fine Arts at The One Academy in 2018 where she was awarded Best of Fine Arts of 2017 and 2018.

She has participated in several art shows such as *Best of the Best: NAFA Grad Expectations 2021* group show hosted by Nanyang Academy of Fine Arts in Singapore, *What Real, Rational, Reasonable Women Think* group show at Segaris Art Center in Women's Month March 2020 and *Xavier Art Fest* in Manila, Philippines in 2019 and in 2020 had her first debut solo show *My Journey* at Artemis Art Gallery.



Hope in the Dark : Andromeda (SN 049)

60 cm (w) x 60 cm (h)
Real butterflies and acrylic paint on canvas

2022



Hope in the Dark : Cassiopeia (SN 050)

2022

60 cm (w) x 60 cm (h)
Real butterflies and acrylic paint on canvas



Hope in the Dark : Kallisto (SN 051)

2022

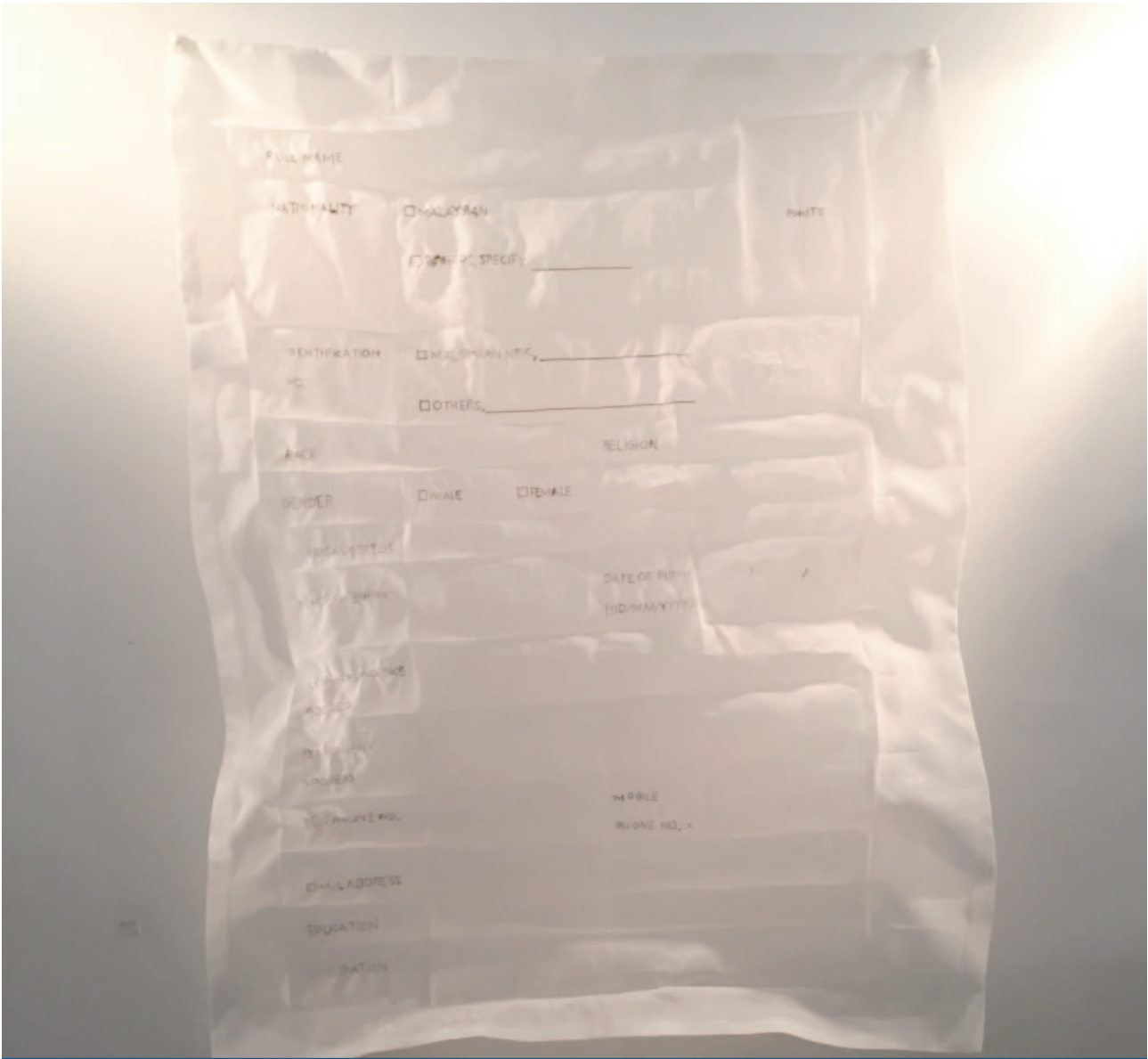
60 cm (w) x 60 cm (h)
Real butterflies and acrylic paint on canvas



lim jing
mixed media

Lim Jing is a multidisciplinary artist whose early works mostly discusses about ownerships and the fluidity of identities in living and cyber space. While we attempt to coordinate and identify our roles in the society, we begin to perceive that people and the system are constantly consuming each other. Such volatile relationship that ends up aiming at nothing but itself like an Ouroboros - an ancient Egyptian iconography depicting a serpent in circular form eating its own tail - has become a novel aesthetic.





malina su
mixed media

An “accidental artist”, Malina Su started her career as a Military Officer with the Malaysian Armed Forces, then she progressed into the world of television and theatre production with 10 on 10 Pictures and Enfniti Productions. She has owned a children's magazine publication company, Green Light Media Sdn Bhd. She started her art journey by attending a basic watercolour class for adults at the Malaysian Institute of Arts (MIA) where she stumbled upon her true calling. She also attended a few short art classes in Paris.



Taking Flight (SN 052)

100 cm (w) x 146 cm (h)
Acrylic on canvas

2017



Captured Heart (SN 053)

113 cm (w) x 122 cm (h)
Mixed media on canvas

2021



Filling the Void (SN 054)

2022

110 cm (w) x 122 cm (h)
Mixed media on canvas



maryam zhafira
acrylic on canvas

Aged 10, Maryam Zhafira is the youngest of three siblings. As a Person with Disability, her journey has always been challenging. But that has never held her back and she continues to thrive with the love and support from her family.

Since young, Maryam continues to challenge herself so she can join her older brothers Hamza, 16, and Faruq, 14, in their adventures. At the age of four, Maryam underwent various physiotherapy treatments whereby in one of the sessions, she discovered her talent in drawing and colouring. She brings so much joy to those around her as she always has so much love and warmth to offer everyone.

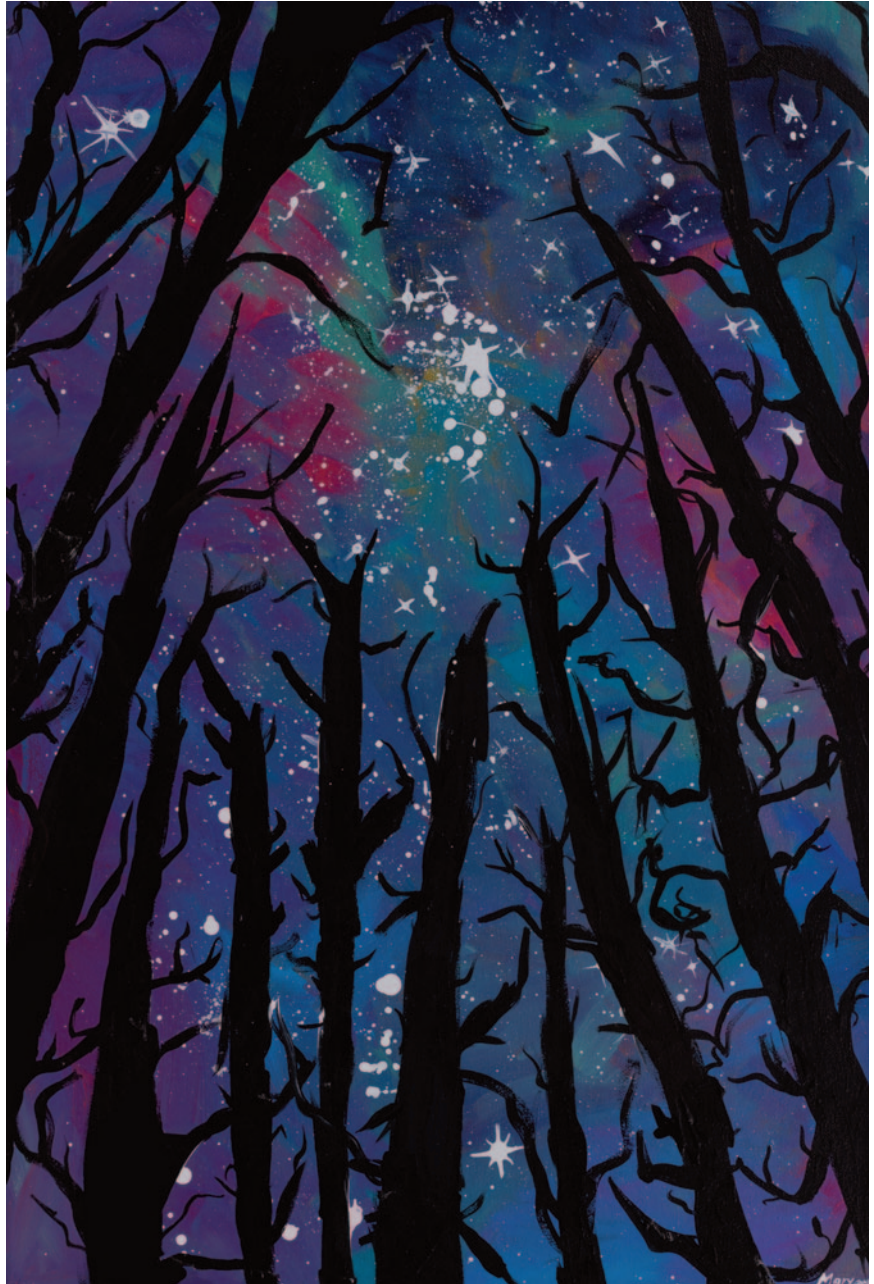
Maryam now attends a home school centre after not being able to enjoy school as much when it went online during the pandemic. In her free time, Maryam keeps herself busy with her paintings, and drawing and recently discovered an interest in Lego. Like many other young girls, Maryam enjoys dancing to her favourite K-Pop tunes and karaoke sessions.



Mystical Forest (SN 055)

42 cm (w) x 60 cm (h)
Acrylic on canvas

2022



Maryam's Sakura (SN 056)

60 cm (w) x 85 cm (h)
Acrylic on canvas

2022



Floral Wonderland (SN 057)

80 cm Diameter
Acrylic on canvas

2022



aiman aisamuddin
oil on canvas

Born in 1993, Aiman Aisamuddin is a figurative artist based in Shah Alam. He acquired his Diploma in Fine Arts from Universiti Teknologi MARA (UiTM) Machang in 2013. In 2016, he graduated with a Bachelor (Hons.) in Fine Art from UiTM Seri Iskandar where he subsequently obtained his MA in Fine Art and Technology in 2019 at UiTM Shah Alam.

Actively participating in exhibitions since his Diploma days, Aiman's work has been exhibited in exhibitions such as *TANPANAMA* (2013) at Bank Negara, *Young & Blooming Part II* (2016) at ChinaHouse, Penang and *U12 Art Community* (2018) at Galeri Prima, Kuala Lumpur. In 2020, he exhibited his work alongside Isa Ishak in a duo exhibition entitled *Redah* at HOM Art Trans, Kuala Lumpur.



Pemerhati Separa Sedar
(SN 058)

122 cm (w) x 152 cm (h)
Oil on canvas

2020



A Part of My Family "Sulong" (SN 059)

90 cm (w) x 90 cm (h)
Oil on canvas

2021



*“art is not what you see,
but what you make others see.”*

Edgar Degas, French painter

al-khuzairie ali

ceramic

Born in 1984, Mohd Al-Khuzairie Ali stands out amongst his peers by virtue of his chosen medium, ceramics, and the ways in which he moulds, paints, and fires his works to life. He graduated from Universiti Teknologi MARA (UiTM) Seri Iskandar, Perak with a Diploma in Art and Design (Ceramic) where he then furthered his studies at UiTM Shah Alam to attain a Bachelor (Hons.) in Art and Design majoring in Ceramic in 2008.

Khuzairie is a recipient of several awards such as *Young Guns* by HOM Art Trans in 2013, *Honourable Mention* at Gyeonggi International Ceramix Biennale in 2011 and *Winner* of Malaysian Emerging Artist Award in 2009. In 2010, he held his first solo exhibition titled *Binoculars* at Threesixty Art Development Studio, Kuala Lumpur followed by his second solo titled *Platoon* at Galeri Chandan, Kuala Lumpur.

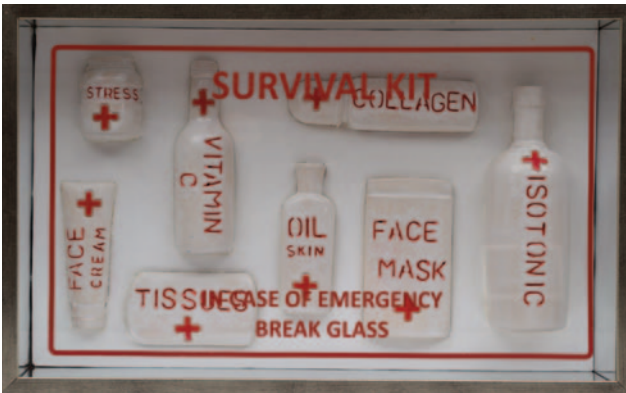
Khuzairie's works have been featured at various group shows such as *Remark*, Artcube, Kuala Lumpur (2014), *LOCALS ONLY!* Taksu Gallery, Kuala Lumpur (2014), *The Young Contemporaries*, Balai Seni Negara, Kuala Lumpur (2013), *SEKAKI*, Segaris Art Center (2013) and *Young Malaysian Artists: New Object(ion) II*, Galeri PETRONAS, Kuala Lumpur (2013).



Dystopia - I Will Survive (SN 060)

155 cm (w) x 64 cm (h) x 5 cm (d)
Acrylic & image transfer on canvas

2021 - 2022



Survival Kit (SN 061)

52 cm (w) x 32 cm (h) x 11 cm (d)
Ceramic, wood box & glass

2021

Survival Kit II (SN 062)

52 cm (w) x 32 cm (h) x 11 cm (d)
Ceramic, wood box & glass

2021

faizal suhif

mixed media

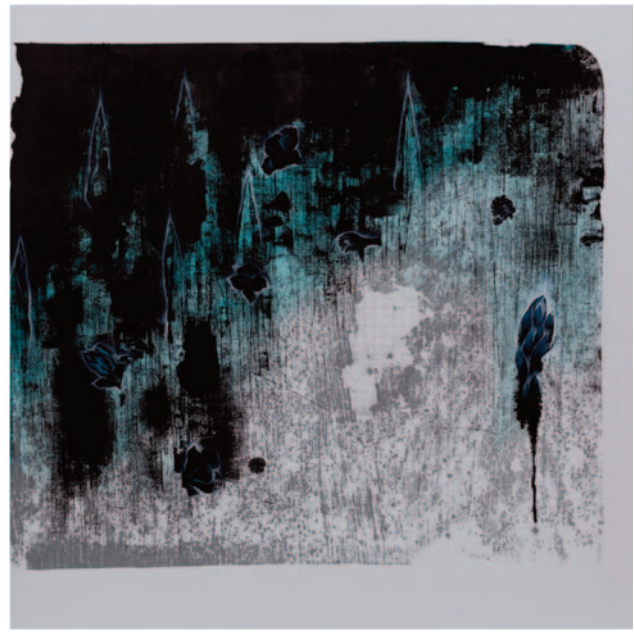
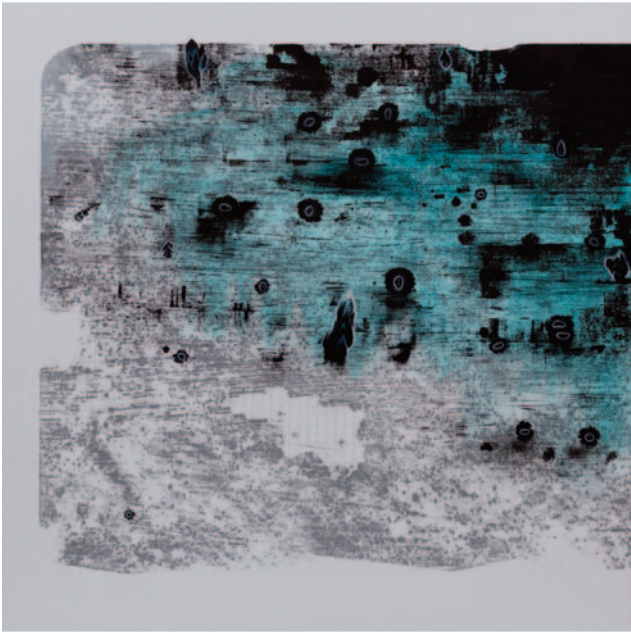
Born in 1984, Faizal Suhif received his MFA in Printmaking from Universiti Teknologi MARA (UiTM), Shah Alam in 2013. The Johorean printmaker is active in the local art scene since 2002. He has participated in numerous group shows locally and internationally namely *Destiny Young Contemporary Group* (2013) organised by Balai Seni Negara and *Readrawing* at PETRONAS Gallery, KLCC (2014); *The Masters Mystery Art Show (MMAS)*, Art Basel Miami Beach, USA followed by the *Malaysian Art Festival*, Dhaka, Bangladesh and the *NBC 1st Screen Print Biennale*, Tokyo, Japan where he received an honourable mention. He participated in the *Mail Art Wandel 2008*, under Galerie Colognialwaren, Berlin, Germany (2008) and the *3rd Group Show HIJRAH WARNA* under Utterly Art, Singapore (2011). In 2012, Faizal participated in a group show entitled *Serendipity to Beijing* at the Malaysian Embassy in Beijing and in the *1st Printmaking Triennial*, Macau, China. Faizal has held four solo exhibitions such as *A Piece of Land...* at Galeri Shah Alam in 2011, *Fossil* at Beranda Langkawi Art Gallery, Kedah in 2013; *Silent Diary* (2012) and *Stories from the Soil* (2014) at G13 Gallery in Selangor.



Pokok Ke Pokok.. (SN 063)

2020

100 cm (w) x 100 cm (h) (Diptych)
Mixed media on canvas



Tumbuh Melangit (SN 064)

2020

137 cm (w) x 137 cm (h)
Mixed media on canvas



*“there is something special
when creative people get together.”*

Joy Mangano, inventor and entrepreneur

farif jalil

mixed media

Mohd Farif Ab Jalil was born in 1979 in Negeri Sembilan. Between 1999 and 2003 he was enrolled in Universiti Teknologi MARA (UiTM) and graduated with a Bachelor (Hons.) in Fine Art majoring in painting in 2004 followed by an MA in Fine Art and Technology in 2010. He was the Head of Industrial Attachment at FSSR, UiTM Shah Alam between 2017 and 2020.

He has participated in numerous exhibitions locally and internationally, with his first solo titled *Burgeoning* at Artrageously Ramsay Ong Gallery, Kuala Lumpur and his second solo exhibition called *Spirit of Coins* at XOAS Gallery, Petaling Jaya in 2005. He also exhibited his work in numerous groups shows such as *Ilham 2022* at UiTM Shah Alam, *10th Year Anniversary Show* in 2021 and *Bintang 5* in 2018 both at Segaris Art Center as well as the *Young Contemporaries* in 2017 at Balai Seni Negara, Kuala Lumpur.

Farif is also the recipient of multiple awards such as the Finalist at *Young Contemporaries*, Balai Seni Negara in 2016/2017 as well as the finalist for *UOB Painting of the Year* in 2016 and the *2010 VAA, Top 40 Visual Art Award*, Starhill Gallery, Kuala Lumpur. Currently, Farif is a Program Coordinator for the Department of Fine Art in UiTM Shah Alam as well as being a professional artist.



Cerita Lanskap PUTEH (SN 065)

2022

152 cm (w) x 152 cm (h)
Mixed media on canvas



Cerita Lanskap HITAM (SN 066)

2022

122 cm (w) x 122 cm (h)
Mixed media on canvas



“art is unquestionably one of the purest and highest elements in human happiness. it trains the mind through the eye, and the eye through the mind. as the sun colours flowers, so does art colour life.”

John Lubbock, banker and philanthropist

hafiz razak

acrylic on canvas

Born in Melaka in 1982, Mohd Hafiz Razak, received his formal art education in Universiti Teknologi MARA (UiTM) Shah Alam where he graduated with a Bachelor (Hons.) in Fine Art in 2005. An active participant in the local art scene since 2004, Hafiz has participated in several group exhibitions organised by some of the leading contemporary art galleries and held his debut solo exhibition, *Entangled* at TJ Fine Art Gallery, Plaza Damas, Kuala Lumpur in 2005.

He was one of the finalists of the *Malaysia Emerging Artist Award (MEAA)* in 2011 and *Nokia Upstart Art Competition, Celebrate Diversity* held at the ARTrageously Ramsay Ong Gallery, Kuala Lumpur in 2004. He had also exhibited his artworks at the *Malaysian Independent Designers Group Exhibition*, in conjunction with the *Kuala Lumpur Design Week 2009*.



Rise Above (SN 067)

90 cm (w) x 90 cm (h)
Acrylic on board

2021



Exit (SN 068)

2021

90 cm (w) x 90 cm (h)
Acrylic on canvas



“when we rise up together,
we conquer the world.”

Joe Cervantes, American attorney

khairul izham

acrylic on canvas

Mohd Khairul Izham Md Rashid was born in Pahang in 1985 and received his Bachelor (Hons.) in Fine Art from Universiti Teknologi MARA (UiTM), Shah Alam in 2010 majoring in painting. He participated in Balai Seni Negara's *Lakarasa Inderapura* in 2007 and was one of the featured artists in the *Malaysian Emerging Artist Award* exhibition at Soka Gakai Malaysia in 2011. He worked toward his first solo exhibition entitled *Chronicles of Lines* at Taksu Gallery, Kuala Lumpur in 2012 and participated in an exhibition titled *Island and Peninsula* at Taksu Gallery, Singapore. In 2013, Khairul secured a Khazanah Nasional Berhad scholarship for a residency program at China's Red Gate Gallery in Beijing, followed by an open studio exhibition at the Red Gate Gallery Studio. His other notable group shows locally and abroad include *Art Expo Malaysia 2014*, *Art Expo Malaysia Plus 2015* at MATRADE, *Trans Locality* at the OCBC Bank, Singapore (2013), the *Shanghai Art Fair* in China (2014) and 2016's *Art Stage Singapore*.



Denai ii (SN 069)

2022

91 cm (w) x 91 cm (h)
Acrylic on canvas



Rawa (SN 070)

2022

163 cm (w) x 69 cm (h)
Acrylic on canvas



“art condenses the experience we all have as human beings, and, by forming it, makes it significant. we all have an in-built need for harmony and the structures that create harmony. basically, art is an affirmation of life.”

Trevor Bell, contemporary visual artist

nizar sulaiman
acrylic on canvas

Nizar Sulaiman is a graduate of Bachelor (Hons.) in Fine Art with a major in Painting and minor in Art Liberal studies at Universiti Teknologi MARA (UiTM) in 2013. His current interest is in ready-made art especially in the Malaysian art scene where he was influenced by Marcel Duchamp, Jasper John, and Martin Heidegger.

Currently working as an art teacher at Kingsgate International School, Nizar has been participating in various exhibition throughout Klang Valley such as Sama-Sama in Publika and also participated twice in Bakat Muda Sezaman held by Balai Seni Negara in 2019 and 2021.

He also was one of the finalists in the *Malaysian Emerging Artist Awards 2019 Exhibition*.



Mindscape of a Part Time Artist (SN 071)

152 cm (w) x 152 cm (h)
Acrylic on canvas

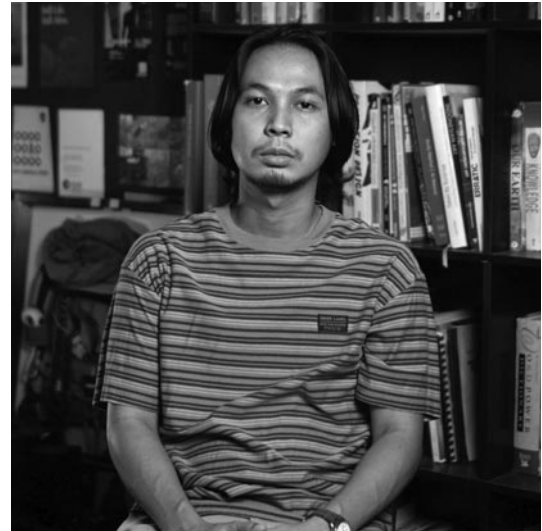
2022



afiq zainal
acrylic on canvas

Born in 1996, Afiq Zainal is a full-time artist currently based in Klang. He received his formal art education at Universiti Teknologi MARA (UiTM) Shah Alam, Selangor. His creative practice reflects how our environment and circumstances can influence and shape human emotions and characters. Not limited to a specific medium, he explores a variety of media, focusing mainly on printmaking technique, graphite, and colour pencil. He prefers to work on a small-scale format as he believes that the size of his work contributes to its individual impact and spirit.

Over the last few years, Afiq has actively participated in several group exhibitions, including Sacred Garden by ARTO Movement (2020), *Cetak Cerita* at AP Art Gallery (2020), *Kuala Lumpur International Miniprint* (2019) and *Ipoh International Art Festival* in Ipoh, Perak (2019).



Laluan (SN 072)

2022

79 cm (w) x 61 cm (h)
Acrylic on canvas



Menampung I (SN 073)

79 cm (w) x 61 cm (h)
Acrylic on canvas

2022



Menampung II (SN 074)

61 cm (w) x 79 cm (h)
Acrylic on canvas

2022



mulaika nordin
mixed media

Mulaika is a Kuala Lumpur based abstract expressionist artist. Her work revolves around the main themes of death and life, mental health and the human experience. She has showcased her work in multiple exhibitions in places such as Balai Seni Negara, KEN Gallery, TAKSU Gallery as well as KongsikL within the past four years and has been featured in notable sites such as Tatler Asia, The Sun, New Straits Times and many more.



Seven (SN 075)

101 cm (w) x 152 cm (h)
Mixed media on canvas

2022



azam nasri
acrylic on canvas

Azam Nasri was born in Klang in 1993. He is a member of *Tuah X Kachang Studio* in U12, Shah Alam. In 2013, he graduated with a Diploma in Fine Art from Universiti Teknologi MARA (UiTM) Lendu, Melaka followed by a Bachelor (Hons.) in Fine Art in 2015. Mostly working with acrylic paint, Azam has exhibited his work in exhibitions such as *Piece of Me* at WhiteBox, Kuala Lumpur in 2013, *Segaris Open Show* at Segaris Art Center in 2014, *Young & New* at HOM Art Trans in 2017. More recently, he exhibited his work at *Sebilik* at Element Hotel in conjunction with CIMB Artober, Segaris Art Center's *10th Year Anniversary Show* at WhiteBox, Publika and *Niskala* in 2021.



Healing With Shape I (SN 076)

122 cm (w) x 122 cm (h)
Acrylic on canvas

2022



Healing With Shape II (SN 077)

122 cm (w) x 122 cm (h)
Acrylic on canvas

2022



Healing With Shape III (SN 078)

2022

122 cm (w) x 122 cm (h)
Acrylic on canvas



nadia nizamudin

textile printing and mixed media collage

Born in 1984, in Kuala Lumpur, Nadia Nizamudin is a visual artist, working primarily on textile painting and mixed media collage. She lives and works in Kuala Lumpur. Her artwork focuses on found, reclaimed, or recycled materials and is always represented by bold and bright colours. Both her collage and textile painting carry narratives around loss, relationships, and hope.

Nadia received her B.A. in Electrical and Electronics Engineering from Universiti Teknologi PETRONAS (UTP) in 2007 and she is currently working as an Instrument Engineer in the oil and gas industry. She has retained an art practice since her university days, alternating between printmaking, collage, painting, and currently embroidery and textile work.

She has exhibited widely, most notably at Temu House (2022), Cult Gallery (2019) and Bank Negara Malaysia (2018) as well as internationally with Spilt Milk Gallery, in Edinburgh (2019). Nadia was also selected for the *Art Girl Rising* residency at Sepat House (2019).



**What Would I do
Without You to Correct
My Grammar?**

(SN 079)

34 cm (w) x 43 cm (h)
Acrylic & yarn on fabric

2020



**You Gave Me Flowers in
the Middle of the Empty
Carpark**

(SN 080)

43 cm (w) x 34 cm (h)
Acrylic & yarn on fabric

2020



A Breath of Fresh Air (SN 081)

2020

35 cm (w) x 22 cm (h)
Acrylic & yarn on fabric



Jane Reads the Newspapers She Delivers (SN 082)

25.4 cm (w) x 25.4 cm (h)
Acrylic & yarn on fabric

2021



Jane, a Lover of Avocado and Ulam (SN 083)

25.4 cm (w) x 25.4 cm (h)
Acrylic & yarn on fabric

2021



**Unbeknownst to You,
I Have Been Keeping
Score**

(SN 084)

35.5 cm (w) x 40.6 cm (h)
Acrylic & yarn on fabric

2020



joy ng
oil and canvas

Joy Ng Mei Lok was born in 1996 in Kuala Lumpur. She works as an art teacher whilst pursuing her artistic career since graduating from Dasein Academy of Art in 2016. She has won the *People's Choice Award* in *2019 Young Contemporaries*. She also took part in an artist residency programme at HOM Art Trans in 2018 and has won 3rd prize in Mixed Media category in *Tanjong Heritage National Art Competition*. She was also the finalist for several art competitions including *2019 Young Contemporaries* and UOB Bank *Painting of the Year*.

To date, she has exhibited her works in 20 exhibitions since 2015 such as in HOM Art Trans with exhibitions such as *Wish Me Luck, Young & New, Women Unbounded and Transit 2X2*. Aside from that she also exhibited her works in *Projek Siang* at K5 Gallery, *JARI* at Bank Negara Malaysia, *RRRWARR!!!!* at Balai Seni Maybank and *Womanhood* at ChinaHouse, Penang.



Longing (SN 085)

2020

151 cm (w) x 100 cm (h)
Oil on canvas



In Transit (SN 086)

100 cm (w) x 76 cm (h)
Oil on canvas

2015



Safe Haven (SN 087)

2017

84 cm (w) x 45 cm (h)
Oil on canvas



noor mahnun mohamed

oil on canvas

Born in 1964, in Kelantan, Noor Mahnun Mohamed studied at the Hochschule für Bildende Künste in Braunschweig, Germany and graduated with a Masters in Fine Art (1996). In 2000, she was the Malaysian artist-in-residence at Rimbun Dahan, Kuang, Selangor. She was awarded the Italian Government Scholarship for printmaking at the International School of Print and Graphic II Bisonte, Florence, Italy (2003). She was recipient of the Australian High Commission Kuala Lumpur Visual Arts Residency at Gunnery Studio, Sydney, Australia (2005).

She was curator at Valentine Willie Fine Art (2003-2005) and Arts Manager of the Rimbun Dahan Art Residency programme (2006-2012) in Kuang, Selangor. She has taught Art Criticism and Professional Studies at the Malaysian Institute of Art, Visual Communication and Design courses at the Department of Architecture, Faculty of Built Environment & Science, Universiti Malaya, Kuala Lumpur and Art Curatorship at Universiti Teknologi MARA (UiTM) Shah Alam, Selangor.

She was granted the Asian Public Intellectual Fellowship (2012-2013), a programme funded by the Nippon Foundation Grant, which she spent in Japan to research printmaking. As a painter she has had several solo and group exhibitions, locally and abroad. Noor Mahnun is known for adapting an old technique of oil painting in a style that has been praised for its simplicity and meticulousness. Her paintings are guided by her observations of the ordinary - the elements of everyday.



"The prolonged MCO awoke the desire to be a part of a larger community, remedied by the convenience of online connectivity. During the isolation of the lockdown, I took the time to reflect, reassemble, and recuperate. The biggest lesson I learned was not to take things for granted. My artistic approach has always been a mix of intuitive subjectivity and observation. The feeling of solitary and appreciation derived from the ability of being back-to-normal has truly been inspiring"

Milk C (SN 088)
2022

15 cm (w) x 30.5 cm (h)
Oil on canvas



Mineral W Bottle / Blue Cap (SN 089)
2022

20 cm (w) x 30 cm (h)
Oil on canvas



**Milk / Sky, Stars
& Moon pattern**

(SN 090)

61 cm (w) x 30.5 cm (h),
(Dipthych)
Oil on linen

2022



*“we fall, we break, and we fail.
but then we rise, we heal,
and we overcome.”*

Anonymous

fuji anggara *acrylic on canvas*

Fuji Anggara hails from Klang, Selangor and acquired his Diploma in Fine Art at Universiti Teknologi MARA (UiTM) Lendu, Melaka in 2016 followed by a Bachelor (Hons.) in Fine Art from UiTM Shah Alam in 2019. As a mural artist, he has been commissioned by various organisations such as National Autism Society, PETRONAS, and Dewan Bandaraya Kuala Lumpur, to name a few. In his capacity as an artist, he has participated in exhibitions such as *Faith II* (2022) at Galeri Prima, Kuala Lumpur, *Art Against Aid by Karex* (2021) at Segaris Art Center and *Sekutoo Art Collective* (2021) exhibition at GMBB Kuala Lumpur. Fuji also was part of a collective that created *SULAPAN URUNG TAKA* work for the 2021 *Young Contemporaries* that won the *Online Visitor Award*.



Sama sama Satu Tujuan (SN 091)

2022

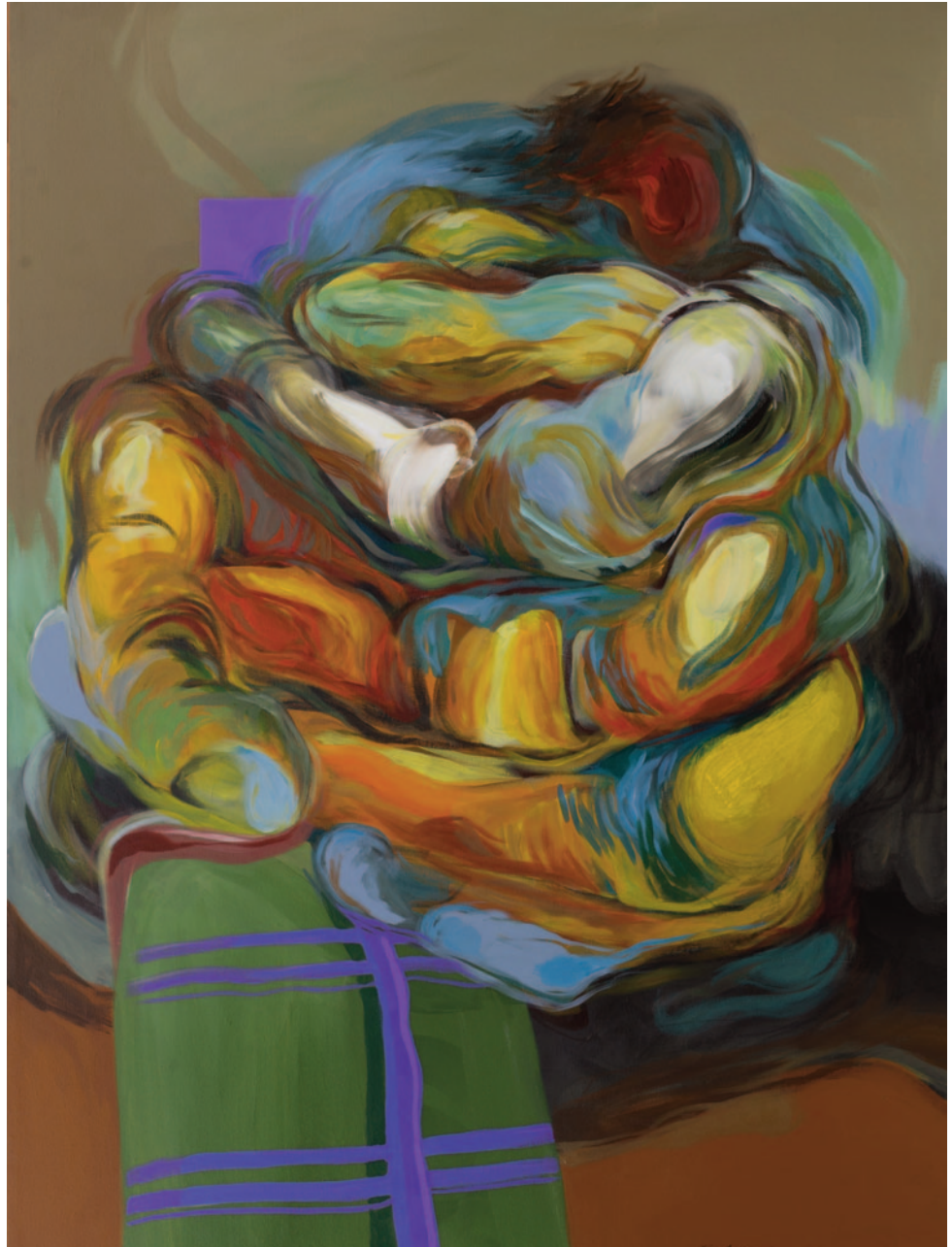
92 cm (w) x 92 cm (h)
Acrylic on canvas



Teguh (SN 092)

92 cm (w) x 122 cm (h)
Acrylic on canvas

2022



*“ life is sometimes hard.
and when things get tough,
this is what you should do.
make good art. ”*

Neil Gaiman, journalist and literary influencer

ong yong da

acrylic on canvas

Born in 1996, Ong Yong Da has limited speech but his cheerful smile will always brighten up your day. Though his words may be few but every bit of him, his actions and the way he connects with people, either through his art or his smile, speaks volumes. Yong Da has shown a love for drawing since young, spending hours doodling with crayon and colour pencils. He started acrylic painting since 2006 and has been actively participating in many exhibitions and auctions locally and internationally organised by parents' support groups, Charity Foundations and NGOs to raise funds for and spread awareness for people with special needs. Yong Da was featured in *Art Expo Malaysia* from 2011 to 2014 and his artworks have been included in the collections of art collectors in their galleries, corporate offices, and homes. In 2021, he was one of the ten winners of *IM Group Foundation's International Arts competition*. His artwork, along with the other winners' will be exhibited in Italy in 2023.



My Sea

(SN 093)

122 cm (w) x 152 cm (h)
Acrylic on canvas

2021



Village II (SN 094)

2019

122 cm (w) x 122 cm (h)
Acrylic on canvas



Fun (Sunflower) (SN 095)

90 cm (w) x 90 cm (h)
Acrylic on canvas

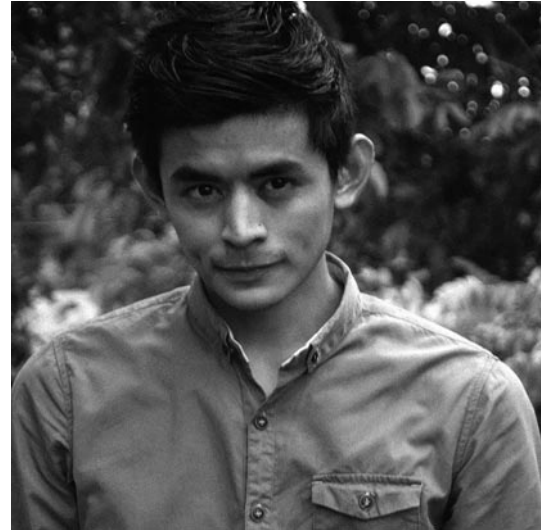
2019



rashidi abduallah (plus community) *photography*

Rashidi started losing his sight in his early teens. Today, he is managing with partial tunnel vision. His sight is gradually collapsing in from the sides; a condition that will regress to total blindness over time. Rashidi is drawn to geometry, and he is fascinated with the way shapes collide and harmonise. With tunnel vision, the shape of his world is organically different from a sighted person. He is also an accomplished poet and often pairs his *sajak* to the images he captures.

Rashidi Abdullah's degree of visual impairment is classified as B3 : *severe low vision / tunnel vision*.



Fragile

(SN 096)

30.2 cm (w) x 39.5 cm (h)
Photography

2018

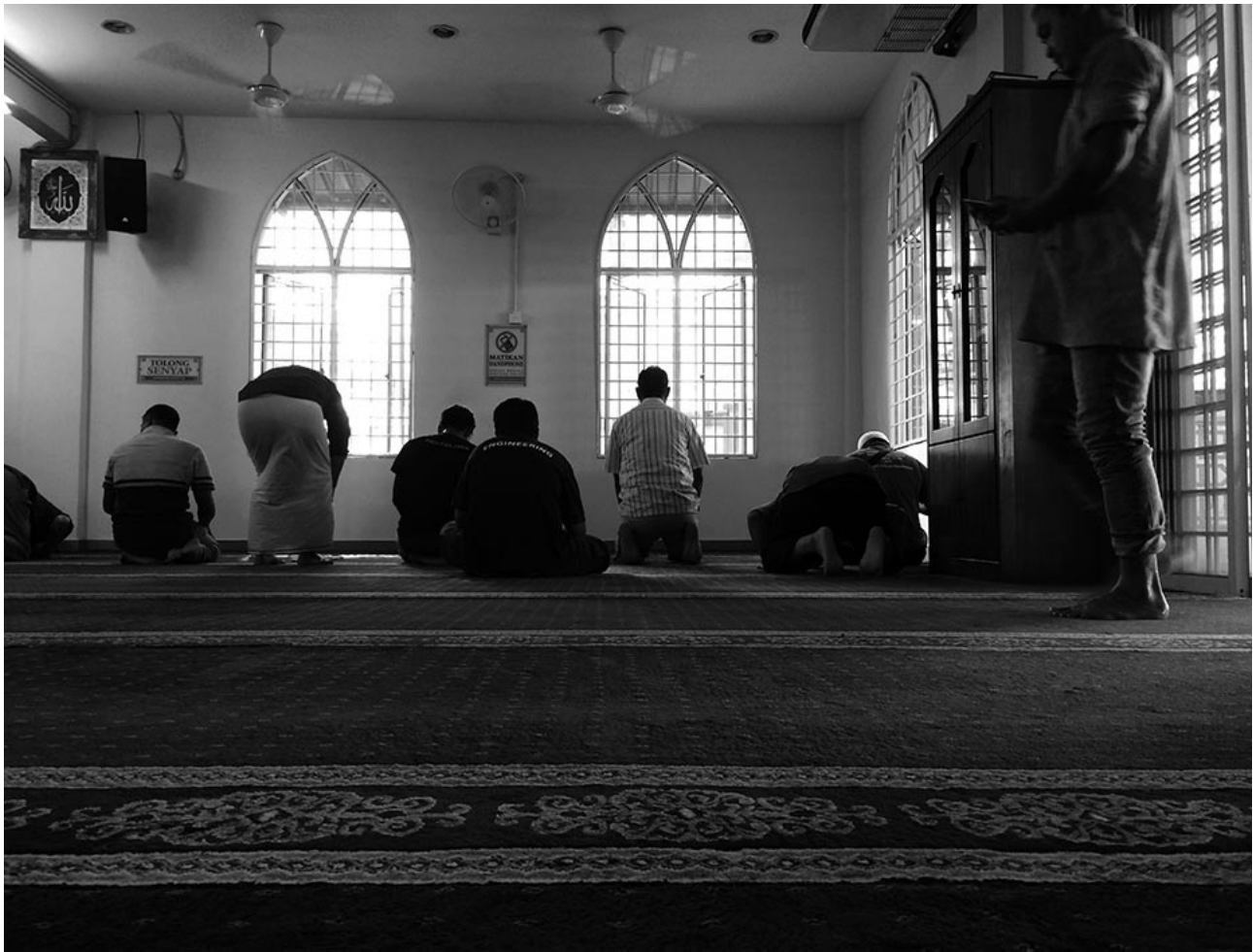


Solat (SN 097)

39.5 cm (w) x 30.2 cm (h)

Photography

2018



Day Dream (SN 098)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



sharina shahrin
mixed media

Aged 28, Sharina Shahrin is a mixed-media visual artist based in Subang Jaya, Malaysia. Her work explores women's rights issues, identity and society through her digital designs, paintings, photos and textile installations. She is also co-founder of Safe Space, a platform for women to express, connect and learn through events and retreats. Shahrin also acts as special projects coordinator of Rumah Kita, a Kuala Lumpur shelter for pregnant women in times of crisis.



Duduk Sama Rendah, Berdiri Sama Tinggi (SN 136)

2022

61 cm (h) x 85 cm (w)
Mixed media on canvas



rais azmi
oil on canvas

Ahmad Rais was born in Kuala Lumpur in 1993. He obtained a Diploma in Fine Art (2014) from Universiti Teknologi MARA (UiTM) Lendu, Melaka and a Bachelor of Fine Art (Hons.) in 2016 from UiTM Seri Iskandar, Perak. Recently, Rais finished his Master of Fine Art and Technology in UiTM Shah Alam. In pursuit to expand his artistic experience and knowledge, Ahmad Rais travelled to Singapore as an assistant art teacher. He has exhibited his works at various galleries in and around Malaysia such as National Art Gallery (Creative Space), Gallery Chandan, Galeri Prima, Segaris Art Center, Galeri Shah Alam, Creative Space 2, Artiseri, Seri Pacific Hotel, Aswara Art Gallery, White box, Publika, Pelita Hati, Titikmerah, Artesque and Kapal Lorek Art Space. He has also participated in a group exhibition in Aceh, Indonesia. By playing around with several brush stroke techniques, Rais' work has become more realistic with an expressionist tone to it. His subjects mainly revolve around children and childhood.



Interconnection (SN 099)

198 cm (w) x 122 cm (h)
Oil on canvas

2022



Solitary: Reluctant (SN 100)

2017

59.4 cm (w) x 42 cm (h)
Oil pastel on paper



Interrelation (SN 101)

2022

60 cm (w) x 45.5 cm (h)
Acrylic on canvas



Solitary: Affection (SN 102)

144 cm (w) x 85.5 cm (h)
Oil on canvas

2021



*“the world is a wheel,
he said.
“when we rise or fall, we do it together.”*

Cassandra Clare, American author of young adult fiction

leong sok yeng

watercolour, acrylic and colour pencil

Leong Sok Yeng comes from a long line of Chinese Medical Practitioners, dating back more than 140 years. Her kinship with traditional Chinese medicine influences her art, where she explores elements of herbs and tools as the main objects of her paintings. Her art portrays the state of harmony and balance one has with the natural environment.

She keeps her visuals as unorthodox as possible and she hopes to enhance the younger generations' mindset and ignite their curiosity surrounding traditional Chinese medicine and practices. Working with different types of media, such as watercolour, colour pencils, acrylic and even digital, she continues to explore the different possibilities of portraying her paintings.



Unity of Nature and Man

(SN 103)

91.5 cm (w) x 121.5 cm (h)
Acrylic on canvas

2020



Harmony (SN 104)

2022

93 cm (w) x 63 cm (h)
Watercolour on watercolour paper



Living in Harmony with Nature (SN 105)

2019

244 cm (w) x 91 cm (h)
Watercolour & colour pencil on watercolour paper



stephanie tam zhu shin *acrylic on canvas*

Stephanie Tam was born in 1998. At a young age, Stephanie appeared different from most children, showing lack of interest in communicating and difficulty in expressing herself. Nevertheless, being different meant she was capable of other things. However, just like any other person, she had her own limitations.

For Stephanie, discovering art has greatly improved her coordination and motor skills. Despite having Attention Deficit Disorder (ADD), she was able to concentrate long enough to produce her artworks.

Through art, the early seeds of creativity was planted in her and has given her the channel to express herself.

Since then, Stephanie has won many awards for her paintings. Her natural understanding for colours and how they interact allowed her to produce her painting naturally, with a clear visualisation of the painting before she even starts. Stephanie's art is a strong reflection of her nature and has been categorised as abstract impressionist / contemporary art works. Her artworks are the channels she uses to express her perspective of the world, and the outlets that we can use to connect with her.

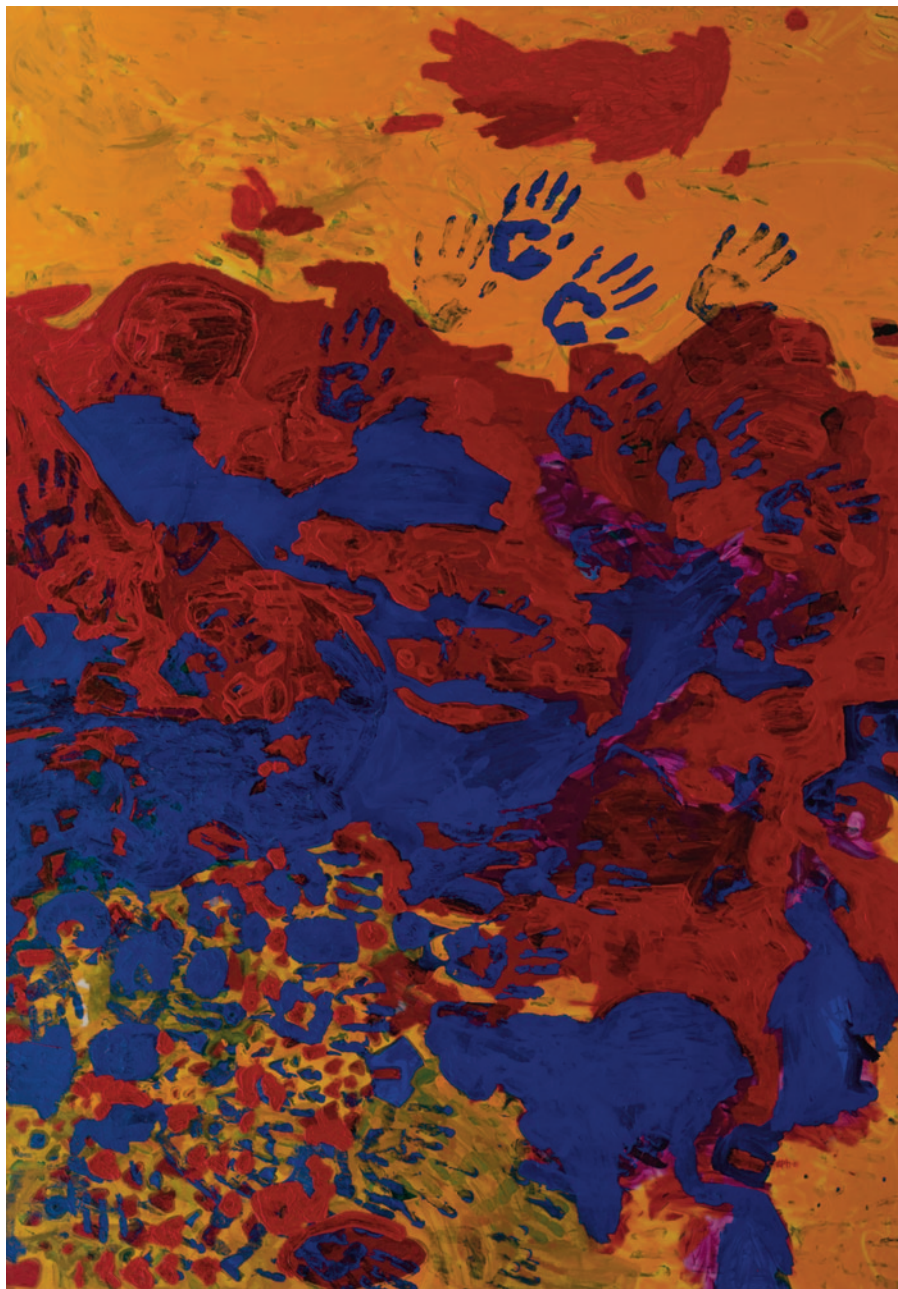


**Rising Together 1 -
Reaching Up**

(SN 106)

172 cm (h) x 122 cm (w)
Acrylic on canvas

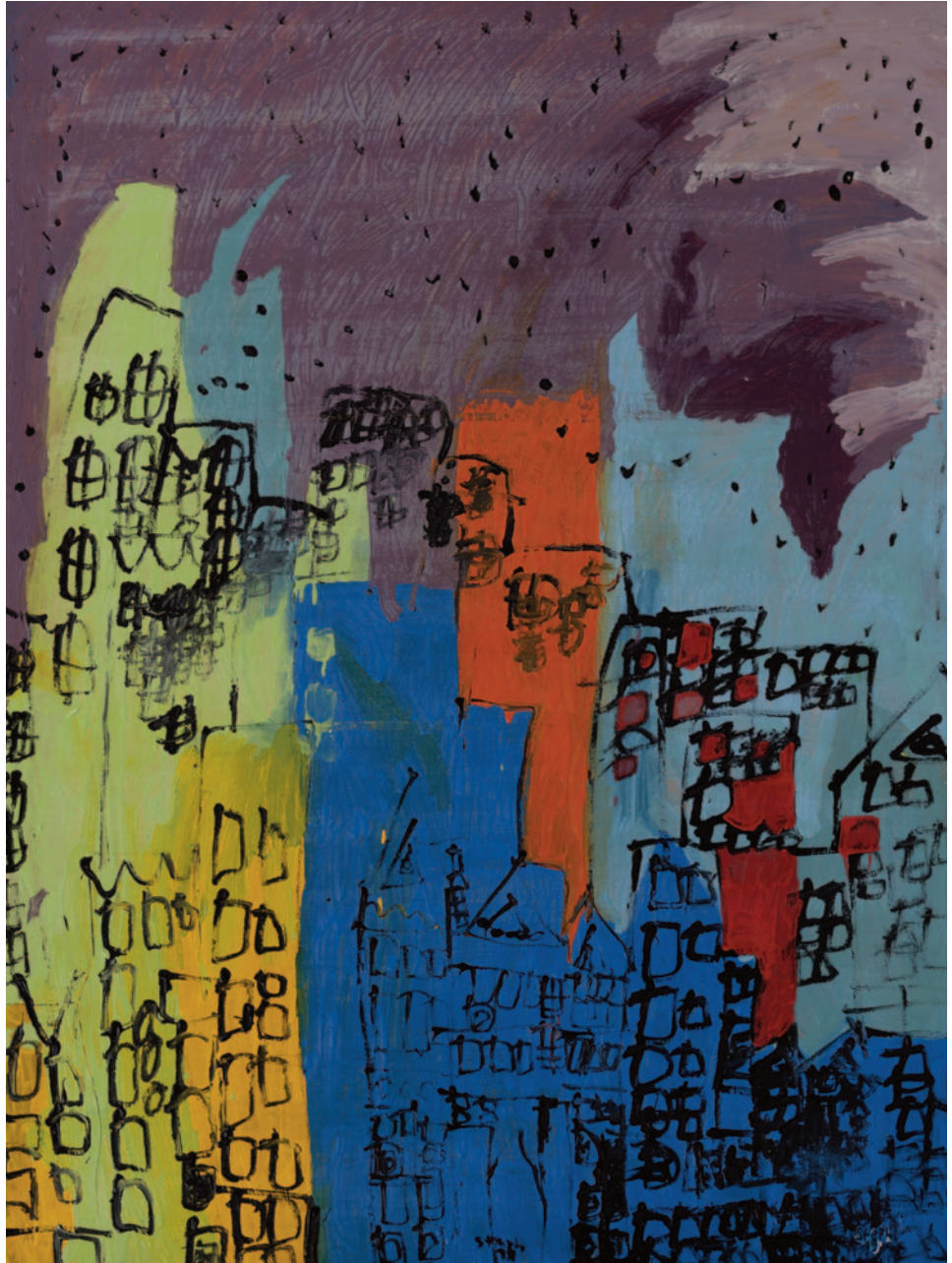
2021



Rising Together 2 - Rise
(SN 107)

122 cm (h) x 91 cm (w)
Acrylic on wooden board

2019



Rising Together 3 - Solidarity with Love (SN 108)

122 cm (h) x 122 cm (w)
Acrylic on canvas

2020



suddin lappo

oil on canvas

Suddin Lappo is a Sabahan artist born in 1977. A known name in the field of Malaysian contemporary art, Suddin Lappo was exposed to early formal education in fine art at Universiti Teknologi MARA (UiTM). He is very consistent in his efforts, with at least three exhibitions per year. In 2009, his work was featured in *Un-Cut : Malaysian Painting* exhibition held at Shambala Gallery, Copenhagen, Denmark. Prior to 2008, as part of the collective Dikalajingga, he participated in the Gwangju Biennale (2002). He also participated in the 2008 Artriangle exhibition, well known for its inclusion of contemporary Southeast Asian Art.

To date, he has held two solo exhibitions. The first one entitled *Kepingin : Solo Show* in 2019 at Pace Gallery. His second solo exhibition was at G13 Gallery with the title *Solo Kedua* in 2014.



Alun (SN 109)

2022

61 cm (w) x 61 cm (h)
Oil on canvas



Pesisir (SN 110)

2022

61 cm (w) x 61 cm (h)
Oil on canvas



*“art is the only power to free
humankind from all repression.”*

Joseph Beuys, performance artist and sculptor

suzie ng (plus community) *photography*

Suzie is from Klang. She has an impairment that reduces her sight to only vague shapes and shadows. If there is one word to describe her, it is 'unafraid'. Eager to experiment, she has her way of blending into any surrounding to capture a story. Suzie on the go with a camera can tell stories that span from humour to intrigue and simple joys. Her work also carries a reflection of her inner self and is laced with nostalgia.

Suzie Ng's degree of visual impairment is classified as *B2 : partial vision of shadows and movement*.



Waiting (SN 111)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



Family (SN 112)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



Let's Talk (SN 113)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



svivabalan a/l selvarajan (plus community) *photography*

Svivabalan was the youngest in the Plus Community Partnership group. His visual impairment permitted him to see blurred forms and any recognition was only by extreme close-up. Svivabalan was a master at chess and had represented Malaysia in tournaments. As a photographer, he had a quirky sense of humour.

Experimenting with colours, close-ups, and unusual concepts, he enjoyed showing his audience a different perspective of appreciating a scene. Svivabalan a/l Selvarajan's degree of visual impairment was classified as *B2 : partial vision of shadows and movement*.

Shortly after his exhibiting pictures were taken, Svivabalan sadly passed away.



Friend (SN 114)

39.5 cm (w) x 30.2 cm (h)
Photography

2022



Kitty Slipper (SN 115)

39.5 cm (w) x 30.2 cm (h)
Photography

2022



28/04/2018

Watching You (SN 116)

39.5 cm (w) x 30.2 cm (h)
Photography

2022



theng tze young (plus community) *photography*

Theng was an engineer before he lost his sight in a car accident. He is determined to show that even with his visual disability, unexpected achievements are still possible. As a father, he wants to set a purposeful example for his children. Theng is totally blind hence, his approach to photography is guided by his instinct to gauge distance and texture. His subjects may be varied but his storytelling consistently uses emotion as the lens.

Theng Tze Young's degree of visual impairment is classified as *B1 : total blindness*.



Heads (SN 117)

39.5cm (w) x 30.2 cm (h)
Photography

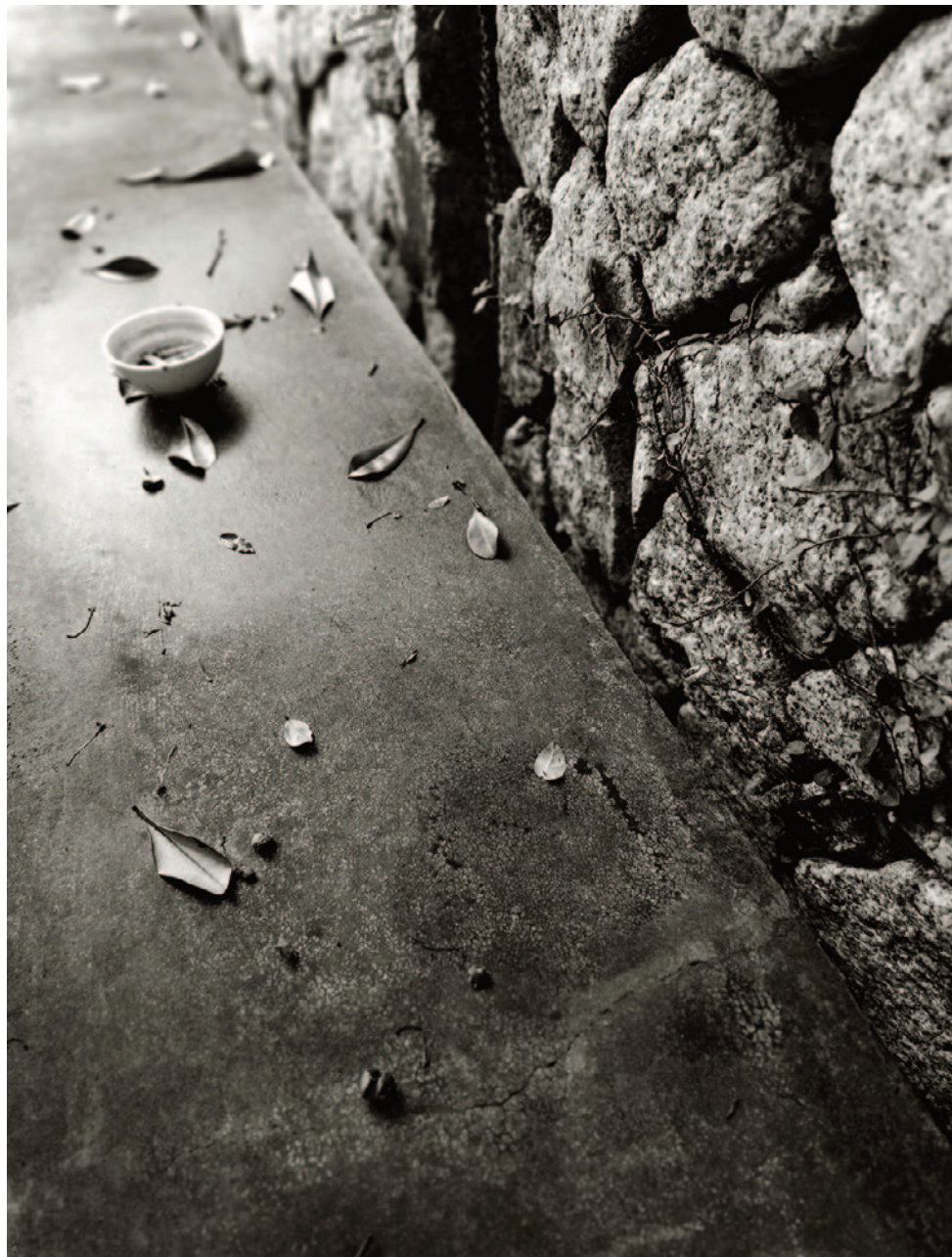
2022



Alone (SN 118)

30.2 cm (w) x 39.5 cm (h)
Photography

2022



Air Mata (SN 119)

39.5 cm (w) x 30.2 cm (h)
Photography

2022



lim tong xin *mixed media*

Lim Tong Xin was born in 2001 and is currently working as an artist based in Selangor. She received a Diploma in Fine Art from the Malaysian Institute of Art. Her practice spans a variety of media including painting, drawing, mixed media and installation. Her works are inspired by her own emotions and feelings.

Her achievements in 2020 include *Consolation Prize* in Student Category in the *Art Against AIDS Competition* at Segaris Art Center, Kuala Lumpur. In 2021, Lim was one of the finalists for the 2021 *Young Contemporaries* organised by Balai Seni Negara, Kuala Lumpur. In the same year, Lim also acquired a *Grand Prize Award* organised by *Bakat Mahasiswa*, National Art Gallery in collaboration with the Malaysian Institute of Art, Kuala Lumpur. Lim was a recipient of two *Consolation Prize* awards from *Art Against AIDS Competition*, Segaris Art Center, Publika, Kuala Lumpur.

In 2022, Lim won a *Consolation Prize* in the recent *Setia Karya Hotel Art Contest*, and *Special Mention Award* at *Mr. DIY Art Competition*. Lim has also participated in group exhibitions such as *Mark-Making*, Fine Art Departmental Exhibition at MIA Gallery, Ampang, Kuala Lumpur; *Art Against AIDS Group Exhibition* in Segaris Art Center, Publika, Kuala Lumpur; *Magnificent*, a virtual fundraising art exhibition for COVID- 19 Frontliners in 2020; *Telur Pecah Contemporary Art 2021*, *Kesana Kesini* at Level 3A GMBB, Kuala Lumpur; *Art Against AIDS Group Exhibition* at Segaris Art Center, Publika, Kuala Lumpur and *Malaysia Art Ecosystem Festival (MAEF)* in World Trade Centre, Kuala Lumpur in 2021.



Is A (SN 120)

2022

122 cm (w) x 91.5 cm (h)
Acrylic & spray paint on canvas



Seems to Be (SN 121)

91.5 cm (w) x 122 cm (h)
Acrylic & spray paint on canvas

2022



Red (SN 122)

76 cm (w) x 65 cm (h)
Acrylic & ink on red t-shirt

2022



vivian kwek chu lan (plus community) *photography*

Vivian is an active participator and organiser in activities for the visually impaired. She is impaired with extreme low vision and has severely impacted night vision. Vivian enjoys the outdoors. She is an avid cyclist as she is a photographer.

Her subject in photography makes for thoughtful pieces, capturing the world at large and the humans who attempt to fit in. Her photographs are known to resemble Chinese-styled paintings and at its core, reflect the meaning behind philosophical minds.

Vivian Kwek's degree of visual impairment is classified as *B3 : severe low vision / tunnel vision*.



Smoky Cloud (SN 123)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



Shadow Hunter (SN 124)

39.5 cm (w) x 30.2 cm (h)
Photography

2018



Seems to Be (SN 125)

30.2 cm (w) x 39.5 cm (h)
Photography

2018



wan jamila (artjamila®)

acrylic on canvas

Wan Jamila, known professionally as artjamila®, is an award-winning savant artist known worldwide. She embarked into the art industry in 2017 with numerous live painting demonstrations and has won several live painting competitions on national and international platforms.

In 2020, Viatalenta Foundation in Switzerland appointed her as an Impact Artist for sea pollution awareness. She was included in the World Generation Z article by AFP (Agence France Press in Paris) for being Creative and Committed Against the Virus in 2020. In 2021, she was chosen as a Gen.T Honouree Asian Leader of Tomorrow. In 2022, she was awarded the ICON Anak Istimewa Selangor (AnIS) by the State Government of Selangor.

Throughout the year 2022, she is represented by a prestigious mainstream gallery in Europe and her works will be displayed at four charming locations in Europe all year round (Vienna Austria, Castle Hubertendorf Austria, Munich Germany and Complex du Louvre Paris France). Her first grand solo exhibition titled *Voyage of Moments* organised by Galeri Shah Alam in collaboration with Creative Media Hub Universiti Teknologi MARA (UiTM) Shah Alam took place between 29 March and 15 April 2022.

She has participated in two grand solo exhibitions, 8 mini solo exhibitions, 12 group exhibitions at international level, 56 group exhibitions at a national level together with other well-known professional artists.



Unity in Harmony, Series 1 (SN 126)

152.5 cm (w) x 91.35 cm (h)
Acrylic on canvas

2022



2022



**Standing in Solidarity
Series 2**

(SN 128)

61 cm (w) x 91.5 cm (h)
Acrylic on canvas

2021



wendy teo

ink on canvas and augmented reality

Wendy Teo is an ARB/RIBA (UK) Chartered Architect and founder of Borneo Laboratory, a multidisciplinary practice based in Borneo Malaysia. She recently participated in *Rrrawrrr!! Arus 2022* Maybank's Southeast Asian Emerging Women Artist Exhibition.

Teo is also a visiting scholar in Feng Chia University (Taiwan) as an Assistant Professor. In Teo's research and pedagogical direction, she and her team focus on embedding social-culture dialogue in forming architectural innovation. Born in Borneo, Teo received her B.Arch (Dist.) from Taiwan Feng Chia University, M.Arch (Dist.) from Bartlett, UCL.

During her career with Foster and Poster, Teo also accomplished her ARB Part III course from Cambridge University and qualified as LEED green associate. Teo's projects were endorsed by several international awards such as *Holcim Sustainable Next Generation Award* (First Prize), *Archiprix*, *Threadneedle Prize* et cetera. Her projects were exhibited across UK, France, Germany, Slovenia, Turkey and Taiwan. One of the notable exhibitions is *2013/14 ArchiLab: Naturalizing Architecture* exhibition curated by Pompidou Centre director Frédéric Migayrou and FRAC Orlean Director Marie-Ange Brayer. Teo was nominated by British Council as a fellow in 2018 *Woman of the Future* South East chapter organised by AVIVA group.



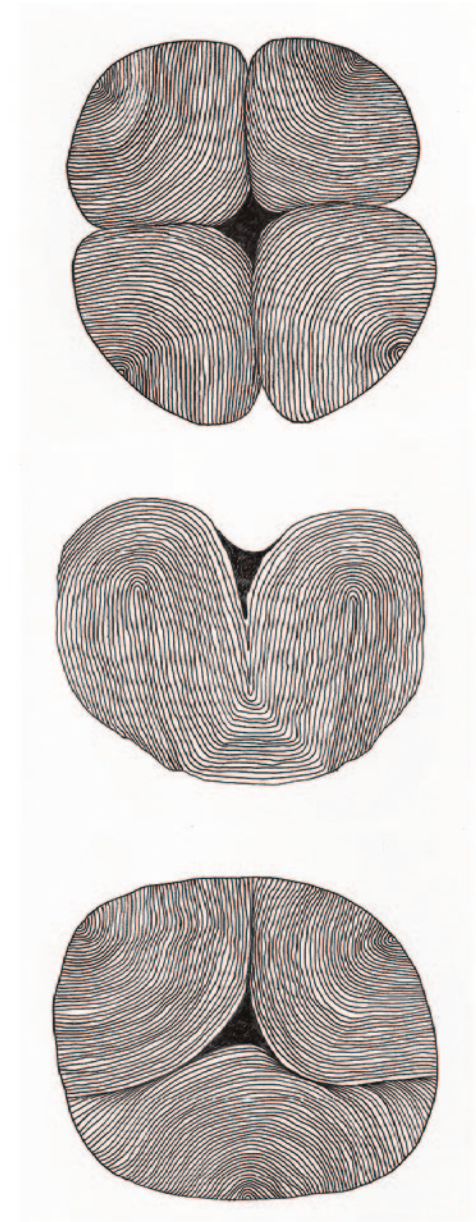
“Organs of the Earth series explores the intertwining relationship between hand drawing and its animated expression in augmented reality, which actualized through cross disciplinary collaboration and conversation. The artistic expression of the work illustrates a recurring landscape forming process with obscure moment of start-point or end-point, through the animated hand drawn landscape emerging out from the canvas drawing series carefully presented in the space.

Seeds (SN 131)

38 cm (w) x 106.68 cm (h)
Hand drawing & augmented
reality

2014 & 2021

“Inspired by the shared insight from the UN Food and Agricultural department head from above, this work re-enacted the intertwining roots underground emerging from three different seeds in the drawing.”



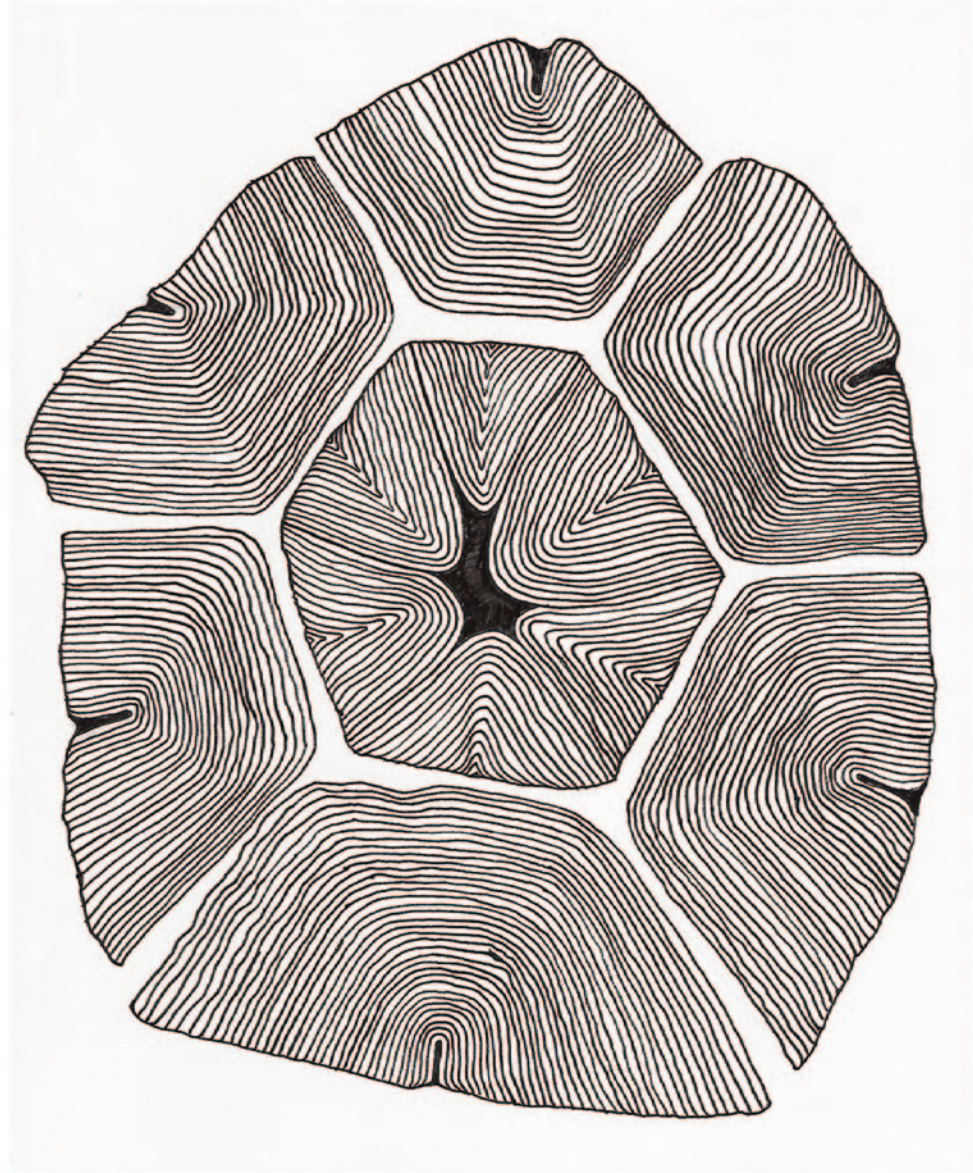
Seeds

Canopy (SN 129)

106.68 cm (h) x 82.82 cm (w)
Hand drawing & augmented
reality

2014 & 2021

“This work
presents the
ephemerality
of the forest
with the
transition of
the weather,
growth, and
the subjects as
the actors.”



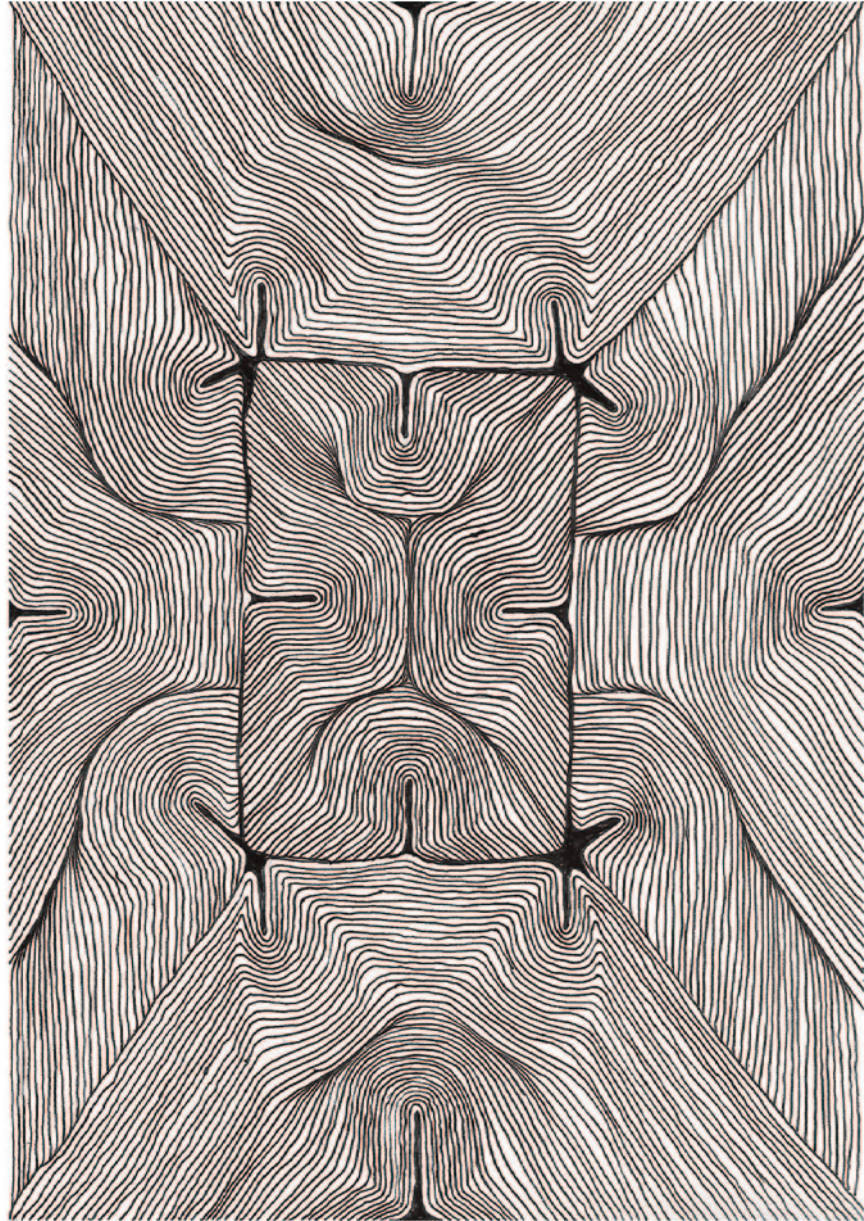
Canopy

Frame (SN 130)

50.8 cm (w) x 71.12 cm (h)
Hand drawing & augmented
reality

2015 & 2021

“The title
Frame implies
the unframed
side of the
drawing, the
viewer will get
to unravel
them through
unveiling the
augmented
reality.”



Frame

yazi jaclyn

colour pencil and oil pastel on paper

Yazi Jaclyn is a mixed-media artist based in Kuala Lumpur. She completed her Diploma in Fine Art at the Malaysian Institute of Art at the end of 2019. Yazi often presents her paintings with cubistic forms, and vibrant and flat colours. From recognisable objects to abstract shapes and colours, or a combination of both, they can all be seen in Yazi's artworks. She also has high interest in fabric related materials, and thus has embroidery elements are included in some of her works. Other than painting and embroidery, traditional dry media such as colour pencil and oil pastel can also be seen in her recent works.

Yazi takes inspiration from every trivial thing or situation, and busy casual thoughts happening in everyone's everyday life. Regardless of a positive or a negative topic that the work represents, most of them are presented with a pinch of humour. Yazi is interested in exploring different kinds of materials in her works, to present a rather extraordinary visual experience, yet a sense of relatability to her audience.



Jeez

(SN 132)

59 cm (w) x 84 cm (h)
Colour pencil on paper

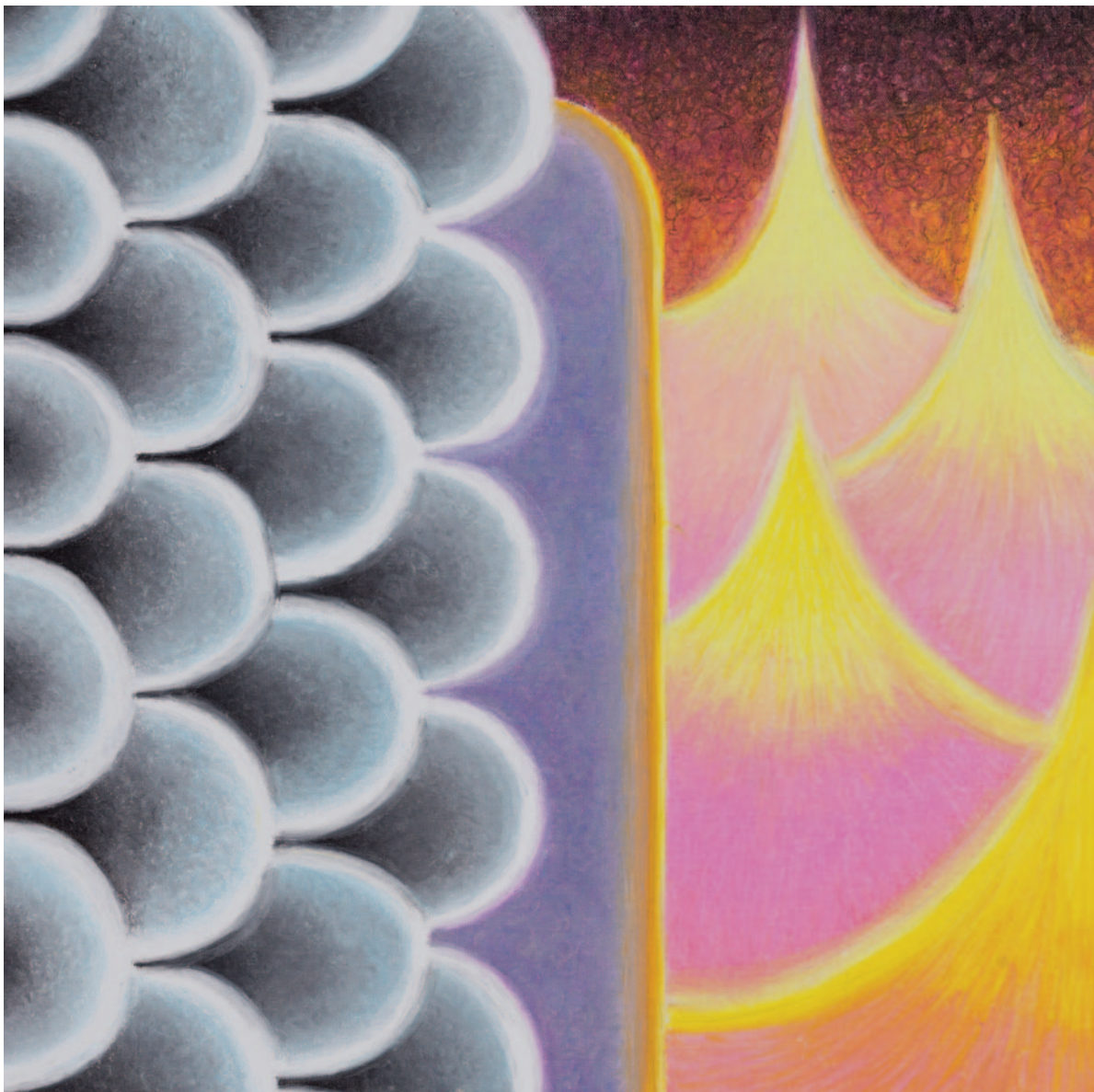
2022



The Edge (SN 133)

2021

60 cm (w) x 60 cm (h)
Oil pastel on canvas



Unsteadiness (SN 134)

2021

30 cm (w) x 30 cm (h)
Colour pencil on paper





